

klänge
(sounds)
streichtrio
string trio

eva-maria houben

2004

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tremolo mit der bogenspitze.

die spieler setzen in der reihenfolge violoncello, violine, viola ein
– hören in der reihenfolge viola, violine, violoncello auf.

mit großer ruhe und gelassenheit spielen.

violoncello-klang allein wie auch die zusammenklänge (violon-
cello und violine; violoncello, violine und viola) sind eine ganze
zeitlang zu hören.

der grundton liegt in der violoncello-stimme.

eine reine intonation anstreben.

abweichungen von der temperierten stimmung werden in cent
angegeben.

einen klang (ein blatt), einige oder alle auswählen.

wiederholungen eines klangs sind möglich.

ein klang (ein blatt) kann zwischen zwei programmpunkten eines
konzerts gespielt, auch können mehrere klänge zwischen anderen
stücken aufgeführt werden.

werden einige oder alle klänge ausgewählt, um aufeinander fol-
gend gespielt zu werden (z. b. wie eine sonate), so ist die reihen-
folge frei.

die lautstärke dem jeweiligen klang entsprechend wählen.

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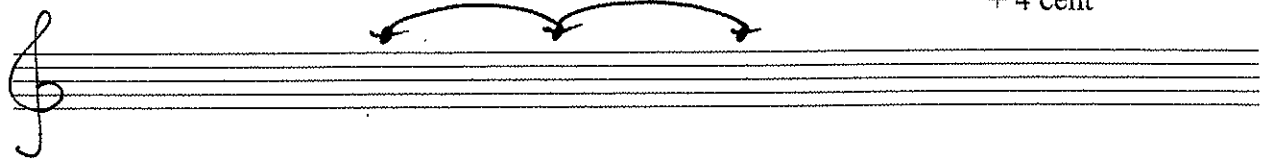
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tremolo with the top of the bow.
at the beginning the performers follow the order violoncello, violin, viola. they end following the order viola, violin, violoncello.
they play with great calm and serenity.
the sound of the violoncello solo and the sounds of two instruments (violoncello und violin) as well as of the three instruments (violoncello, violin und viola) may be heard a rather long time.

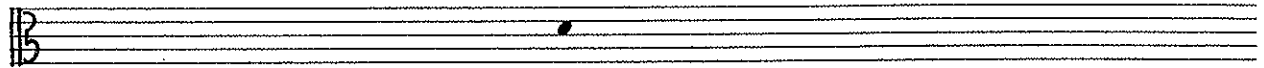
the fundamental tone lies in the violoncello.
keep a clear intonation.
deviations from the well-tempered tune are indicated in cents.

choose one sound (one sheet), some or all of them.
repetitions of a sound are possible.
a sound (a piece) may be played between two other pieces of a concert-program, even several sounds may be performed without connection to each other between several pieces of another program and so on. if you perform some sounds or all of them in a way that the sounds follow each other like movements of (for example) a sonata, the order of the sounds is free.

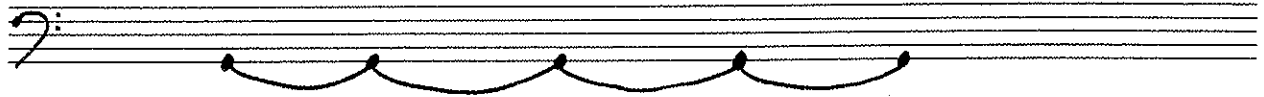
choose the dynamics in relation to your performing the intonation.



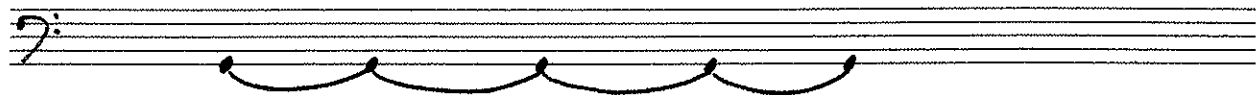
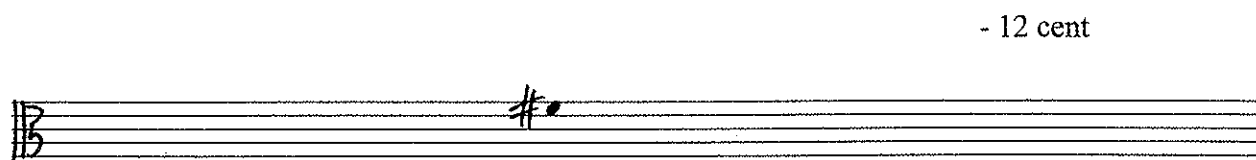
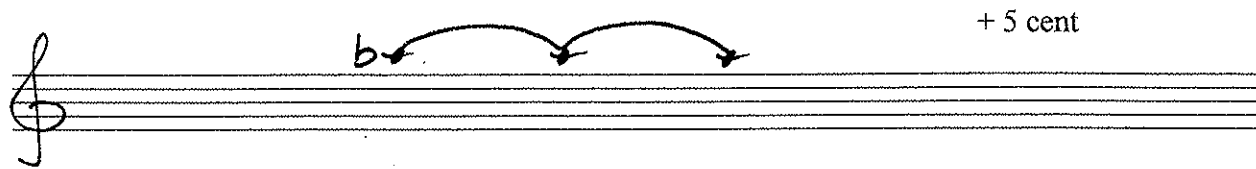
+ 4 cent



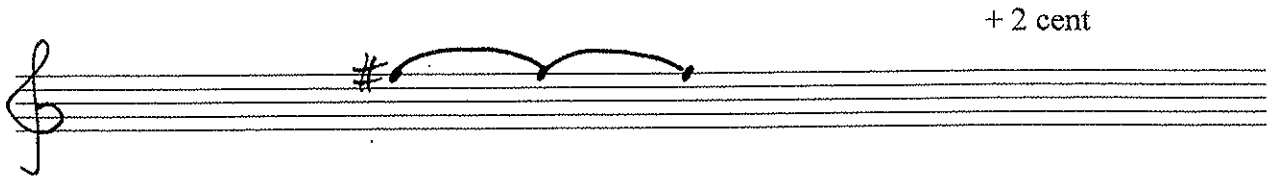
+ 2 cent



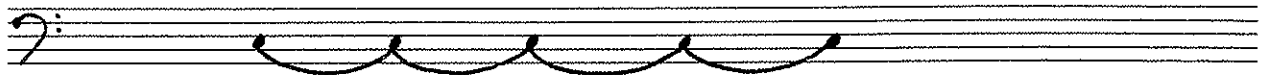
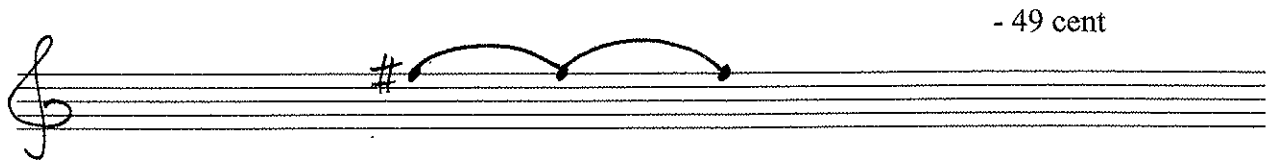
g	d	a
4	6	9



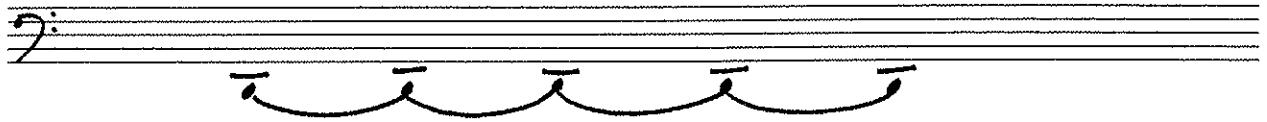
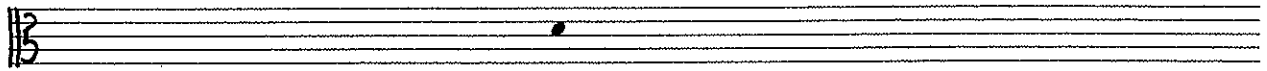
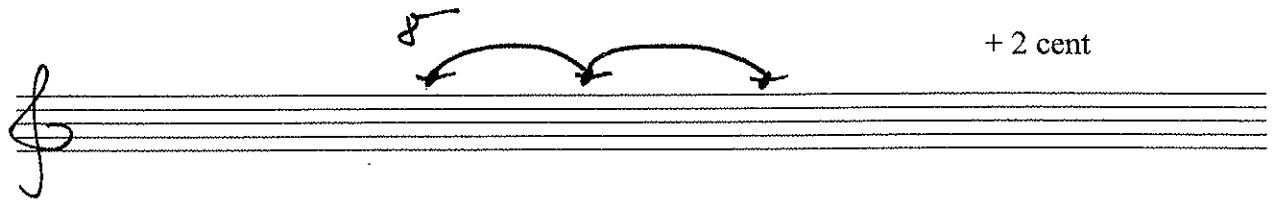
fis	g	as
15	16	17



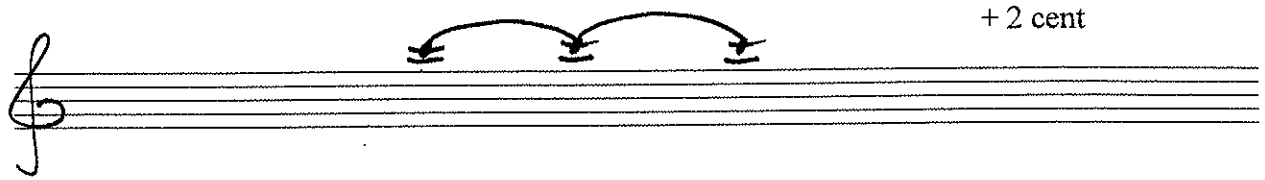
h	fis	c
16	24	33



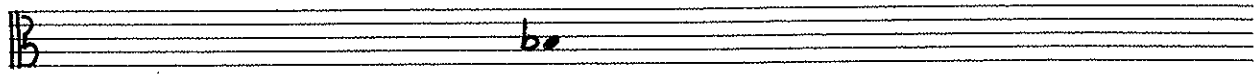
c	cis	fis
32	33	44



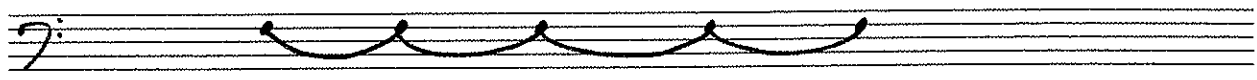
d	d	a
1	2	3



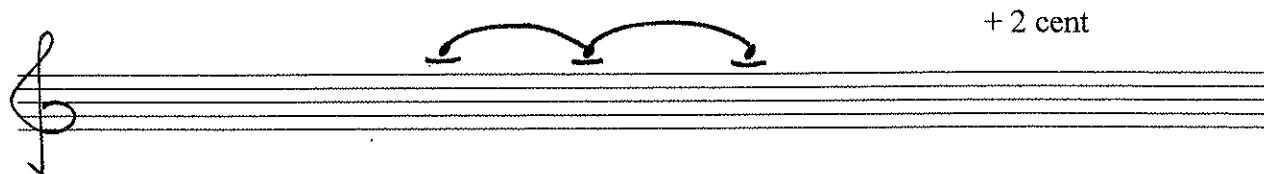
+ 2 cent



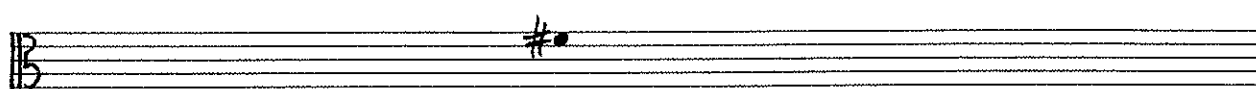
- 29 cent



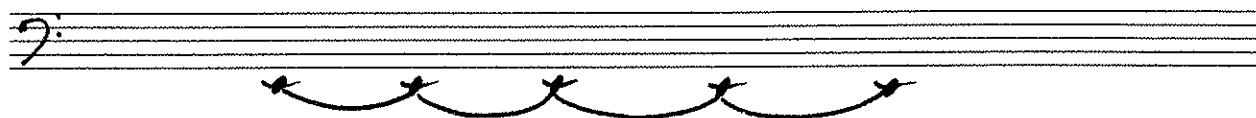
f	b	c
16	21	24



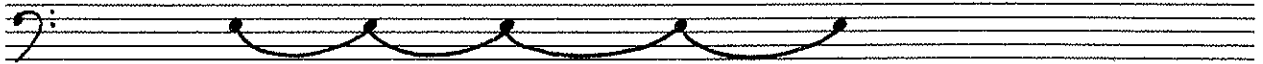
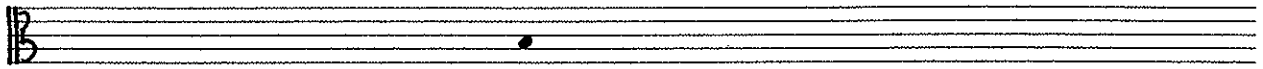
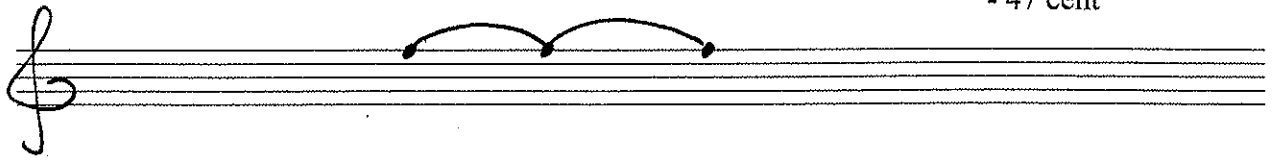
+ 2 cent



+ 4 cent



e	fis	h
8	9	12



e	h	f
16	24	33