

haiku X

double bass

eva-maria houben

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die *haikus* sind eine sammlung von solostimmen für unterschiedliche instrumente. die stimmen können einzeln oder in unterschiedlichen kombinationen nacheinander (in beliebiger reihenfolge) oder gleichzeitig aufgeführt werden. werden mehrere *haikus* gleichzeitig aufgeführt, so heißt das stück *haiku zu zweit* (z. B. *I, III*), *haiku zu dritt* (z. B. *I, II, IV*) oder *haiku zu viert* (z. B. *I, II, III, V*). die entsprechenden (römischen) ziffern, die das instrument angeben, sind im titel mit anzuführen.

the *haikus* are a collection of solo pieces for several kind of instruments: the pieces may be played as solo works or in different combination of instruments – following each other in free order – or all simultaneously.

in case several *haikus* are played simultaneously, the performance is called *haiku for two* (for example *I, III*), or *haiku for three* (for example *I, II, IV*) or *haiku for four* (for example *I, II, III, V*). the programme indicates the numbers (VI, I, X etc.) in the title.

haiku X
für kontrabass

eva-maria houben
2004

abschnitt 1 (s. 1-3) und abschnitt 3 (s. 5-7):
sehr langsam (viertel = 35 MM).
immer legato.
zwischen den legato-bögen gibt es zäsuren (') – atempausen.
die seiten geben die jeweiligen zeitklammern für die legato-
bögen an.

abschnitt 2 (s. 4):
jeder klang einzeln, für sich.

dauer: 45 minuten.

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part 1 (p. 1-3) and part 3 (p. 5-7):

very slow (quarter = 35 MM).

always legato.

between the legato bows there are breaks (') – pauses to take
breath.

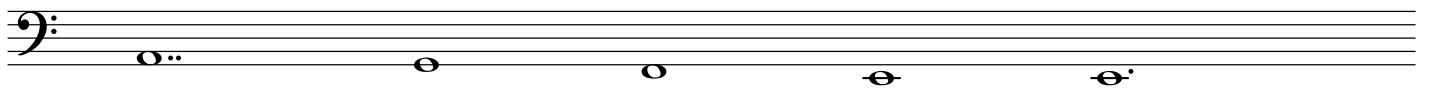
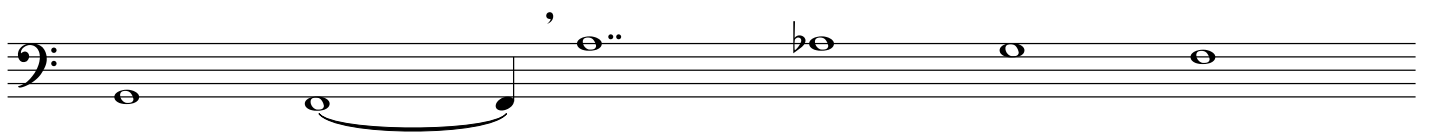
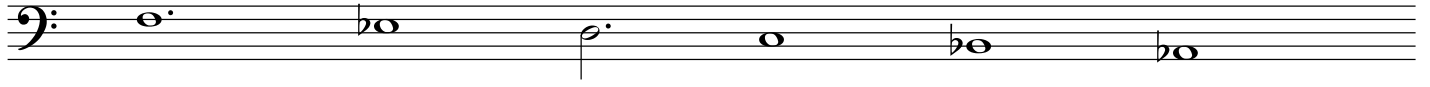
each page indicates the time bracket for the sequence of legato
bows.

part 2 (p. 4):

each sound for itself.

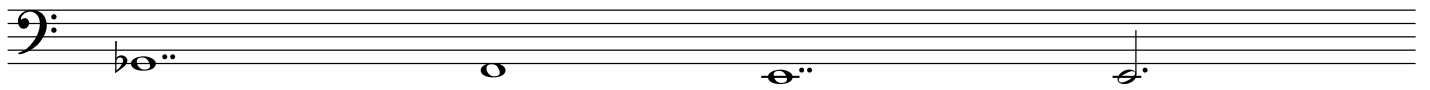
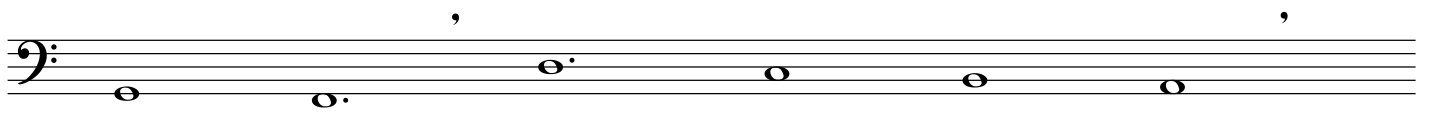
duration: 45 minutes.

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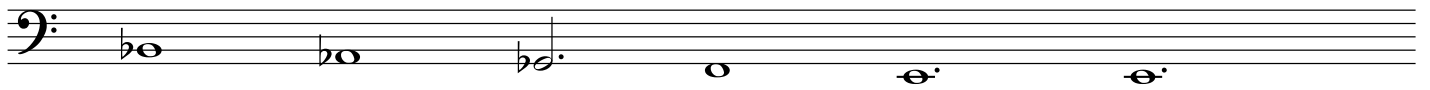
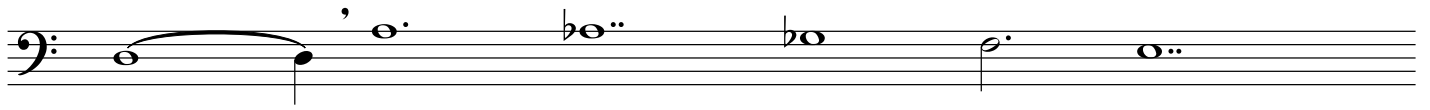
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ein sehr hoher flageolettklang, ein ruhiger bogenstrich.

fast unhörbar leise.

in zeitabschnitten von drei minuten erscheint der klang jeweils zwei oder drei mal.

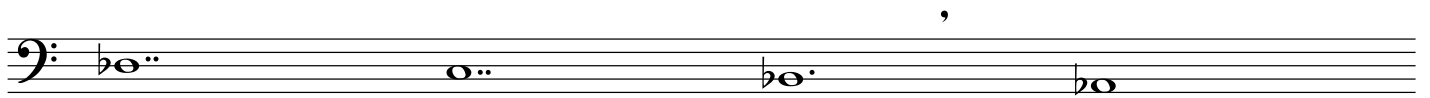
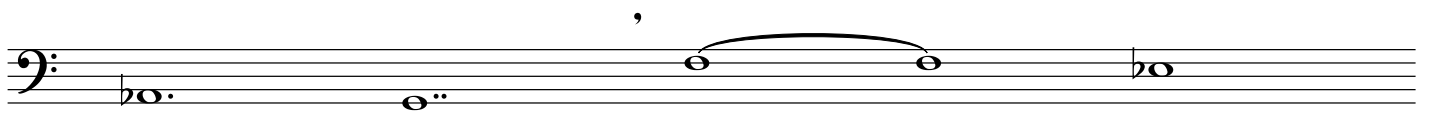
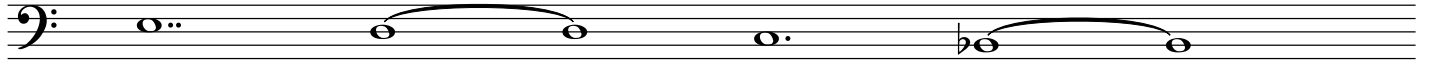
a very high harmonic, one quiet bow.

nearly inaudibly soft.

time sections (three minutes): the sound appears two or three times in each case.

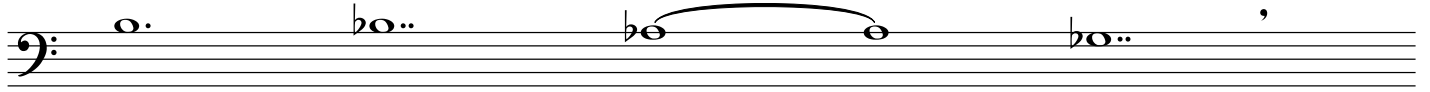
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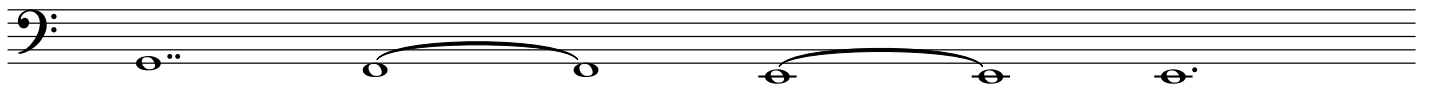
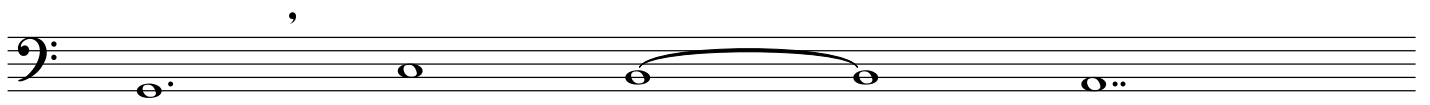
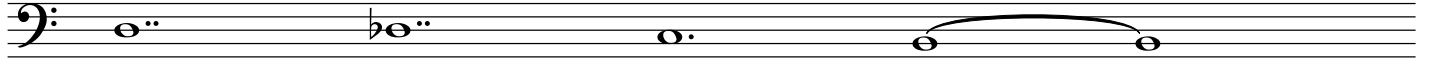
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