

haikus

eva-maria houben

2003/2004

die *haikus* sind eine sammlung von solostimmen für unterschiedliche instrumente. die stimmen können einzeln oder in unterschiedlichen kombinationen nacheinander (in beliebiger reihenfolge) oder gleichzeitig aufgeführt werden. werden mehrere *haikus* gleichzeitig aufgeführt, so heißt das stück *haiku zu zweit* (z. B. *I, III*), *haiku zu dritt* (z. B. *I, II, IV*) oder *haiku zu viert* (z. B. *I, II, III, V*). die entsprechenden (römischen) ziffern, die das instrument angeben, sind im titel mit anzuführen.

the *haikus* are a collection of solo pieces for several kind of instruments: the pieces may be played as solo works or in different combination of instruments – following each other in free order – or all simultaneously.

in case several *haikus* are played simultaneously, the performance is called *haiku for two* (for example *I, III*), or *haiku for three* (for example *I, II, IV*) or *haiku for four* (for example *I, II, III, V*). in the programme the numbers (VI, I, X etc.) are indicated in the title.

haiku VI
für pauken
for timpani

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┆──┆ : zeit lassen.

┆──┆ : sehr lange zeit lassen.

♯ : vorschlag.

⌵ : mit dem finger ganz leise das paukenfell anklopfen.

≈ : fortsetzen.

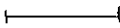




einzelimpulse und impulsfolgen irgendwann im angegebenen
zeitabschnitt spielen.

impulsfolgen in einem ruhigen tempo zügig spielen.

das stück dauert 45 minuten.

haiku VI
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-  : take up time.
-  : take up time; stay a while – without any haste.
-  : a grace note.
-  : knock very softly with your finger at the skin.
-  : continue.

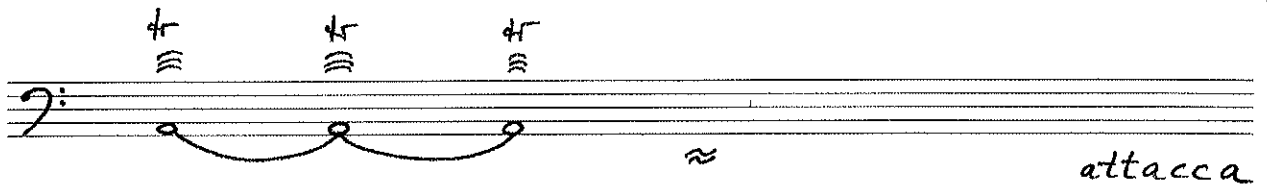
single impulses and lines of impulses are to be played at any time
within the indicated time-brackets.

play lines of impulses in a quiet way, without any haste, but
don't hesitate, don't stop: go on strictly.

duration: 45 minutes.

0:00

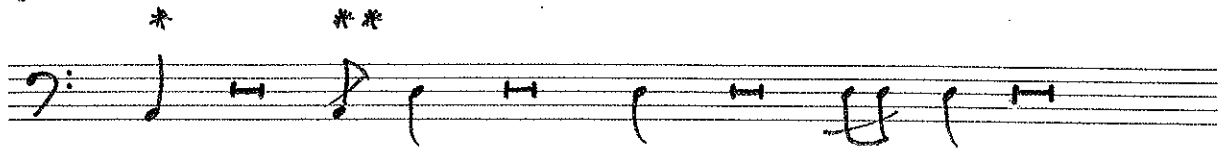
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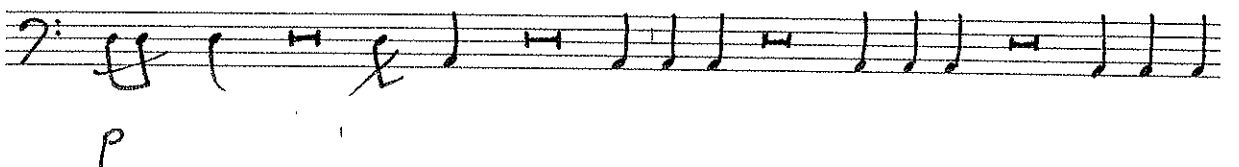
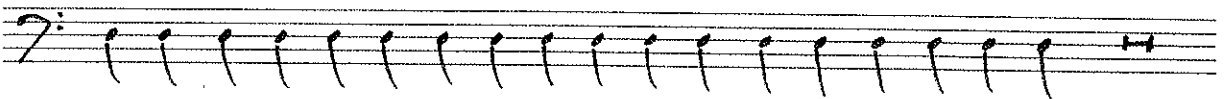
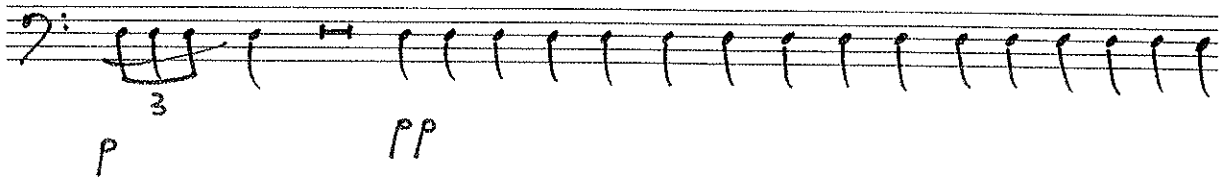
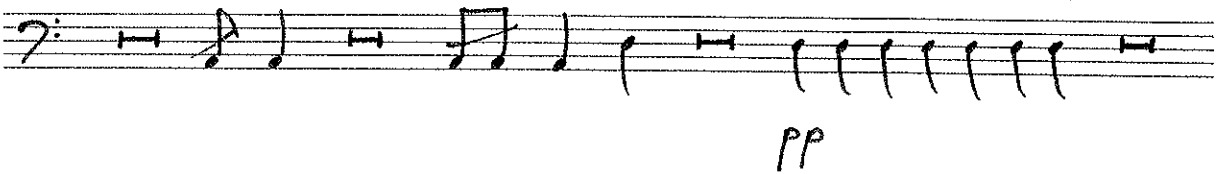
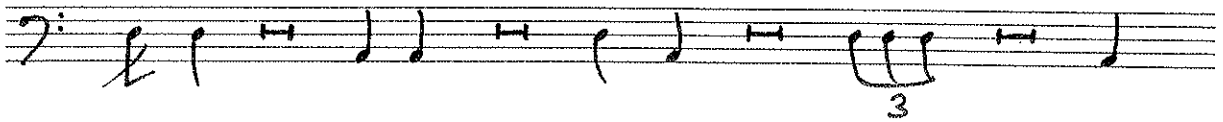
pppp

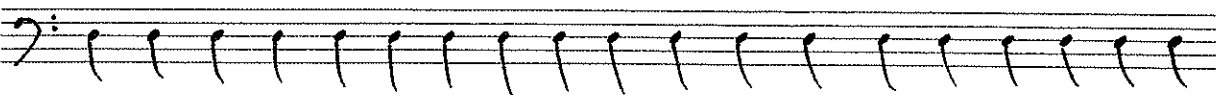
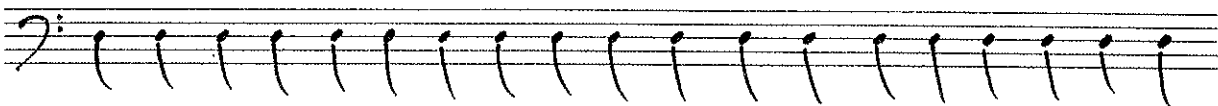
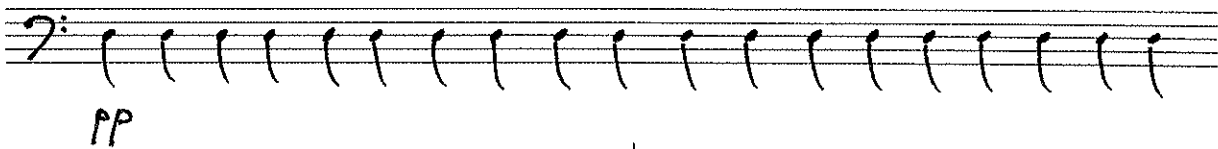
weiche schlegel

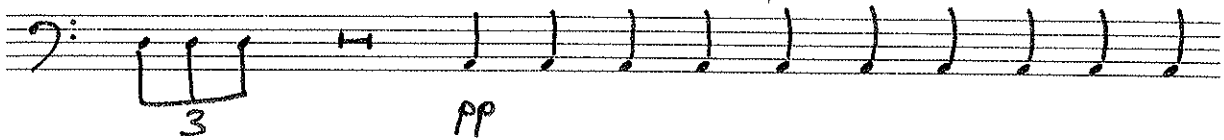
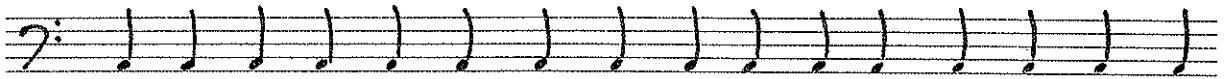
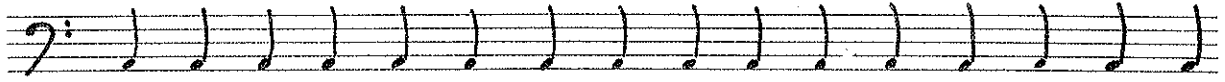
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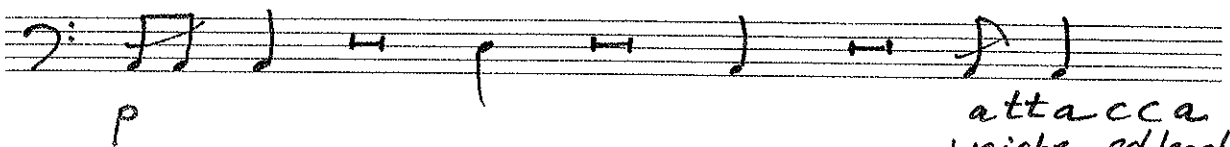
* noch weicher schlegel
** harte schlegel nach der ersten zäsur.







32:00



attacca
weiche schlegel

32:00

39:00

pppp

39:00

45:00

pppp