

# proef de stilte

flute, timpani, 3 percussionists

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proef de stilte

(taste the silence)

for flute, timbale and percussion (3 performers)

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2003

flöte:

jeder klang drei, fünf oder sieben sekunden lang.

alle klänge sind leise.

die klänge irgendwann in der angegebenen zeit spielen.

zeit lassen zwischen den klängen.

pauke:

jeder klang ein sehr, sehr leises tremolo. den klang in der angegebenen zeit spielen.

sehr weiche paukenschlegel wählen.

perkussion:

die reihenfolge der einsätze innerhalb eines angegebenen zeitausschnitts wird durch die linie bestimmt. die abstände zwischen den klängen sind in ihrer dauer frei.

kleine trommel mit naturfell:

alle klänge sind leise und werden mit den fingern gespielt.

x : anschlagen.

o : auf dem fell kreisen.

claves:

alle klänge sind leise. jeder klang ein trockener, kurzer impuls.

steinpaar:

zwei ähnliche steine gegeneinander schlagen oder gegeneinander reiben. alle klänge sind leise.

x : schlagen.

o : reiben.

dauer: 40 minuten.

flute:

each sound three, five or seven seconds.

all sounds are soft.

play anytime during the given time-section.

allow time from sound to sound.

timpani:

each sound a very soft tremolo.

play the sound in the given time-bracket.

choose very soft sticks.

percussion:

the order of the entries during a given time-section is determined by the line. free duration of the distances from sound to sound.

drum with skin:

all sounds are soft and are played with your fingers.

x : strike (with several fingers).

○ : circulate with your fingers on the skin for some seconds.

claves:

all sounds are soft. each sound a short attack.

stones:

bang or rub two similar stones against each other.

all sounds are soft.

x : beat.

○ : rub.

duration: 40 minutes.

flute

4:00 9:00

tr flzg. flzg. tr flzg. tr

3" 5" 5" 7" 7" 5" 3" 3" 7" 3"

Detailed description: A musical staff in treble clef showing ten notes. The notes are on the lines G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. Above the staff, the notes are labeled with 'tr' (trill) or 'flzg.' (flageolet). Below the staff, the fingerings are indicated by numbers 3, 5, 5, 7, 7, 5, 3, 3, 7, and 3. The first and last notes are not labeled with 'tr' or 'flzg.'.

12:00 14:00

flzg. tr tr

5" 7" 3" 7"

Detailed description: A musical staff in treble clef showing four notes on the lines G4, A4, B4, and C5. The first note is labeled 'flzg.' and the last three are labeled 'tr'. Below the staff, the fingerings are 5, 7, 3, and 7. The first note has a double bar line below it.

20:00 27:00

flzg. flzg. tr tr flzg. tr flzg. tr tr

7" 3" 5" 5" 3" 5" 7" 7" 3" 5" 5" 3" 7" 5"

Detailed description: A musical staff in treble clef showing fourteen notes on the lines G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, and F6. The notes are labeled with 'flzg.' or 'tr'. Below the staff, the fingerings are 7, 3, 5, 5, 3, 5, 7, 7, 3, 5, 5, 3, 7, and 5. The first note is not labeled.

29:00 34:00

tr tr flzg. tr flzg. flzg. flzg.

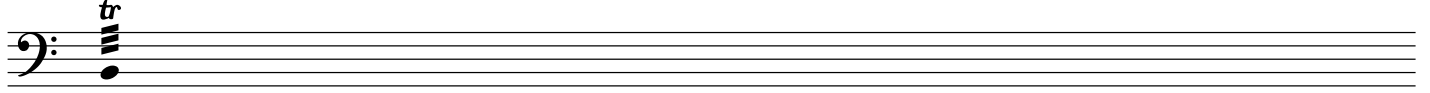
3" 3" 7" 3" 5" 5" 7" 5" 7" 5"

Detailed description: A musical staff in treble clef showing ten notes on the lines G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The notes are labeled with 'tr' or 'flzg.'. Below the staff, the fingerings are 3, 3, 7, 3, 5, 5, 7, 5, 7, and 5. The first and last notes are not labeled.

*timpani*

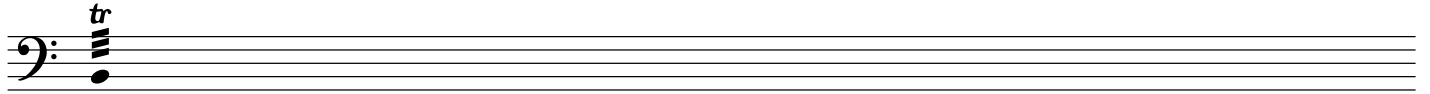
0:00

4:00



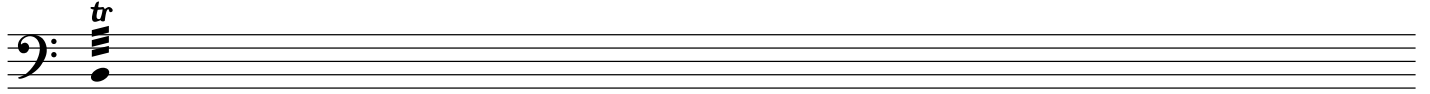
8:00

12:00



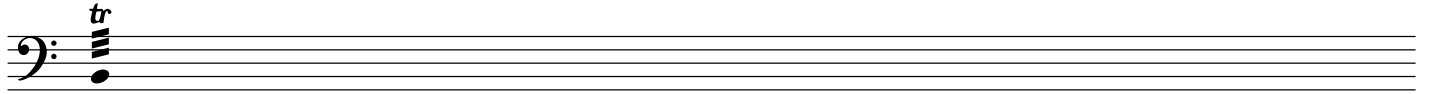
17:00

22:00



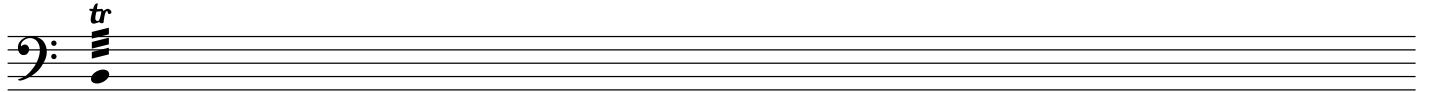
26:00

30:00



34:00

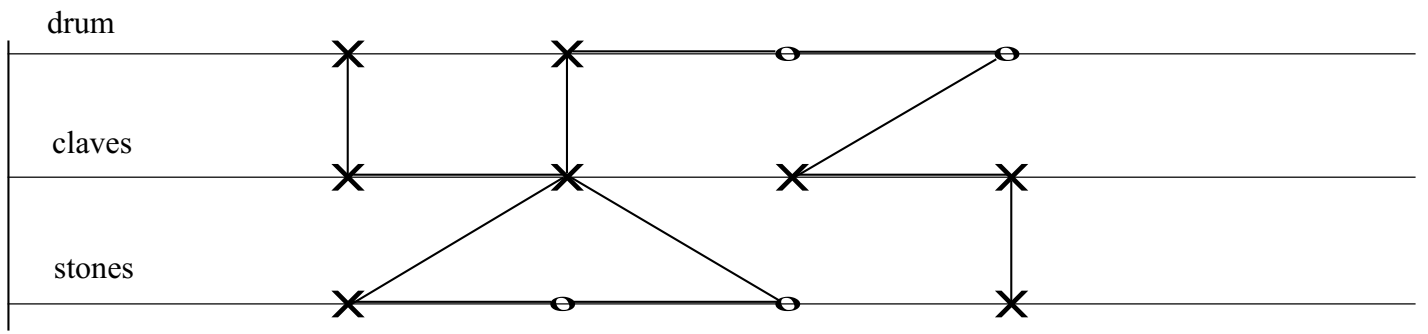
38:00



*percussion*

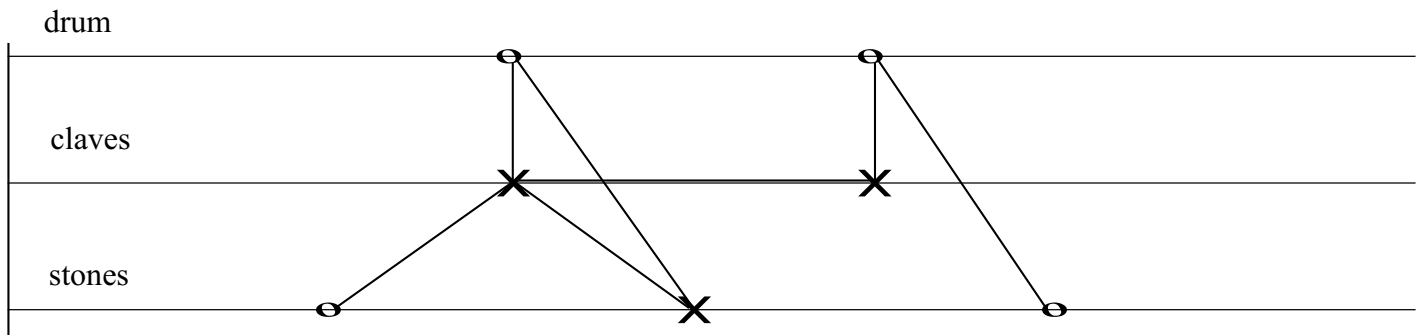
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20:00



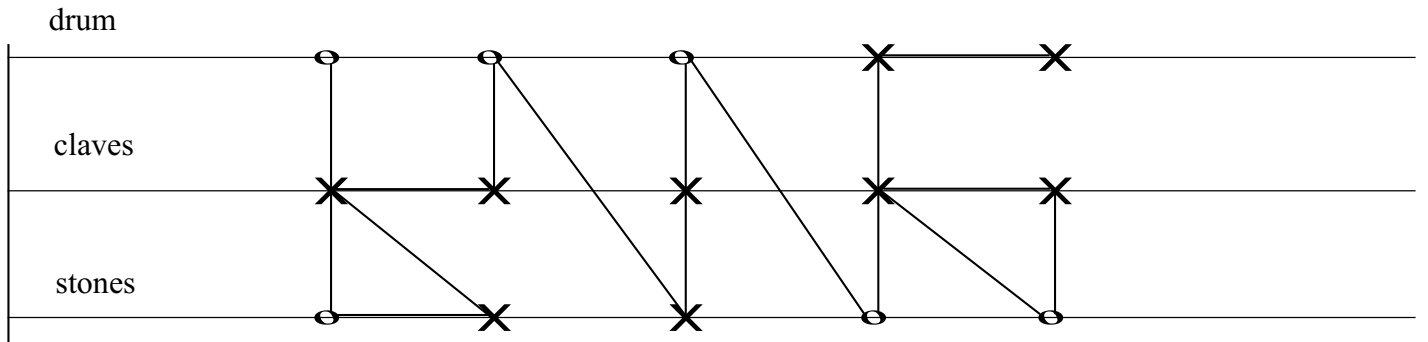
24:30

27:00



29:00

34:00



37:00

40:00

