

keyboard music 7

piano

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keyboard music VII
for piano

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2002

saiten präparieren, so dass ein (frei ausgewählter) teilton zu hören ist – oder auch mehrere hörbar werden:

C₁: ein möglichst komplexer, glockenähnlicher klang mit hohen und tiefen bestandteilen.

D₁: ein eher einfacher klang.

◆ : kurzer impuls, mp.

▶ : impuls-kette, die impulse immer langsamer werdend.

zeitabschnitte von einer minute. eine impuls-kette (11 impulse)

bzw. zwei töne pro minute. die töne sind entweder eher kurz (●)

oder eher lang (o), alle sind leise (p).

impulse und einzeltöne ohne pedal.

prepare the strings to make audible a freely chosen harmonic – or even several harmonics:

C₁: a preferably complex sound like a bell with amounts of high and low partials.

D₁: a rather simple sound.

◆ : a short impulse, mp.

▶ : a line of pulses; the impulses becoming slower.

time sections of one minute. one line of pulses or two sounds per

minute. the sounds are either short (●) or rather long (o), all

sounds are soft (p).

pulses and sounds without (right) pedal.

0:00 1:00

2:00 3:00

4:00 5:00

6:00 7:00

8:00 9:00

10:00 11:00

12:00 13:00

14:00 15:00

16:00 17:00

A musical staff with a treble clef. At 16:00, there is a whole note B-flat. At 17:00, there is a whole note B-natural. The staff continues with a whole rest.

18:00 19:00

A musical staff with a bass clef. At 18:00, there is a whole note G. At 19:00, there is a whole note F. The staff continues with a whole rest.

20:00 21:00

A musical staff with a treble clef. At 20:00, there is a whole note G. At 21:00, there is a whole note F-flat. The staff continues with a whole rest.

22:00 23:00

A musical staff with a treble clef. At 22:00, there is a whole note G-sharp. At 23:00, there is a whole note F. The staff continues with a whole rest.

24:00 25:00

A musical staff with a treble clef. At 24:00, there is a whole note G. At 25:00, there is a whole note F. The staff continues with a whole rest.

26:00 27:00

A musical staff with a bass clef. At 26:00, there is a whole note G. At 27:00, there is a whole note F. The staff continues with a whole rest.

28:00 29:00 [30:00]

A musical staff with a bass clef. At 28:00, there is a whole note G. At 29:00, there is a whole note F. At 30:00, there is a whole rest.