

in drei sätzen
für kontrabass
(4 saiten)

eva-maria houben
2003

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jeder klang ein ruhiger, sehr langsamer bogenstrich (etwa 30 sec.). sehr leise (ppp).

die klänge schließen unmittelbar aneinander an: auf- und abstrich im steten wechsel. die art des ersten strichs ist zu beginn eines satzes frei.

es gibt keine pause in einem satz.

vorzeichen gelten nur einmal für die note, vor der sie stehen.

\downarrow^1 : $1/16$ -ton tiefer.

\downarrow^2 : $2/16$ -ton tiefer.

\downarrow^3 : $3/16$ -ton tiefer usf.

im dritten satz ist die vierte saite herabgestimmt auf etwa klingend C_1/D_1 . evtl. ist diese schlaffe saite noch langsamer zu streichen. evtl. leise warten, bis die schwingung einsetzt.

das stück dauert etwa eine stunde.

in drei sätzen
for double bass
(4 strings)

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each sound a quiet slow bow (about 30 seconds).

very soft.

sounds directly follow each other: up and down – continuously,
without any pause.

the first bow of a movement you change freely (up or down).

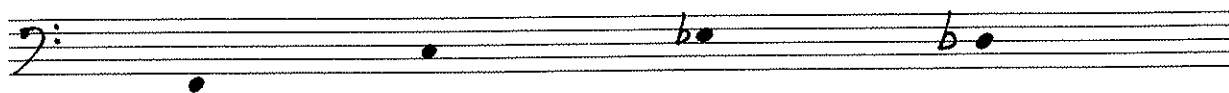
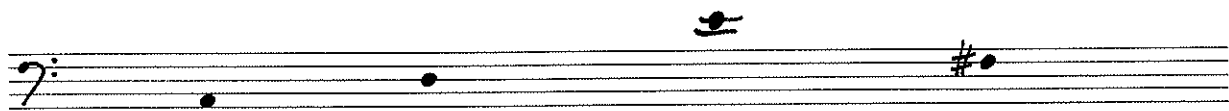
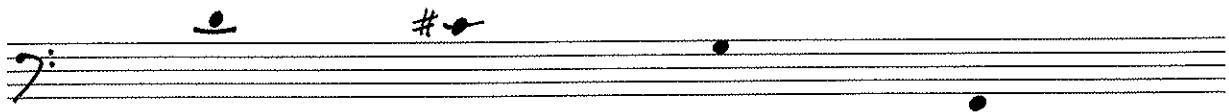
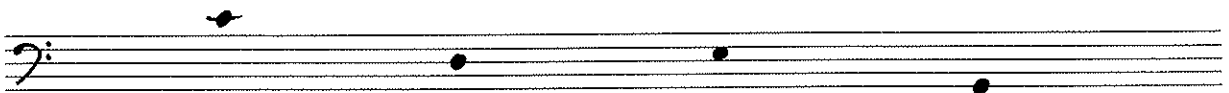
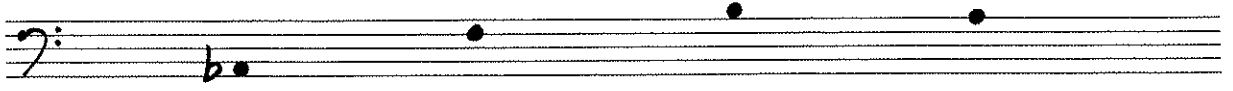
accidentals are valid only before the single note.

$\overset{1}{\downarrow}$: $\frac{1}{16}$ deeper.
 $\overset{2}{\downarrow}$: $\frac{2}{16}$ deeper
 $\overset{3}{\downarrow}$: $\frac{3}{16}$ deeper – and so on.

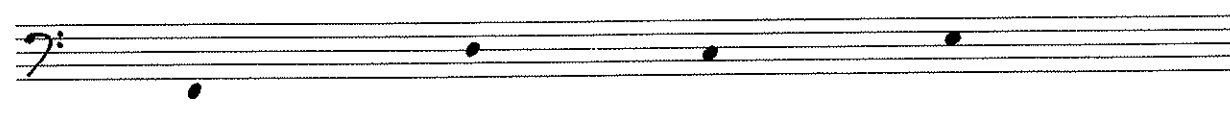
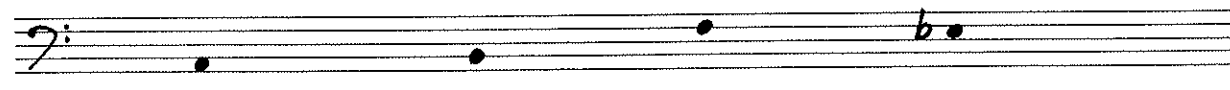
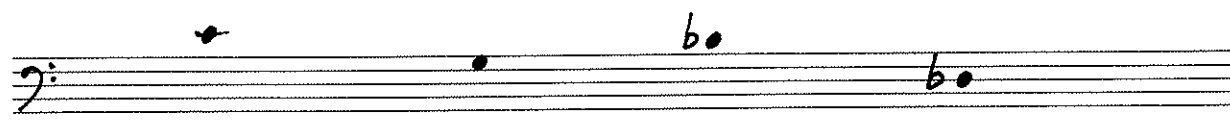
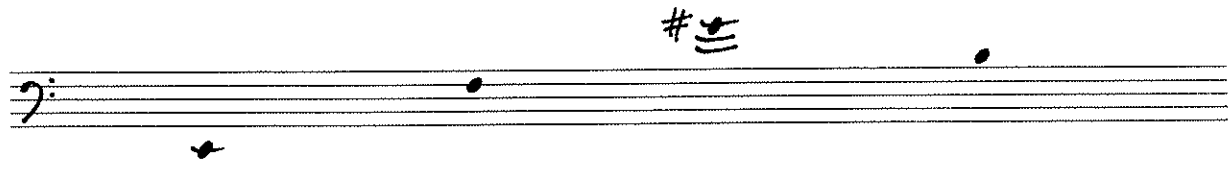
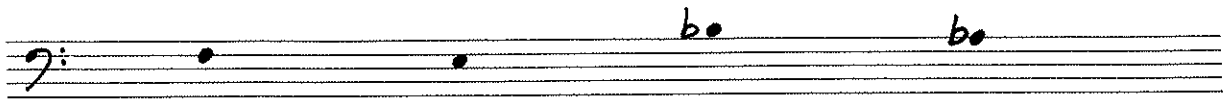
in the third movement the fourth string is intonated C_1/D_1 (skor-
datur). there nearly is no sound with a defined pitch.

duration of all three movements: 1 hour.

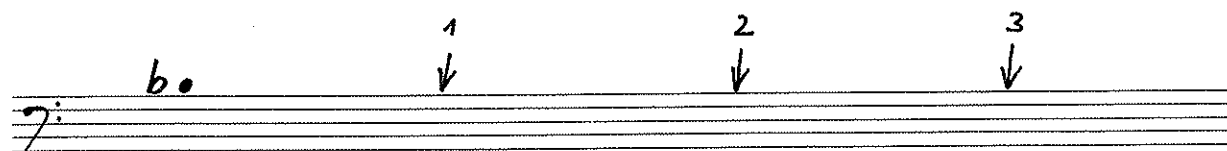
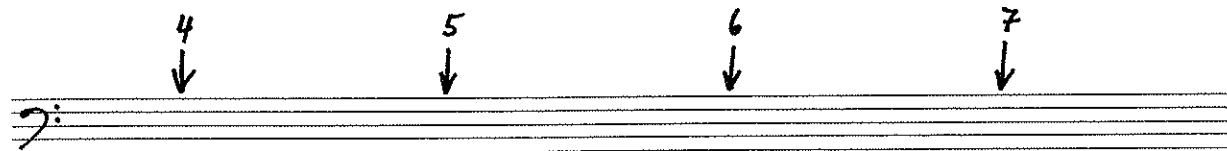
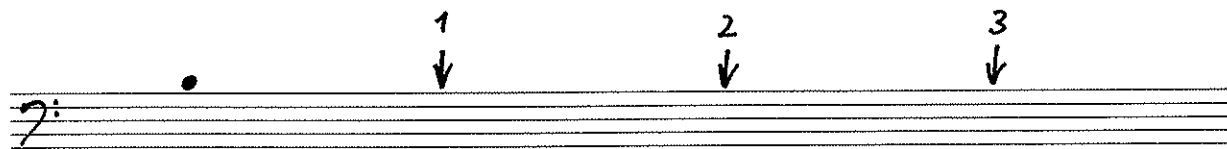
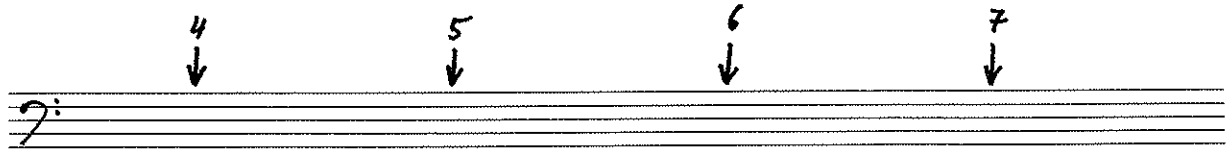
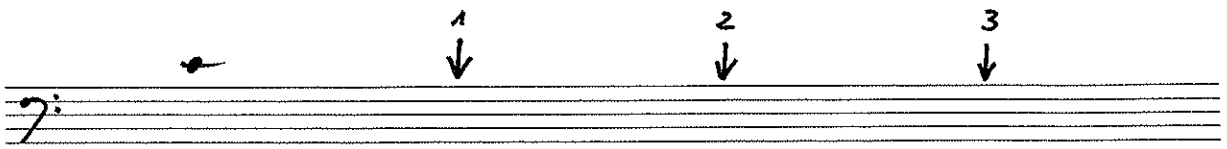
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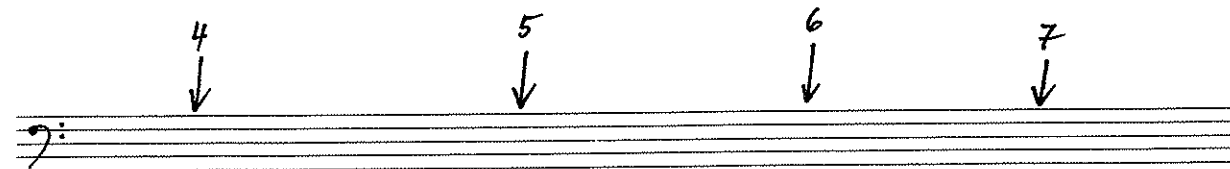
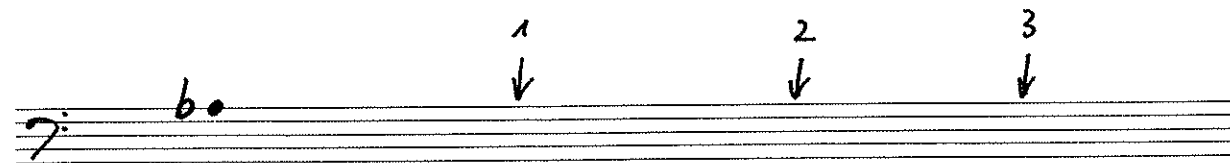
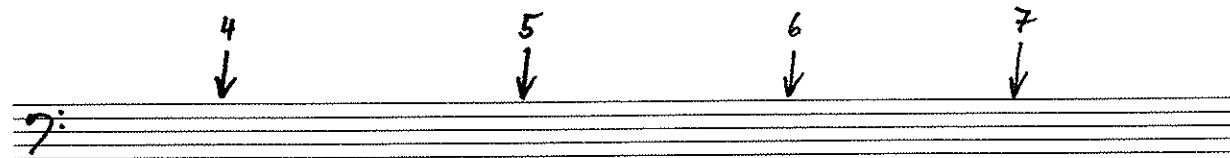
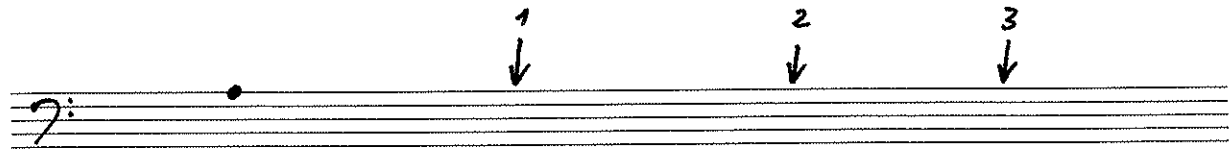
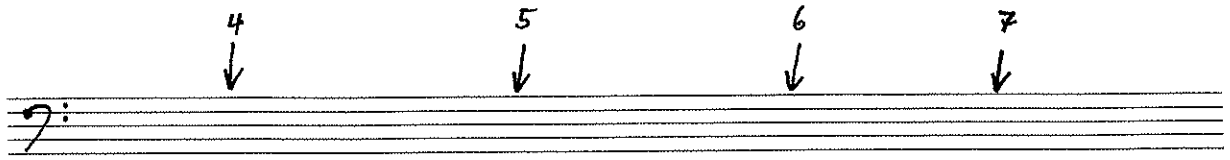


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II





III

