

**zeitkonserven**

für violoncello und bläsertrio (flöte, klarinette, posaune)

**canned time**

for violoncello and trio (flute, clarinet, trombone)

eva-maria houben

2004

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„Zeit ist nur da, wenn Zeit aufgehört hat.“  
„Das Gedicht ist eine Zeitk conserve.“

Hilde Domin, *Das Gedicht als Augenblick von Freiheit. Frankfurter Poetik-Vorlesungen 1987/1988 (III. Vorlesung: Autor und Leser als Zwillinge. Das Gedicht, der unverbrauchbare Gebrauchsgegenstand: Zur Schreibpraxis.)*, Frankfurt/M.: Fischer 1993, S. 47-66, hier S. 48, 49.

notiert sind 21 zeitkonserven. einige (oder alle) auswählen.  
in freier reihenfolge spielen.

•  $0:10$   $0:54$  : anfang und ende eines klangs.  
◊  $0:20$   $0:27$  : anfang und ende eines luftstroms (mit klang  
gefärbt).

violoncello:

kaum wahrnehmbar, fast unhörbar leise.

bogenwechsel geschehen nahezu unmerklich.

bläsertrio:

insgesamt leise.

bei zusammenklängen so spielen, dass kein instrument hervor-  
tritt.

klarinetten:

klingend notiert. (jede klarinette einsetzbar.)

posaune:

klänge con sordino.



flöte

0:35 0:42

klar.

pos.

0:20 0:27

vc. 0:10 0:54

flöte

0:50 0:58

Klar.

0:32 0:47

pos.

0:28 0:54

vc.

0:10 1:02

flöte

4:45 5:02

klar.

4:37 4:57

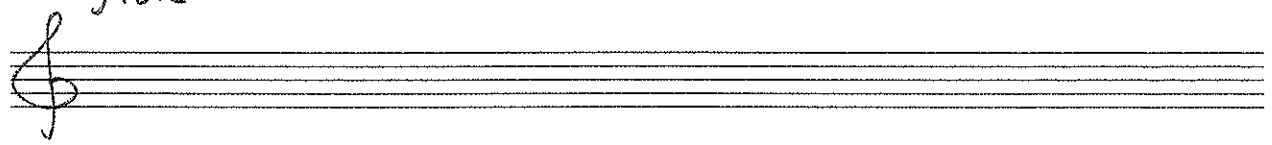
pos.

0:57 1:07

vc.

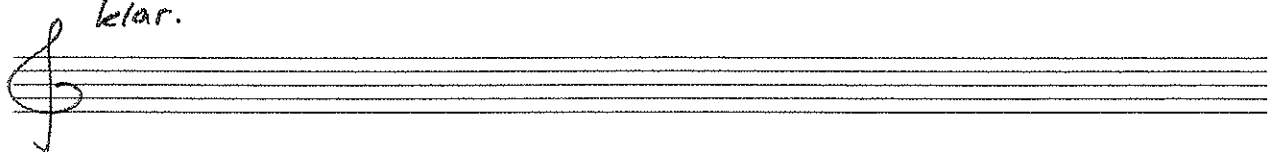
0:10 8:48

flöte




A single musical staff with a treble clef, labeled 'flöte' in handwritten text above the staff.

klar.




A single musical staff with a treble clef, labeled 'klar.' in handwritten text above the staff.

pos. 0:12 0:21



A single musical staff with a bass clef, labeled 'pos.' in handwritten text above the staff. It contains a single note on the second line of the staff, with a horizontal line extending to the right. Above the staff, the time markers '0:12' and '0:21' are written.

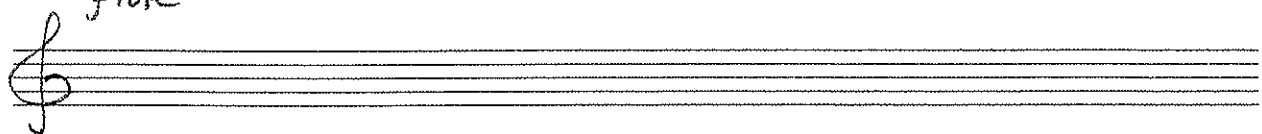
vc. 0:10 0:31



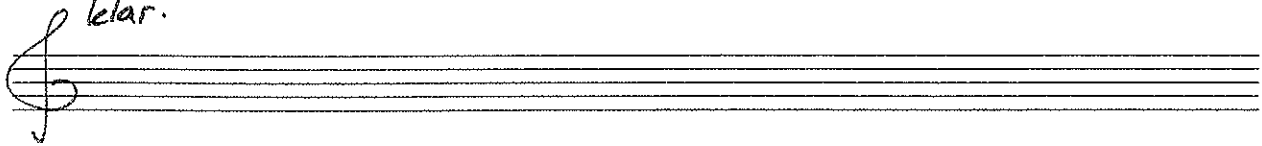
A single musical staff with a bass clef, labeled 'vc.' in handwritten text above the staff. It contains a slur starting from the second line and ending at the first space. Above the staff, the time markers '0:10' and '0:31' are written.



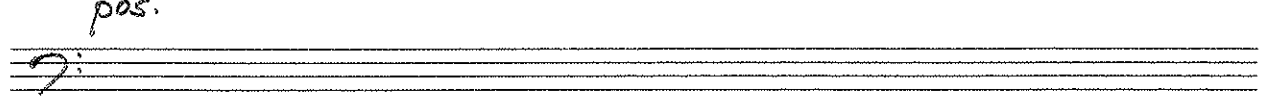
flöte

A handwritten musical staff for flute. It features a treble clef on the left side of a five-line staff. The word "flöte" is written in cursive above the staff.

klar.

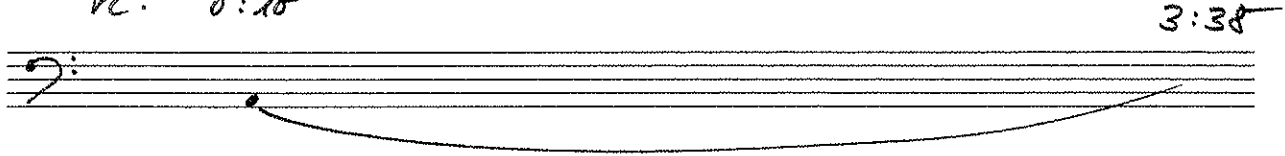
A handwritten musical staff for clarinet. It features a treble clef on the left side of a five-line staff. The word "klar." is written in cursive above the staff.

pos.

A handwritten musical staff for oboe. It features an alto clef on the left side of a five-line staff. The word "pos." is written in cursive above the staff.

vc. 0:10

3:38

A handwritten musical staff for double bass. It features a bass clef on the left side of a five-line staff. The word "vc." is written above the staff, followed by a time signature "0:10". A long, curved slur is drawn across the staff, starting from a dot on the second line and ending at the right edge of the staff. The time signature "3:38" is written at the far right end of the staff.

flöte

1:08 1:13

klar.

1:06 1:15

pos.

1:02 1:12

vc. 0:10

2:10

flöte

0:25 0:33

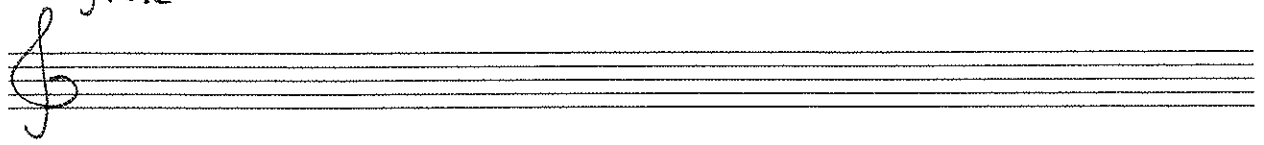
klar.

pos.

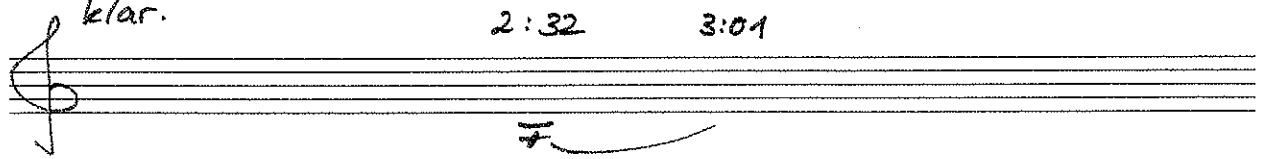
0:23 0:30

vc. 0:10 0:48

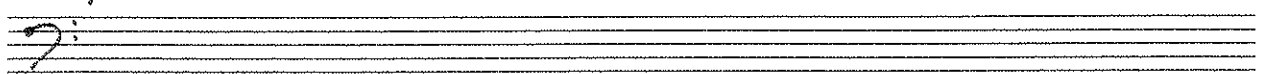
flöte



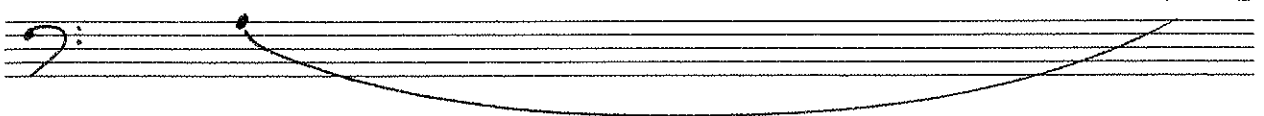
klar. 2:32 3:01



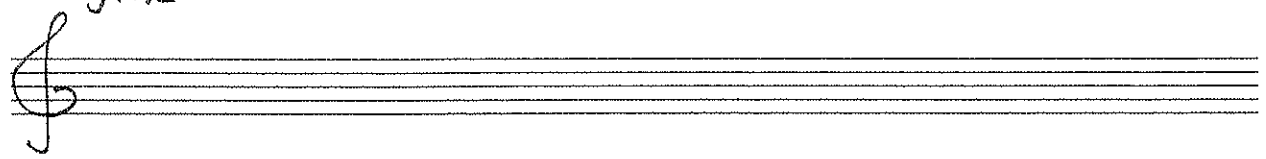
pos.



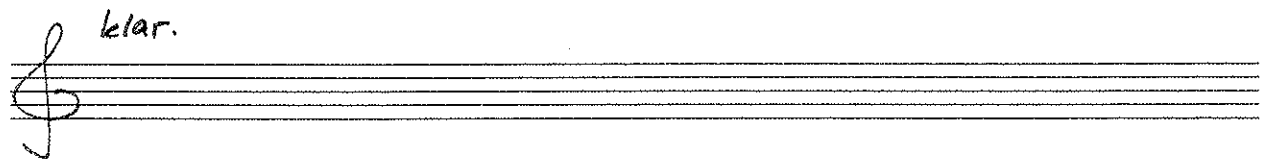
vc. 0:10 4:42



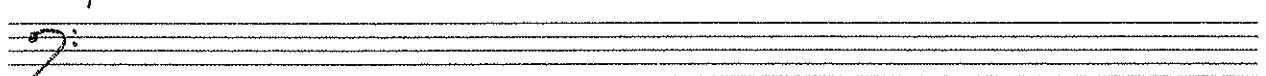
flöte

A musical staff with a treble clef, labeled "flöte". The staff is empty.

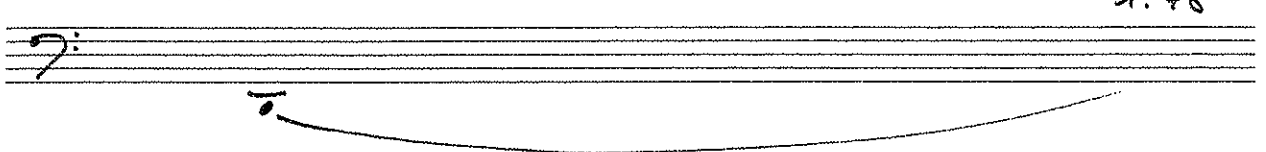
klar.

A musical staff with a treble clef, labeled "klar.". The staff is empty.

pos.

A musical staff with an alto clef, labeled "pos.". The staff is empty.

vc. 0:10 1:48

A musical staff with a bass clef, labeled "vc. 0:10 1:48". A slur is drawn under the staff, starting from the beginning and ending at the 1:48 mark.

flöte

1:58 2:05

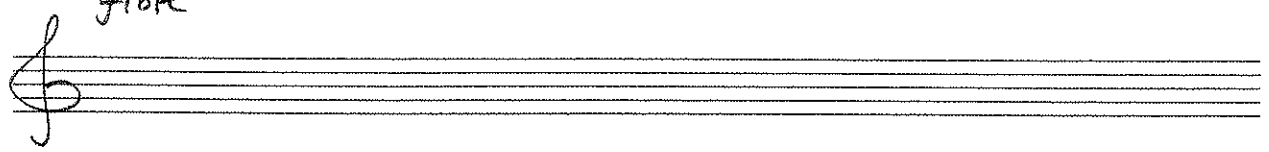
klar.

1:08 1:15

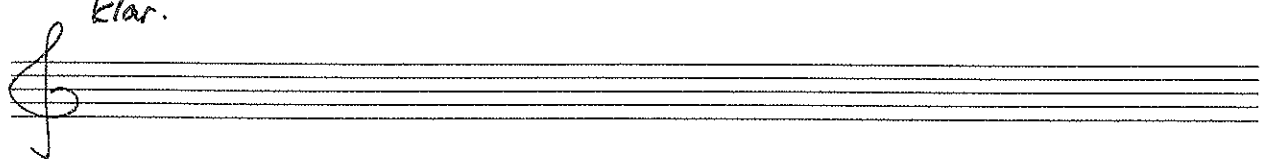
pos.

vc. 0:10 2:46

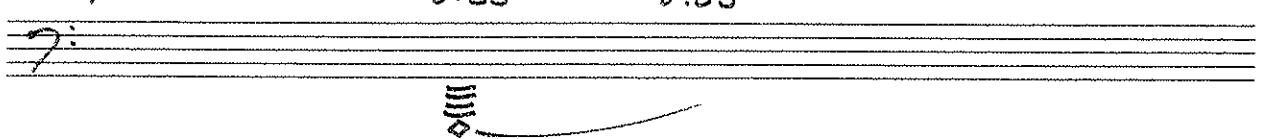
flöte



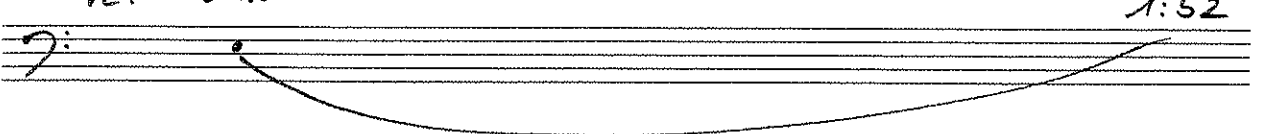
klar.



pos. 0:55 0:59



vc. 0:10 1:52



flöte

0:34 0:38

klar.

pos.

0:21 0:27

vc. 0:10

1:09



flöte

0:38 0:42

A single musical staff with a treble clef. A slur is drawn over the staff, starting at a dot at 0:38 and ending at a dot at 0:42.

klar.

An empty musical staff with a treble clef.

pas.

0:30 0:33

A single musical staff with a bass clef. A slur is drawn over the staff, starting at a dot at 0:30 and ending at a dot at 0:33.

vc. 0:10

3:37

A single musical staff with a bass clef. A long slur is drawn over the staff, starting at a dot at 0:10 and ending at a dot at 3:37.

flöte

0:26 0:29

klar.

pos.

vc.

0:10 0:34

flöte

1:26 1:38

A musical staff with a treble clef. A slur is drawn over the staff, starting at a dot at 1:26 and ending at a dot at 1:38.

klar.

1:32 1:40

A musical staff with a treble clef. A slur is drawn over the staff, starting at a double bar line at 1:32 and ending at a dot at 1:40.

pos.

1:28 1:36

A musical staff with a bass clef. A slur is drawn over the staff, starting at a double bar line at 1:28 and ending at a dot at 1:36.

vc. 0:10 2:27

A musical staff with a bass clef. A slur is drawn over the staff, starting at a dot at 0:10 and ending at a dot at 2:27.

flöte

1:40 2:02

klar.

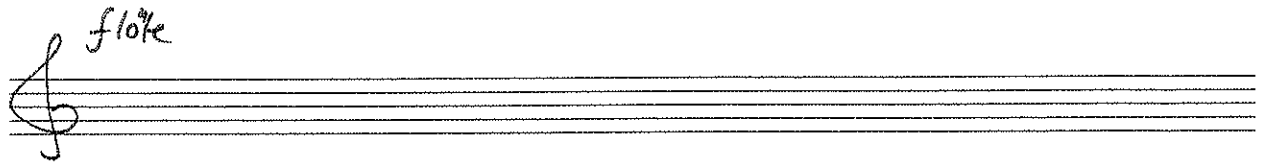
1:30 1:56

pos.

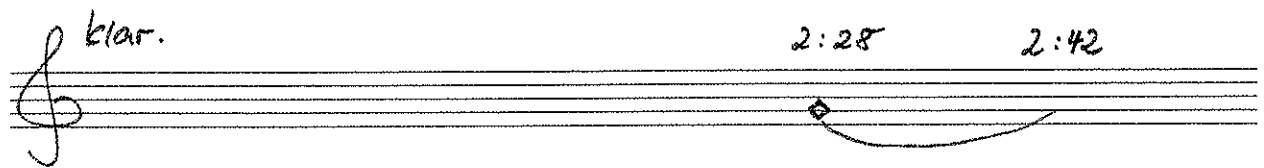
1:34 1:58

vc. 0:10 2:10

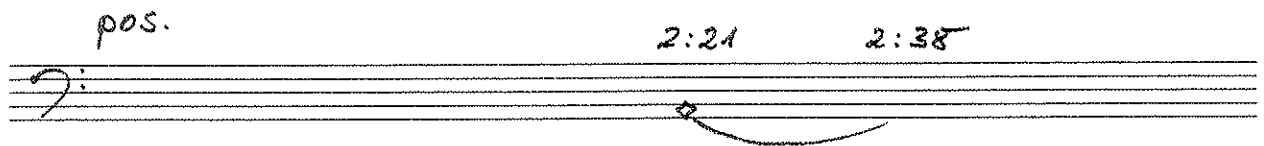
flöte



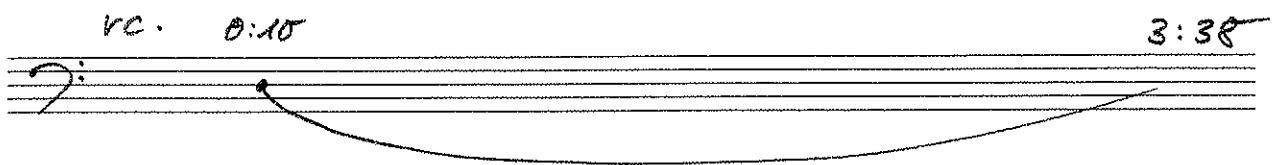
klar. 2:28 2:42



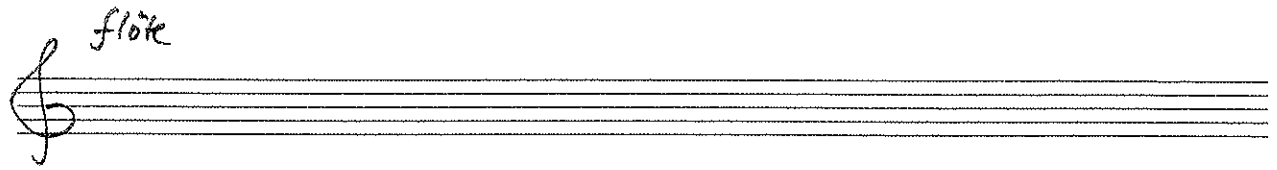
pos. 2:21 2:38



vc. 0:10 3:38

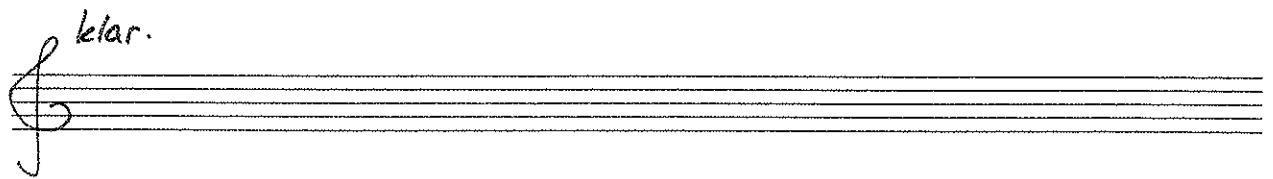


flöte




A single musical staff with a treble clef and a handwritten label 'flöte' above it.

klar.



A single musical staff with a treble clef and a handwritten label 'klar.' above it.

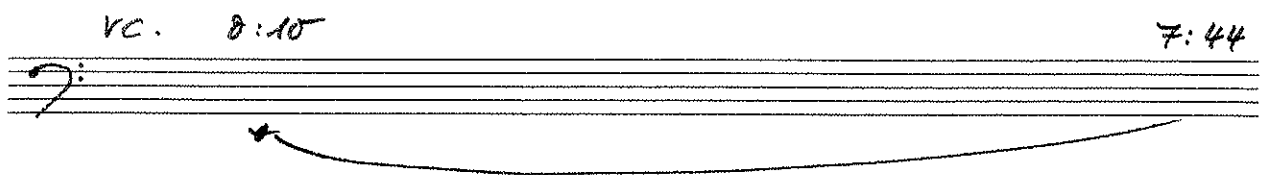
pos.



A single musical staff with a bass clef and a handwritten label 'pos.' above it.

vc. 0:10

7:44



A single musical staff with a bass clef, a double bar line, and a fermata. The label 'vc. 0:10' is written above the staff on the left, and '7:44' is written above the staff on the right.

flöte

3:45 4:08

klar.

3:40 3:57

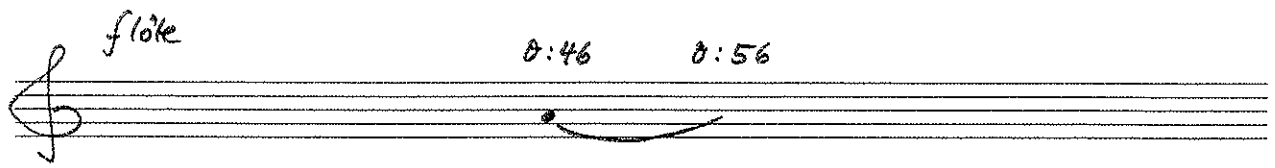
pos.

3:36 4:00

vc. 0:10 9:55

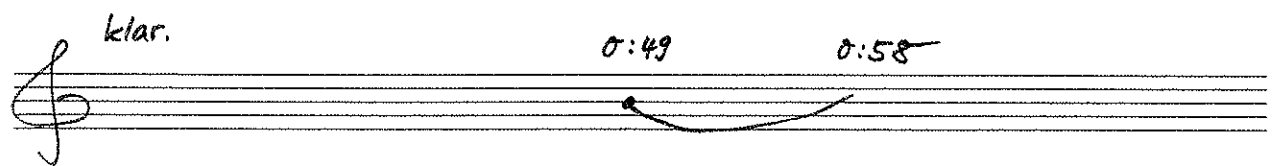
flöte

0:46 0:56

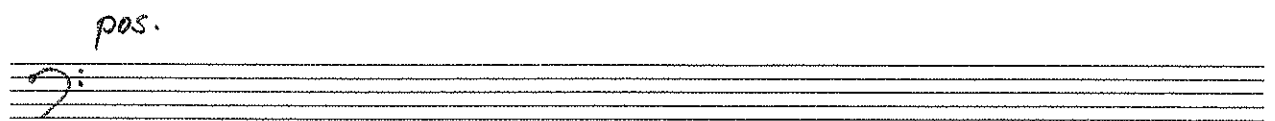


klar.

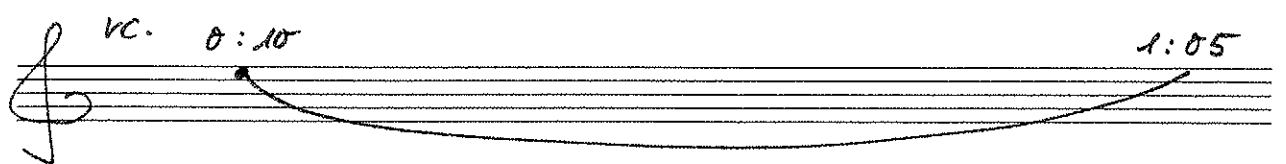
0:49 0:58



pos.



vc. 0:10 1:05





flöte

4:47 5:13

klar.

pos.

vc. 0:10 6:58