

haikus

eva-maria houben

2003/2004

die *haikus* sind eine sammlung von solostimmen für unterschiedliche instrumente. die stimmen können einzeln oder in unterschiedlichen kombinationen nacheinander (in beliebiger reihenfolge) oder gleichzeitig aufgeführt werden. werden mehrere *haikus* gleichzeitig aufgeführt, so heißt das stück *haiku zu zweit* (z. B. *I, III*), *haiku zu dritt* (z. B. *I, II, IV*) oder *haiku zu viert* (z. B. *I, II, III, V*). die entsprechenden (römischen) ziffern, die das instrument angeben, sind im titel mit anzuführen.

the *haikus* are a collection of solo pieces for several kind of instruments: the pieces may be played as solo works or in different combination of instruments – following each other in free order – or all simultaneously.

in case several *haikus* are played simultaneously, the performance is called *haiku for two* (for example *I, III*), or *haiku for three* (for example *I, II, IV*) or *haiku for four* (for example *I, II, III, V*). in the programme the numbers (VI, I, X etc.) are indicated in the title.

haiku II

für klarinette solo

for clarinet solo

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haiku II

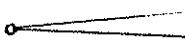
for clarinet solo

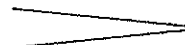
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✕: a sound disappearing while appearing. very short, nearly inaudible; may include noise (air – for example).

●: a quiet breath

 : appearing “dal niente” (nearly out of nothing),
crescendo.

 : disappearing “al niente” (nearly into nothing), de-
crescendo.

very calm, without any tempo (‘senza tempo’).

take up time from sound to sound.

duration: 45 minutes.

• : eine ruhige ausatmung, 7 bis 15 sekunden lang.

[0:00]

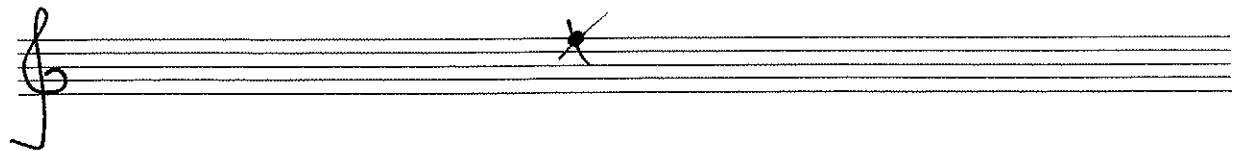
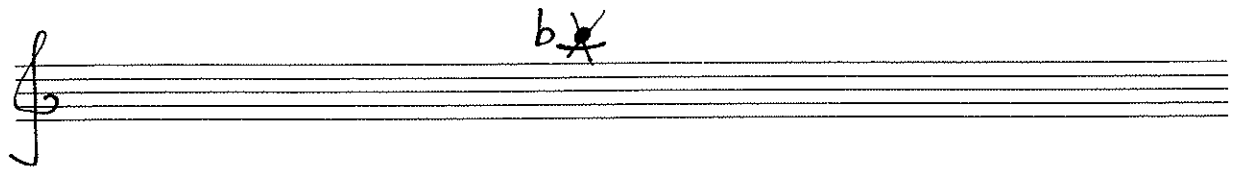
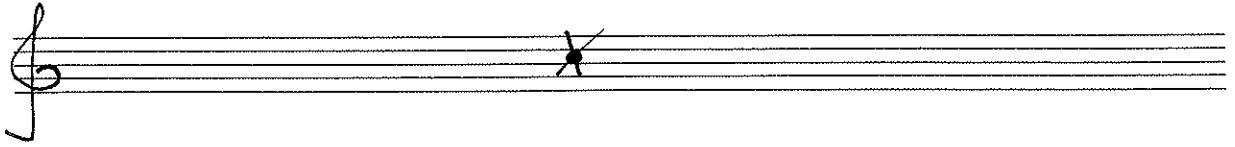
A musical staff in treble clef showing a sequence of notes and breathing symbols. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The breathing symbols below are: a pair of slanted lines for G4, a pair of slanted lines with an arrow pointing right for A4, a pair of slanted lines with an arrow pointing right for B4, a pair of slanted lines with an arrow pointing right for C5, a pair of slanted lines with an arrow pointing right for B4, a pair of slanted lines with an arrow pointing right for A4, and a pair of slanted lines with an arrow pointing right for G4.

A musical staff in treble clef showing a sequence of notes and breathing symbols. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The breathing symbols below are: a pair of slanted lines for G4, a pair of slanted lines with an arrow pointing right for A4, a pair of slanted lines with an arrow pointing right for B4, a pair of slanted lines with an arrow pointing right for C5, a pair of slanted lines with an arrow pointing right for B4, a pair of slanted lines with an arrow pointing right for A4, and a pair of slanted lines with an arrow pointing right for G4.

A musical staff in treble clef showing a sequence of notes and breathing symbols. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The breathing symbols below are: a pair of slanted lines for G4, a pair of slanted lines with an arrow pointing right for A4, a pair of slanted lines with an arrow pointing right for B4, a pair of slanted lines with an arrow pointing right for C5, a pair of slanted lines with an arrow pointing right for B4, a pair of slanted lines with an arrow pointing right for A4, and a pair of slanted lines with an arrow pointing right for G4.

[21:00]

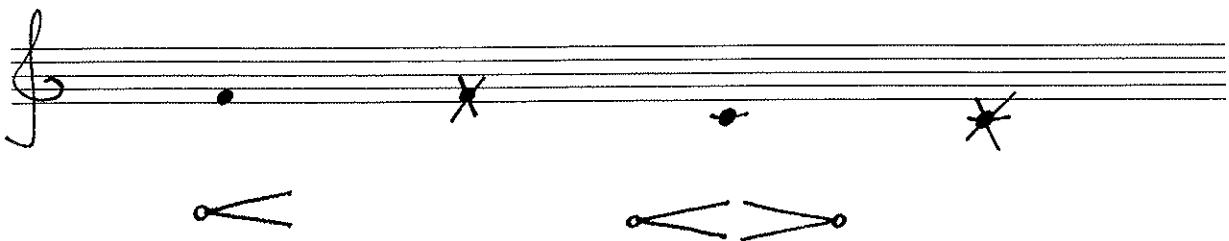
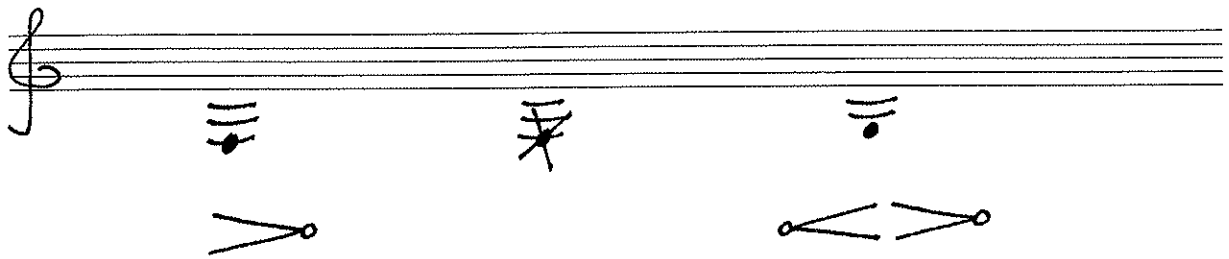
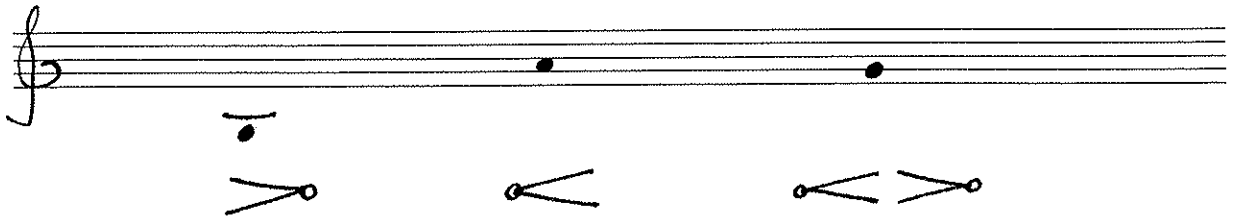
[21:00]



[24:00]

• : eine ruhige ausatmung, so lang wie möglich.

[24:00]



[45:00]