

finished - unfinished

für orgel

for organ

eva-maria houben

2002

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2 versionen / 2 versions

registrierung:

grundstimmen und aliquoten. ohne zungenstimmen.

ein heller, teiltonreicher klang.

version I: die registrierung ist so zu wählen, dass weder eins der manuale noch das pedal hervortritt.

zeitabschnitte von fünf und zweieinhalb minuten: fünf minuten zeit für klang, zweieinhalb minuten zeit für stille.

fünf minuten zeit für klang:

ein ton nach dem andern taucht auf (●), ein ton nach dem andern verschwindet (○).

jede taste bis zur aufhebung des tons liegen lassen, erst beim zeichen (○) die taste loslassen.

registration:

base registers and aliquots. without reeds.

a bright, clear sound, rich in harmonics.

version I: neither one of the manuals nor the pedal emerges.

time sections of five and two and a half minute: five minutes

time for sound, two and a half minute time for silence.

five minutes time for sound:

one sound after the other appears (●), one sound after the other disappears (○).

keep each key until the repeal of the tone, lift the key only at the sign (○).

I

[0:00] 0:32 1:41 1:48 2:04 2:15 2:33 2:58

3:07 3:29 4:02 4:11 4:39 4:45 4:57 [5:00]

[7:30] 8:43 8:50 9:02 9:17 9:31 9:42 9:45

9:53 9:57 10:03 10:39 11:12 11:17 11:59 [12:30]

15:00 15:02 16:09 16:19 16:23 16:38 16:49 16:54

17:23 17:32 17:41 17:59 18:17 18:43 19:59 [20:00]

[22:30] 22:30 22:38 24:11 24:19 24:33 24:42 25:14

25:21 26:02 26:21 26:44 26:51 26:59 27:27 [27:30]

[30:00] 30:38 30:56 31:15 31:29 31:35 31:44 31:57

33:02 33:11 33:49 34:10 34:18 34:20 34:59 [35:00]

[37:30] 37:36 39:04 39:19 39:24 40:10 40:17 40:55

41:08 41:12 41:17 41:22 41:25 42:23 42:27 [42:30]

[45:00] 46:01 46:55 47:05 47:08 47:13 47:24 47:31

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a single note with a flat (b) on the second line. The middle staff has a bass clef and two notes: one with a flat (b) on the first line and one on the second line. The bottom staff has a bass clef and two notes: one with a flat (b) on the first line and one with a flat (b) on the second line.

47:32 47:40 47:47 47:52 47:59 48:00 49:59 [50:00]

Handwritten musical notation for the second system. It consists of three staves. The top staff has a treble clef and a single note with a flat (b) on the second line. The middle staff has a bass clef and four notes: one on the first line, one with a flat (b) on the first line, one with a flat (b) on the second line, and one on the second line. The bottom staff has a bass clef and two notes: one with a flat (b) on the first line and one with a flat (b) on the second line.

[52:30] 52:40 52:51 53:00 53:09 54:01 54:04 55:00

Handwritten musical notation for the third system. It consists of three staves, all with bass clefs. The top staff has two notes with flats (b) on the first line. The middle staff has three notes on the second line. The bottom staff has two notes: one with a flat (b) on the first line and one with a flat (b) on the second line.

56:02 56:09 56:13 56:17 56:21 56:37 57:25 [57:30]

Handwritten musical notation for the fourth system. It consists of three staves, all with bass clefs. The top staff has two notes with flats (b) on the first line. The middle staff has two notes on the second line. The bottom staff has two notes: one with a flat (b) on the first line and one with a flat (b) on the second line.

4

[60:00]

II

[0:00] 0:32 1:41 1:48 2:04 2:15 2:33 2:58

The first system of handwritten musical notation consists of two staves. The treble staff has a treble clef and contains notes at approximately 1:48 (B-flat), 2:15 (A), and 2:33 (B-flat). The bass staff has a bass clef and contains notes at approximately 0:32 (B-flat), 1:41 (B-flat), 2:04 (A), and 2:58 (B-flat).

3:07 3:29 4:02 4:11 4:39 4:45 4:57 [5:00]

The second system of handwritten musical notation consists of two staves. The treble staff has a treble clef and contains notes at approximately 3:07 (G), 4:02 (B-flat), and 4:45 (B-flat). The bass staff has a bass clef and contains notes at approximately 3:29 (B-flat), 4:11 (A), 4:39 (B-flat), and 4:57 (A).

[7:30] 8:43 8:50 9:02 9:17 9:31 9:42 9:45

The third system of handwritten musical notation consists of two staves. The treble staff has a treble clef and contains notes at approximately 8:43 (A), 9:02 (B-flat), and 9:42 (B-flat). The bass staff has a bass clef and contains notes at approximately 8:50 (A), 9:17 (B-flat), 9:31 (A), and 9:45 (B-flat).

9:53 9:57 10:03 10:39 11:12 11:17 11:59 [12:30]

The fourth system of handwritten musical notation consists of two staves. The treble staff has a treble clef and contains notes at approximately 9:57 (B-flat), 10:03 (B-flat), and 11:12 (A). The bass staff has a bass clef and contains notes at approximately 9:53 (B-flat), 10:39 (B-flat), 11:17 (A), and 11:59 (A).

[15:00] 15:02 16:09 16:19 16:23 16:38 16:49 16:54

The first system of handwritten musical notation consists of two staves. The top staff (treble clef) has notes at 16:19 (B-flat), 16:23 (B-flat), and 16:54 (D). The bottom staff (bass clef) has notes at 15:02 (D), 16:09 (F), 16:38 (B-flat), and 16:49 (B-flat).

17:23 17:32 17:41 17:59 18:17 18:43 19:59 [20:00]

The second system of handwritten musical notation consists of two staves. The top staff (treble clef) has notes at 17:32 (B-flat), 17:59 (B-flat), and 19:59 (D). The bottom staff (bass clef) has notes at 17:23 (B-flat), 17:41 (B-flat), 18:17 (D), and 19:59 (D).

[22:30] 22:30 22:38 24:11 24:19 24:33 24:42 25:14

The third system of handwritten musical notation consists of two staves. The top staff (treble clef) has notes at 22:30 (B-flat), 24:11 (D), 24:42 (B-flat), and 25:14 (B-flat). The bottom staff (bass clef) has notes at 22:38 (B-flat), 24:19 (D), and 24:33 (D).

25:21 26:02 26:21 26:44 26:51 26:59 27:27 [27:30]

The fourth system of handwritten musical notation consists of two staves. The top staff (treble clef) has notes at 26:02 (B-flat), 26:21 (B-flat), 26:44 (B-flat), and 27:27 (D). The bottom staff (bass clef) has notes at 25:21 (B-flat), 26:51 (D), and 27:27 (D).

[30:00] 30:38 30:56 31:15 31:29 31:35 31:44 31:57

Handwritten musical notation for the first system. The treble staff contains three notes: a flat (b) on the second line, a flat (b) on the third line, and a flat (b) on the fourth line. The bass staff contains four notes: a flat (b) on the first space, a flat (b) on the second space, a flat (b) on the third space, and a flat (b) on the fourth space.

33:02 33:11 33:49 34:10 34:18 34:20 34:59 [35:00]

Handwritten musical notation for the second system. The treble staff contains three notes: a flat (b) on the second line, a flat (b) on the third line, and a flat (b) on the fourth line. The bass staff contains four notes: a flat (b) on the first space, a flat (b) on the second space, a flat (b) on the third space, and a flat (b) on the fourth space.

[37:30] 37:36 39:04 39:19 39:24 40:10 40:17 40:55

Handwritten musical notation for the third system. The treble staff contains three notes: a flat (b) on the second line, a flat (b) on the third line, and a flat (b) on the fourth line. The bass staff contains four notes: a flat (b) on the first space, a flat (b) on the second space, a flat (b) on the third space, and a flat (b) on the fourth space.

41:08 41:12 41:17 41:22 41:25 42:23 42:27 [42:30]

Handwritten musical notation for the fourth system. The treble staff contains three notes: a flat (b) on the second line, a flat (b) on the third line, and a flat (b) on the fourth line. The bass staff contains four notes: a flat (b) on the first space, a flat (b) on the second space, a flat (b) on the third space, and a flat (b) on the fourth space.

[45:00] 46:01 46:55 47:05 47:08 47:13 47:24 47:31

The first system of handwritten musical notation consists of two staves. The treble staff has three notes: a half note G4 with a flat (b), a half note A4, and a half note B4 with a flat (b). The bass staff has four notes: a half note G3 with a flat (b), a half note F3, a half note E3, and a half note D3.

47:32 47:40 47:47 47:52 47:59 48:00 49:59 [50:00]

The second system of handwritten musical notation consists of two staves. The treble staff has three notes: a half note G4 with a flat (b), a half note A4 with a flat (b), and a half note B4 with a flat (b). The bass staff has four notes: a half note G3 with a flat (b), a half note F3, a half note E3, and a half note D3.

[52:30] 52:40 52:51 53:00 53:09 54:01 54:04 55:00

The third system of handwritten musical notation consists of two staves. The treble staff has four notes: a half note G4, a half note A4, a half note B4, and a half note C5 with a flat (b). The bass staff has four notes: a half note G3 with a flat (b), a half note F3 with a flat (b), a half note E3 with a flat (b), and a half note D3.

56:02 56:09 56:13 56:17 56:21 56:37 57:25 [57:30]

The fourth system of handwritten musical notation consists of two staves. The treble staff has four notes: a half note G4, a half note A4, a half note B4 with a flat (b), and a half note C5. The bass staff has four notes: a half note G3 with a flat (b), a half note F3 with a flat (b), a half note E3, and a half note D3 with a flat (b).

[60:00]