

haiku VI

timpani

eva-maria houben

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die *haikus* sind eine sammlung von solostimmen für unterschiedliche instrumente. die stimmen können einzeln oder in unterschiedlichen kombinationen nacheinander (in beliebiger reihenfolge) oder gleichzeitig aufgeführt werden. werden mehrere *haikus* gleichzeitig aufgeführt, so heißt das stück *haiku zu zweit* (z. B. *I, III*), *haiku zu dritt* (z. B. *I, II, IV*) oder *haiku zu viert* (z. B. *I, II, III, V*). die entsprechenden (römischen) ziffern, die das instrument angeben, sind im titel mit anzuführen.

the *haikus* are a collection of solo pieces for several kind of instruments: the pieces may be played as solo works or in different combination of instruments – following each other in free order – or all simultaneously.

in case several *haikus* are played simultaneously, the performance is called *haiku for two* (for example *I, III*), or *haiku for three* (for example *I, II, IV*) or *haiku for four* (for example *I, II, III, V*). the programme indicates the numbers (VI, I, X etc.) in the title.

haiku VI

pauken

timpani

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2003

einzelimpulse und impulsfolgen irgendwann im angegebenen
zeitabschnitt spielen.

insgesamt ruhig und still.

dauer: 45 minuten.

single impulses and lines of impulses at any time within the indi-
cated time-brackets.

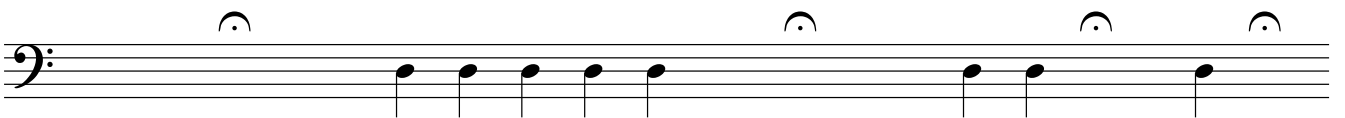
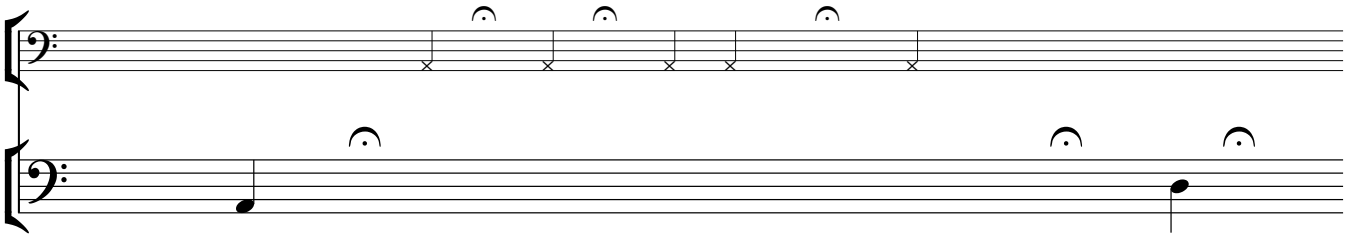
on the whole calm and quiet.

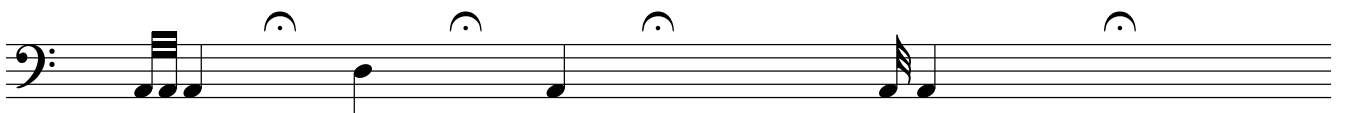
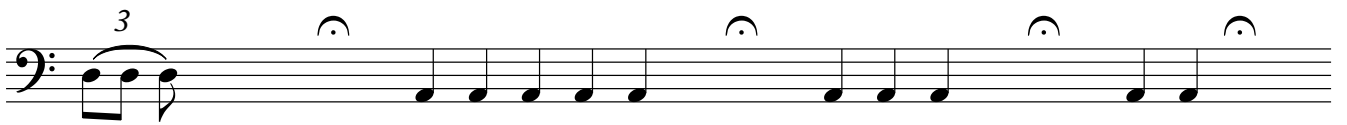
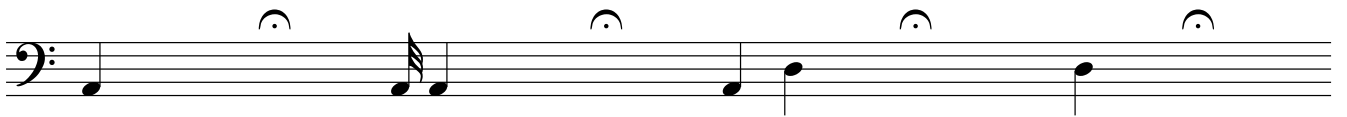
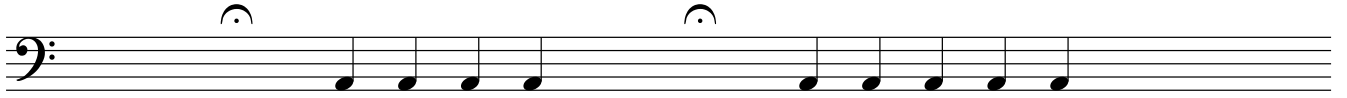
duration: 45 minutes.

00:00

08:00

ppp *and so on*





32:00

38:00

ppp *and so on*

The first system of musical notation is on a bass clef staff. It begins with a half note on the second line (G2), followed by a half note on the second space (A2), and a half note on the second line (G2). Each of these three notes has a trill symbol above it. A slur connects the first three notes. The fourth measure contains a fermata over a half note on the second line (G2). Below the staff, the dynamic marking *ppp* is under the first note, and the text *and so on* is under the second and third notes.

38:00

45:00

ppp *and so on*

The second system of musical notation is on a bass clef staff. It begins with a half note on the second line (G2), followed by a half note on the second space (A2), and a half note on the second line (G2). Each of these three notes has a trill symbol above it. A slur connects the first three notes. The fourth measure contains a fermata over a half note on the second line (G2). Below the staff, the dynamic marking *ppp* is under the first note, and the text *and so on* is under the second and third notes.