

dreisätzlich
für tromba marina
three movements
for tromba marina

eva-maria houben

2004

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für hans eberhard maldfeld.
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1. satz / 1st movement

timpano

eine studierpartitur (zehn seiten) und eine spielpartitur (zwei seiten).

marcato spielen – mit hohem grundtonanteil.

vorschläge als schnelle vorschläge spielen.

während der stille den puls weiterhören.

dauer: 10 minuten.

one study score (ten pages) and one performance score (two pages).

marcato – with a high amount of the keynote.

play the grace-notes as quick ones.

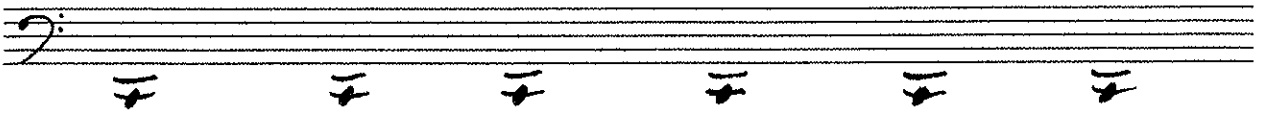
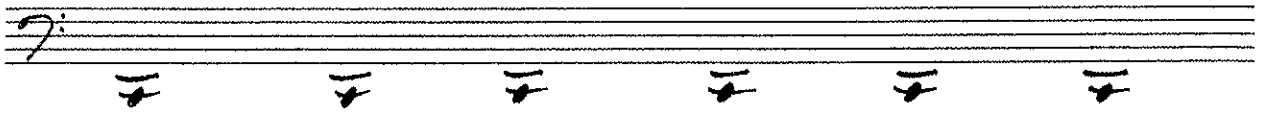
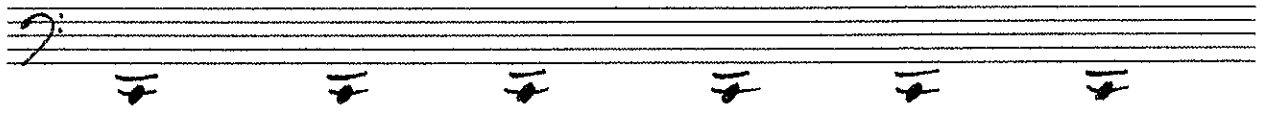
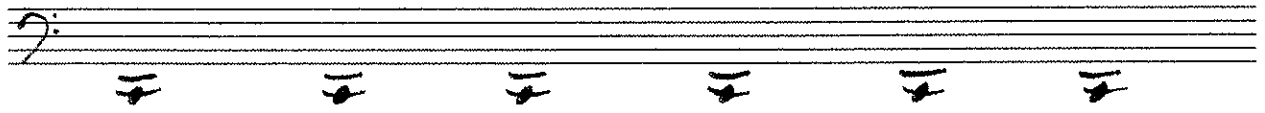
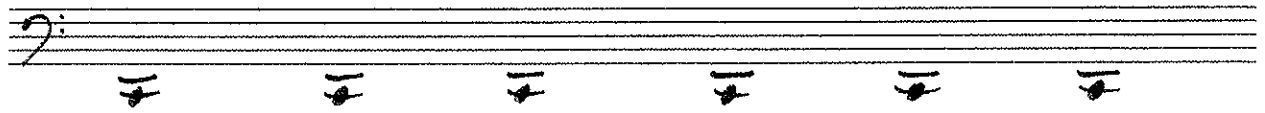
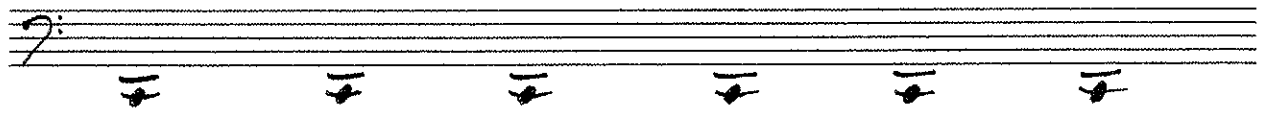
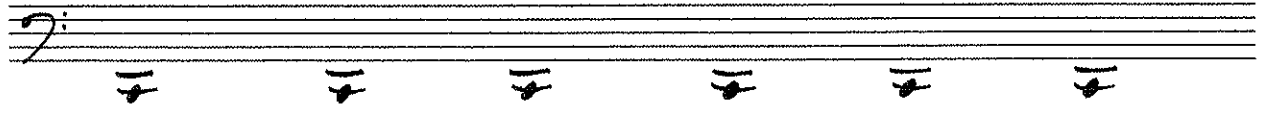
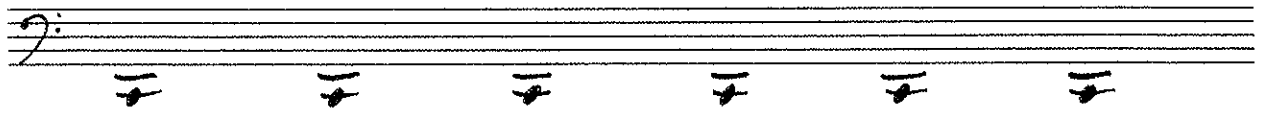
continue listening to the pulse during the silence.

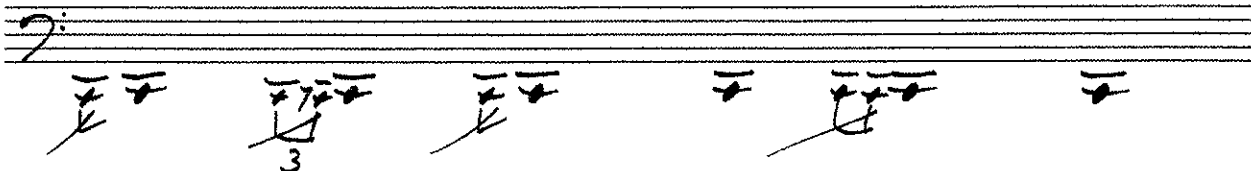
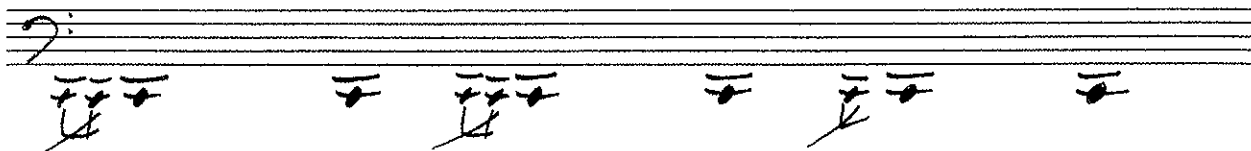
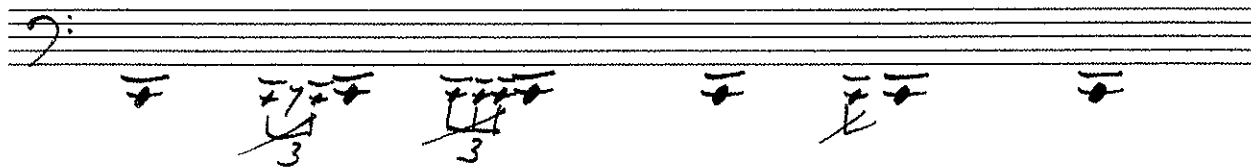
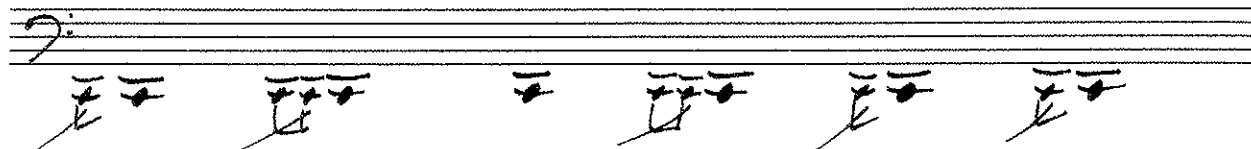
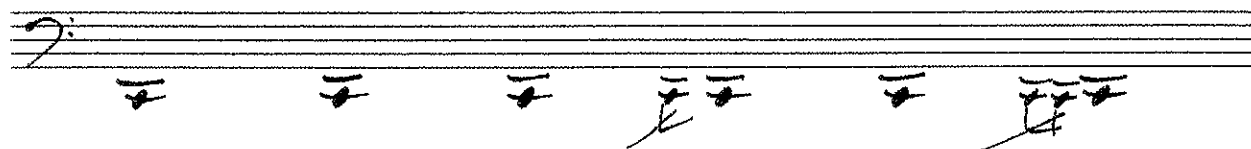
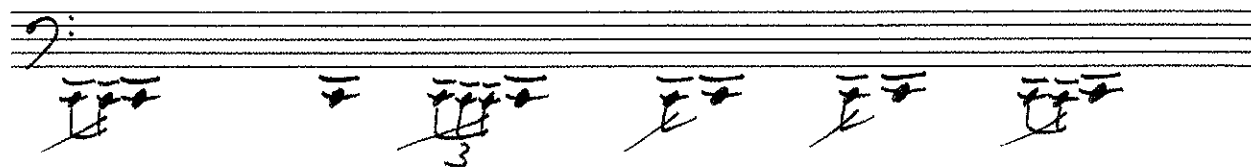
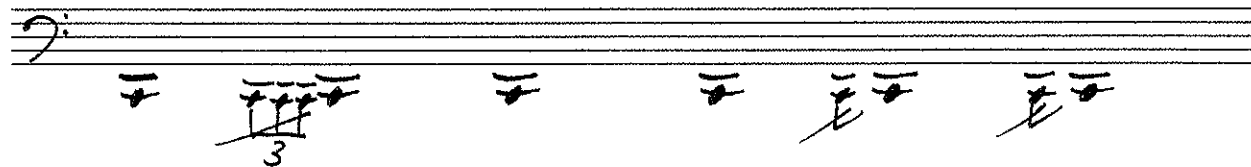
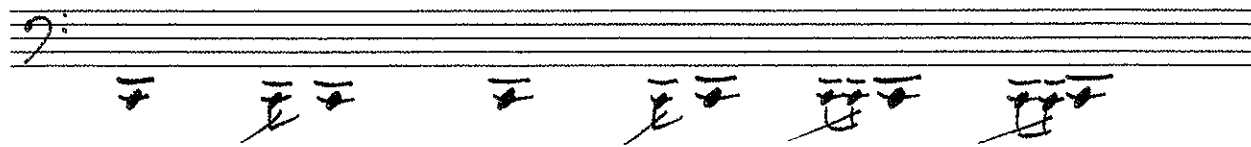
duration: 10 minutes.

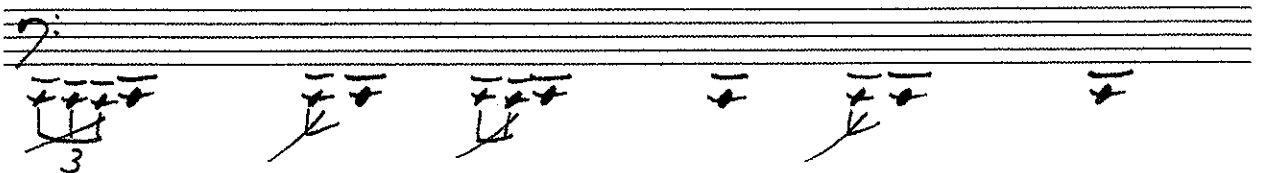
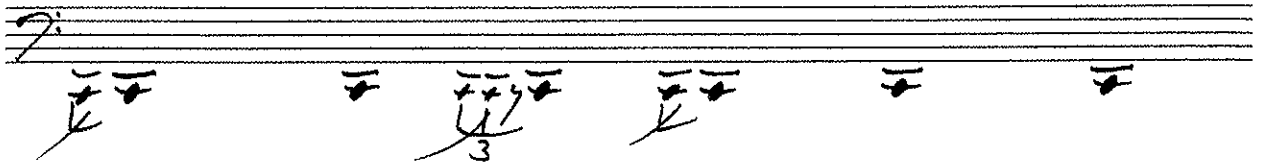
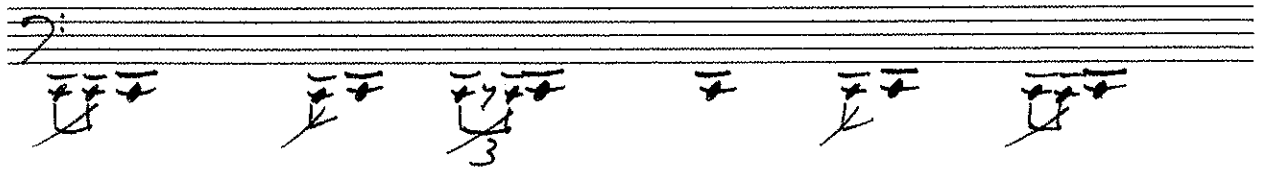
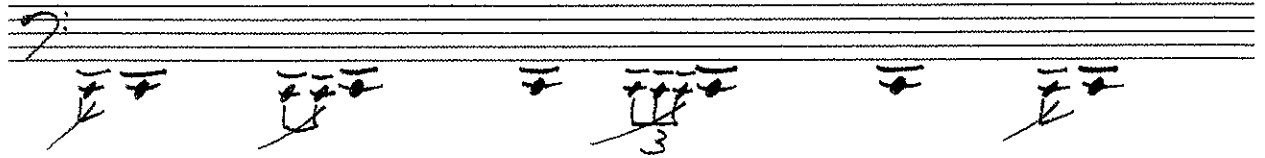
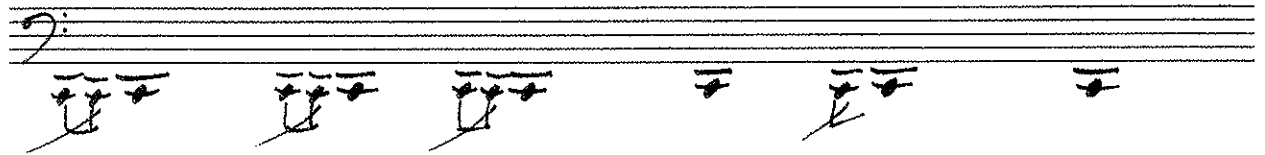
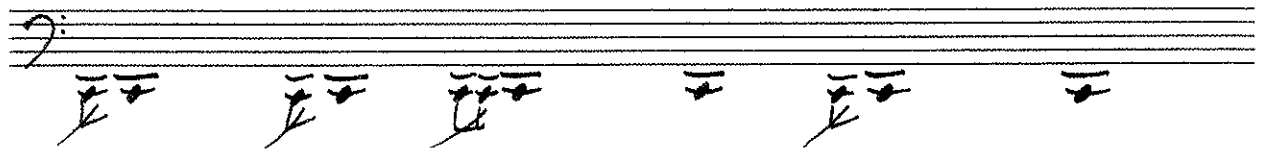
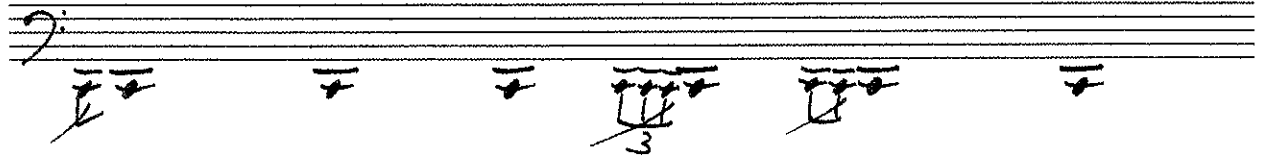
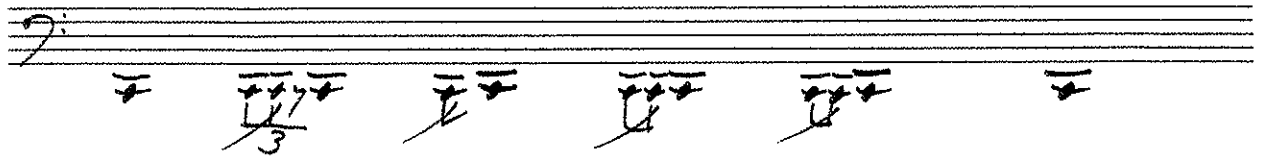
♩ = 48

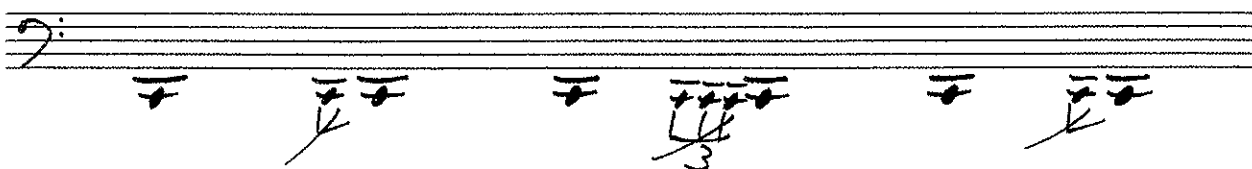
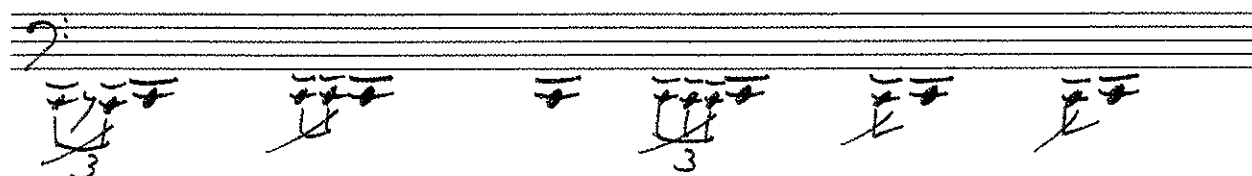
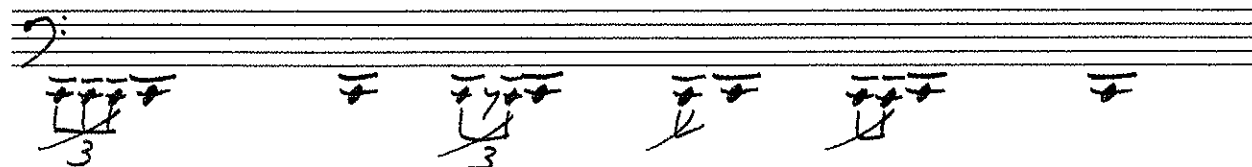
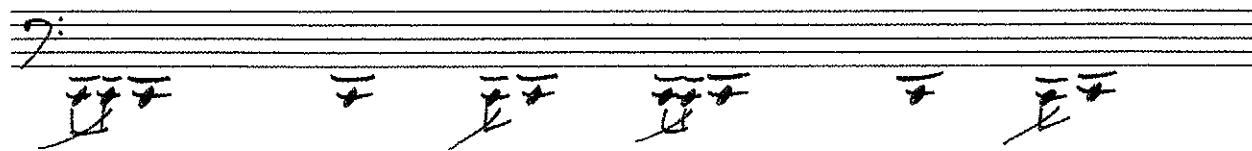
f □ □ □ *sim.*

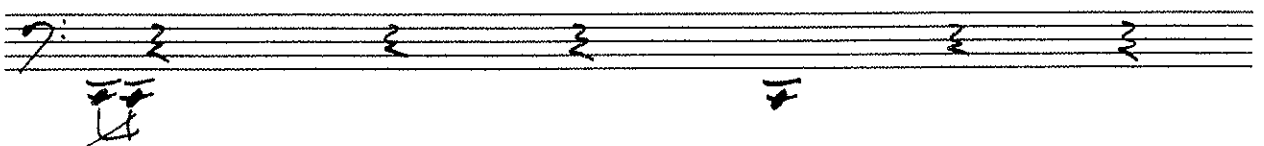
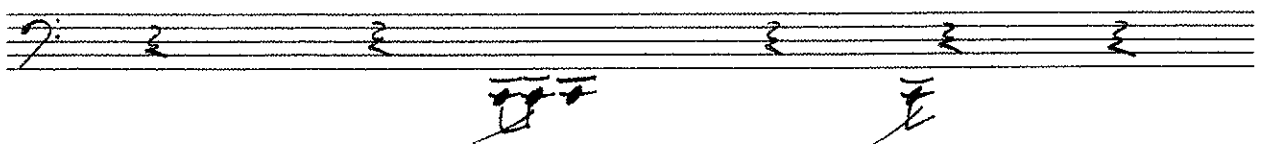
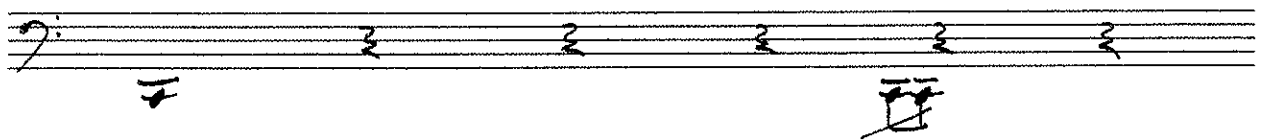
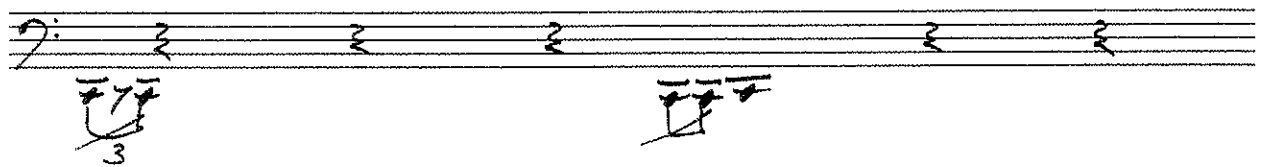
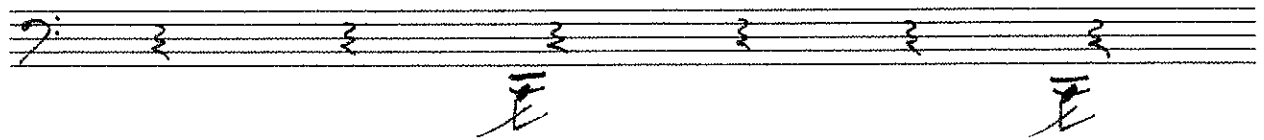
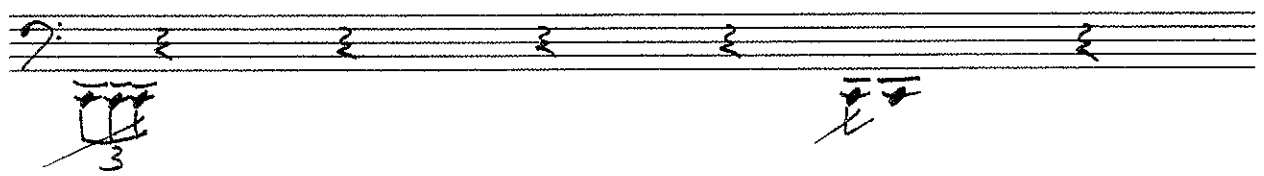
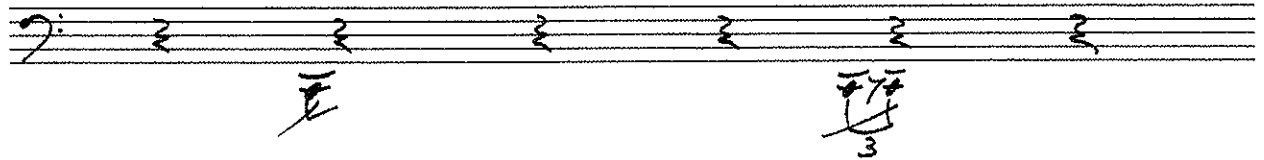
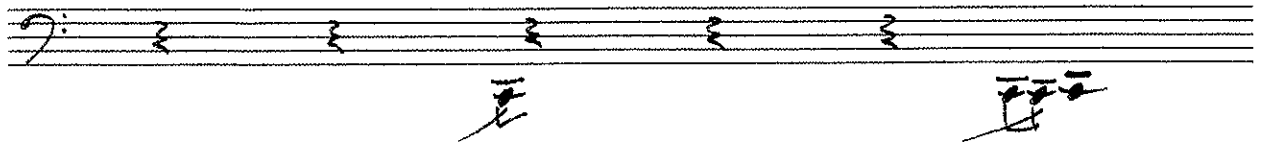
The image shows a handwritten musical score for a bass clef instrument. It consists of six staves. The first staff begins with a dynamic marking 'f' and contains six groups of notes. Above the first three groups are square boxes, and above the fourth group is the marking 'sim.'. Each of the six staves contains six groups of notes, with each group consisting of six notes. The notes are written in a consistent rhythmic pattern across all staves.

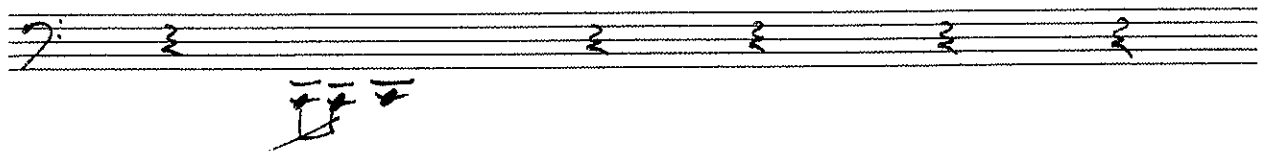
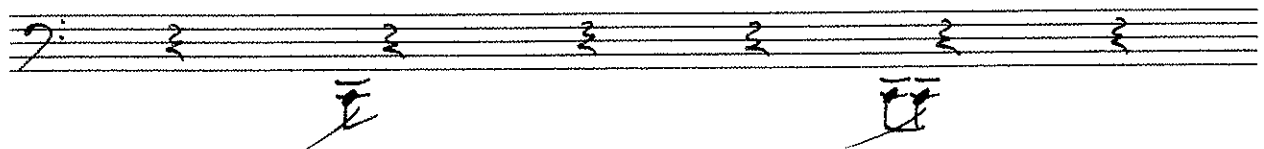
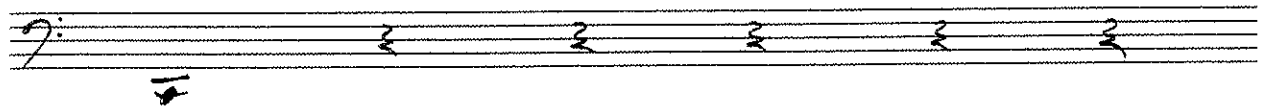
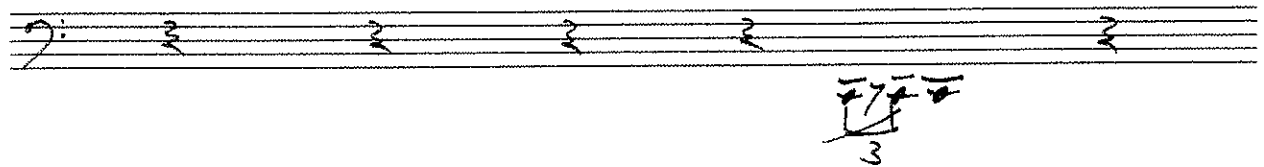
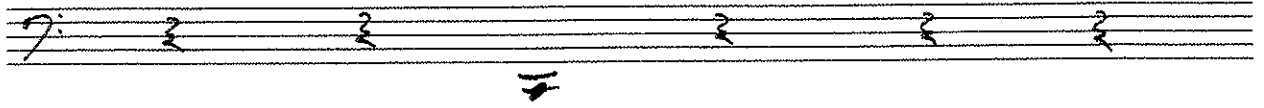


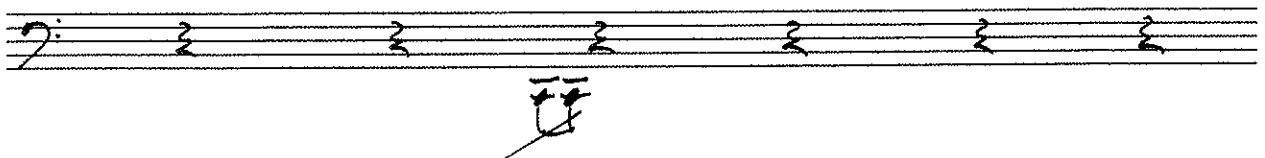
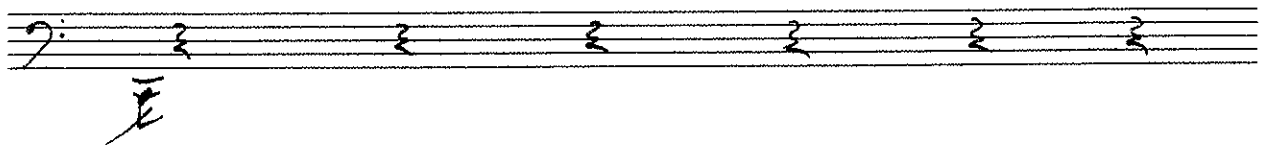
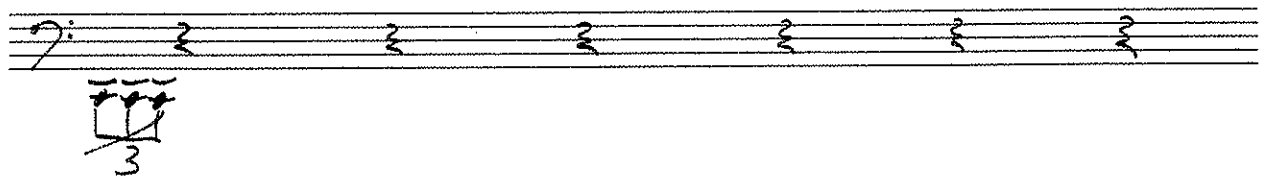
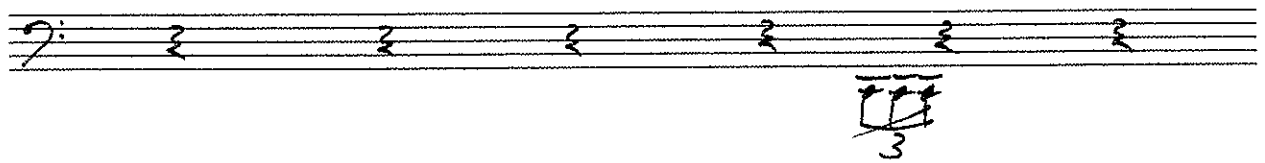
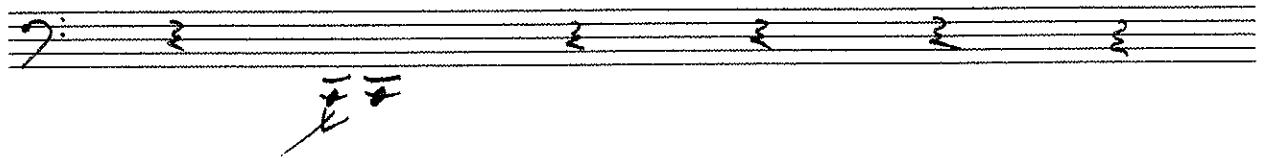
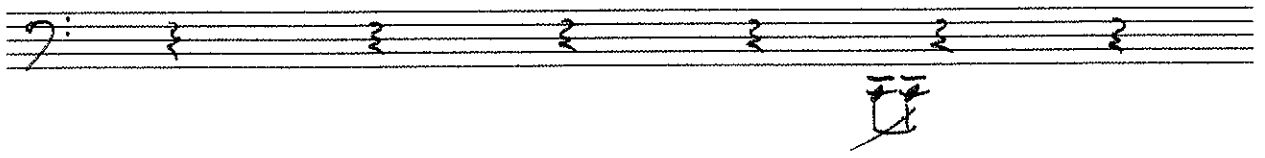


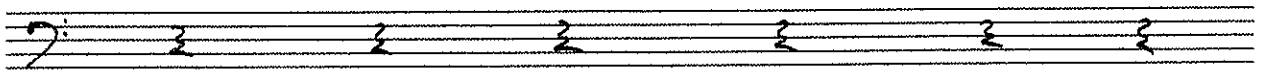
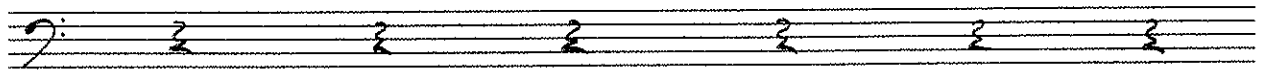
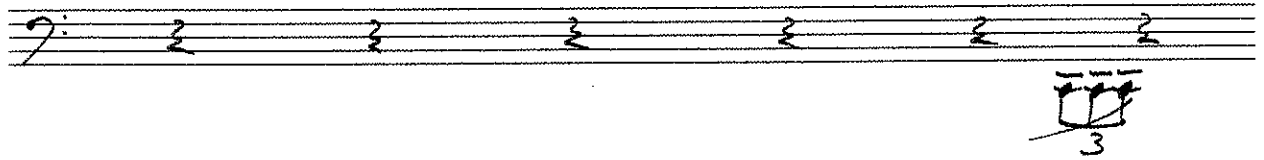
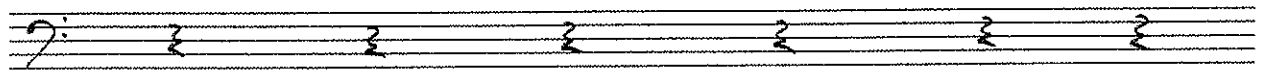
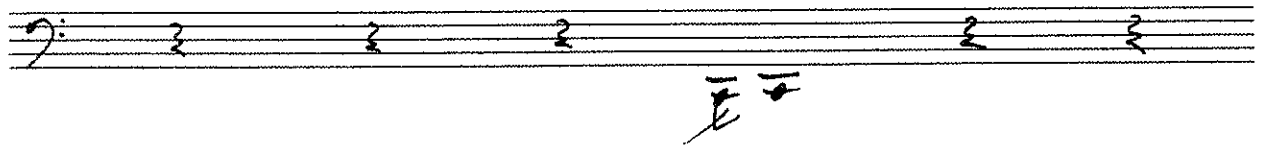
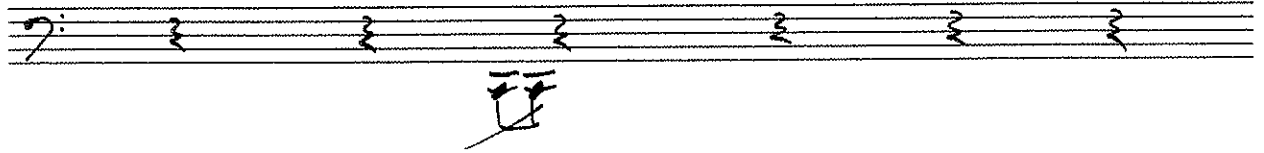
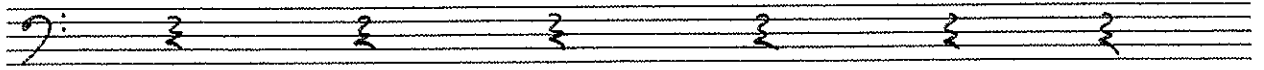


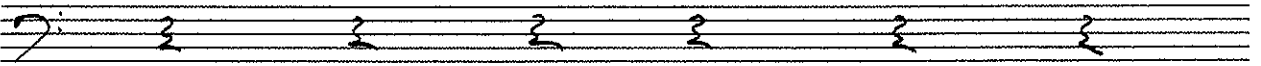
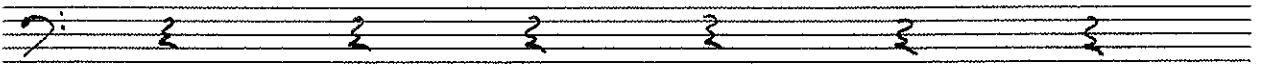
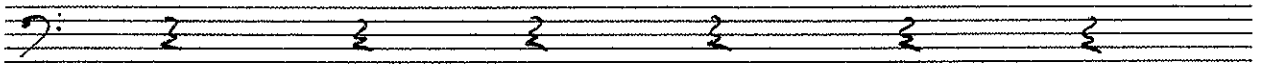
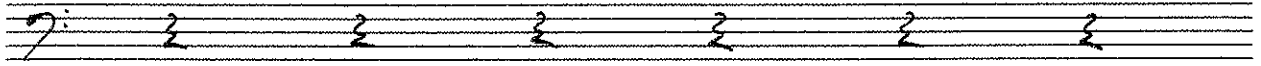
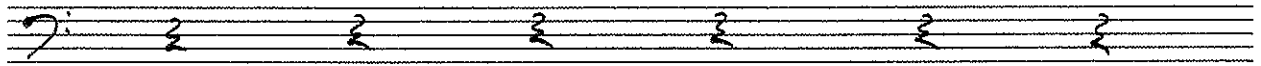
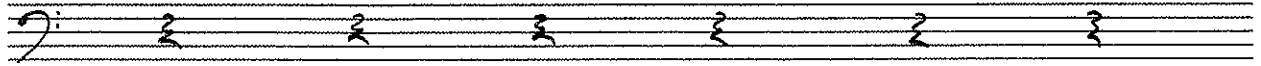
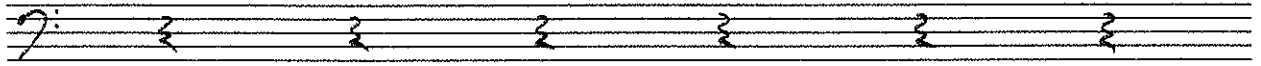












♩ = 48

Sim.

16x

The image shows a handwritten musical score for a 16-measure exercise. At the top left, it indicates a tempo of ♩ = 48. The word "Sim." (Sostenuto) is written above the first staff. The number "16x" is written in the top right corner. The score consists of 16 staves. The first staff contains three square symbols and the word "Sim.". The second staff has a treble clef and six chords. The remaining 14 staves each begin with a treble clef and contain various musical notations including chords, stems, and beams. The notation is dense and appears to be a complex rhythmic exercise.

This image shows a handwritten musical score consisting of 18 staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is primarily rhythmic, using eighth and sixteenth notes, often grouped together. Handwritten chord diagrams are placed above the notes on various staves, indicating the harmonic structure. The diagrams use letters (F, E, C) to represent notes on the fretboard. The score concludes with a double bar line and a repeat sign on the final staff, which also contains the handwritten initials 'BX'.

2. satz / 2nd movement

clarino

A: begleitung – B: melodie.
ausschnitte beliebiger länge aus A oder B können (mehrmals)
wiederholt werden.

A: arco.
freies tempo, freie akzentgebung, freie ausschnitte.

B: jeder klang so lang wie möglich – ohne bogenwechsel.
jeden klang mit großer ruhe spielen. – jeder klang für sich.
zwischen den klängen zeit zum atmen lassen.

zwischen A und B hin und her lesen.
dauer: 10 bis 15 minuten.

A: accompaniment – B: melody.
sections of A or B may be repeated (several times).

A: arco.
free tempo, free accents, free sections.

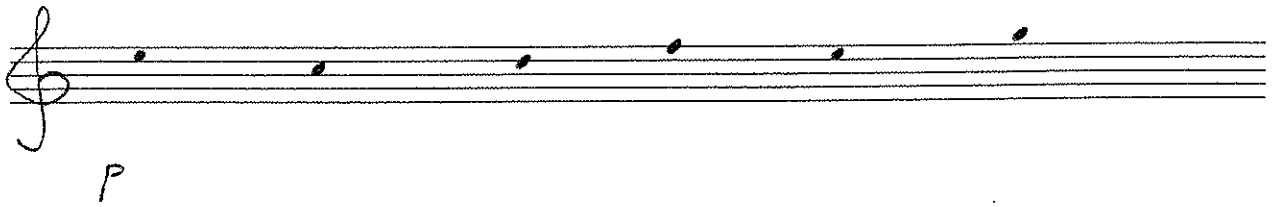
B: each sound as long as possible – without change of the bow.
play each sound with great calmness.
each sound for itself.
time to breath between the sounds.

A and B: read to and fro.
duration: 10 up to 15 minutes.

A



B



3. satz / 3rd movement

continuo

die leere saite leicht mit dem bogen nah am obersattel streichen.
sehr leise.

bogenwechsel ereignen sich nahezu unmerklich.

ein (fast) unaufhörlicher klang.

irgendwann ganz leicht die saite berühren.

diese berührung ab und zu wiederholen – an verschiedenen stellen.

(dabei auch zwischen teiltöne geraten.)

am schluss mit einem schlag den steg aus der position bringen.

strike the empty string very softly with the bow near the upper saddle.

very softly.

changes of the bow nearly imperceptibly.

a (nearly) inaudible sound.

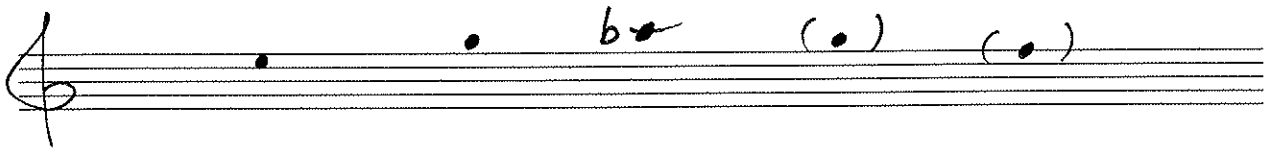
sometime touch the string very softly.

repeat this contact off and on – at different spots.

(even getting between partials.)

at the end strike the bridge out of its position – with one shock.

danach – afterwards:



jeder klang für sich – each sound for itself.

sich viel zeit lassen – allow plenty of time.

flageolett oder naturale – harmonics or ordinary sounds.

dauer: mindestens 10 minuten.

duration: at least 10 minutes.