

go and stop

piano

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go and stop
für klavier
for piano

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2002

insgesamt leise (p).

das tonhaltepedal wird, einmal niedergedrückt, bis zum nächsten einsatz gehalten. mit dem rechten pedal die angegebenen pedalwechsel vollziehen.

nach einer doppelfermate tonhaltepedal und rechtes pedal lange halten, schließlich zusammen wegnehmen.

nach dem letzten klang am schluss des stückes beide pedale zusammen wegnehmen – ohne ritardando.

dauer: etwa 25 minuten.

on the whole soft (p).

the sustain pedal – once pressed down – is kept until the next use.

use the right pedal for the indicated changes of the pedal.

after a double fermata press down sustain pedal and right pedal, then lift both pedals simultaneously.

after the last sound at the end of the piece lift both pedals together, without ritardando.

duration: about 25 minutes.

♩ = MM 50

tonhaltepedal
sustain pedal

verklingen lassen
zeit lassen
the sound decays
take your time

sustain pedal *Red.* * *Red.* * *Red.* * * *Red.* * *Red.* * * *Red.* * *Red.* * * *Red.* *

Red. * *Red.* * *Red.* * * *Red.* * * *Red.* * *Red.* * * *Red.* *

Red. * *Red.* * *Red.* * * *Red.* * * *Red.* * *Red.* * * *Red.* * * *Red.* * → *the sounds decays*
take your time

8 sustain pedal

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. → decay

8 sustain pedal

Red. * Red. * Red. * Red. * Red. *

The first system consists of two staves. The treble staff contains a sequence of chords: a whole note chord, followed by eighth notes, and then more chords. The bass staff contains a sequence of chords, including some with flats, and eighth notes.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

The second system consists of two staves. The treble staff has a whole note chord followed by eighth notes and another whole note chord. The bass staff has a whole note chord followed by eighth notes and another whole note chord.

ped. * *ped.* * *ped.* * *ped.* → *decay*

The third system consists of two staves. The treble staff has a whole note chord followed by eighth notes and another whole note chord. The bass staff has a whole note chord followed by eighth notes and another whole note chord.

sustain pedal *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

The fourth system consists of two staves. The treble staff has a whole note chord followed by eighth notes and another whole note chord. The bass staff has a whole note chord followed by eighth notes and another whole note chord.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* → *decay*

sustain pedal *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * → *decay*

8
sustain pedal

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. → decay of the sound

8
sustain pedal

ped. * ped. * ped. * ped. * ped. *

Treble staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Bass staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Pedal markings: *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Treble staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Bass staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Pedal markings: *ped.* * *ped.* → *the sound decays*

Treble staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Bass staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Pedal markings: *sustain pedal* (marked with an 8) *ped.* * *ped.* * *ped.* * *ped.* *

Treble staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Bass staff: Chords in G minor (Bb, D, F, Ab) with a fermata on the final chord.
 Pedal markings: *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Ped. * Ped. * Ped. * Ped. → decay of the sound

sustain pedal Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. → decay

8
sustain pedal

Red. *

the sound decays

8
sustain pedal

Red. * Red. * Red. *

Red. * Red. * Red. *

→ decay

8
sustain pedal

Red. * Red. * Red. * Red. *

Red. * Red. → *the sound decays*

sustain pedal 8 Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. → *decay of the sound*

sustain pedal 8 Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *