

verschwindungen V

(mein ohr an der muschel)

für orgel und ein anderes blasinstrument

disappearances V

(my ear at the seashell)

for organ and another wind instrument

eva-maria houben

2005

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pro seite ein zusammenklang: das andere blasinstrument und die orgel.

der bläser spielt irgendwann während des orgelklangs.

die orgel setzt ein, der orgelklang wird längere zeit gehalten; und der bläser spielt irgendwann während des orgelklangs.


nachdem das andere blasinstrument gespielt hat, klingt die orgel noch eine zeitlang weiter.


die ausführenden wählen eine seite oder mehrere oder alle aus.

werden mehrere oder alle seiten ausgewählt, so ist die reihenfolge bei der ausführung frei.

blasinstrument:

alle klänge können oktaviert gespielt werden.

•  : eine ruhige ausatmung.

•  : auf einem atem; frei im tempo.

✓ : zäsur zum atmen.

dynamik: insgesamt eher leise.

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organ and wind instrument play simultaneously.

the organ begins and opens a wide space (long duration of the organ sound); the wind instrument follows – plays at any time during the organ sound.

when the wind instrument has finished, the organ sound lasts for a while.


then, at any time, the organ sound disappears – and the performance of one page of the score is done.


the performers choose one page or several pages or all of them.

they play the pages in free order.

wind instrument:

all sound may be played in all registers (all octaves).

•  : one quiet breath.

•  : on one breath; free tempo.

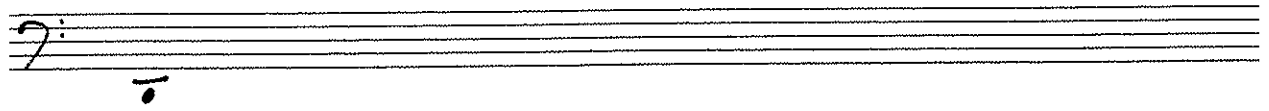
∨ : short break, time to breath.

on the whole soft.

blasinstrument



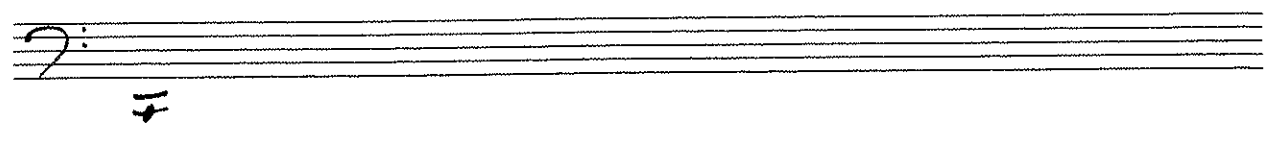
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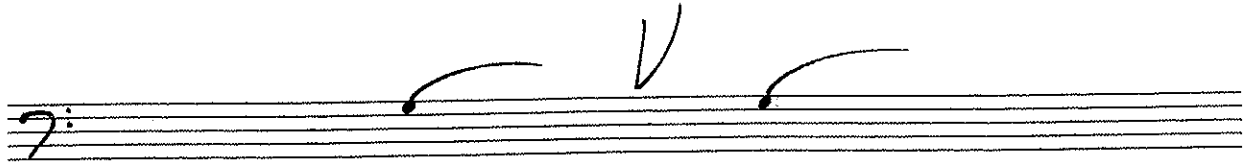
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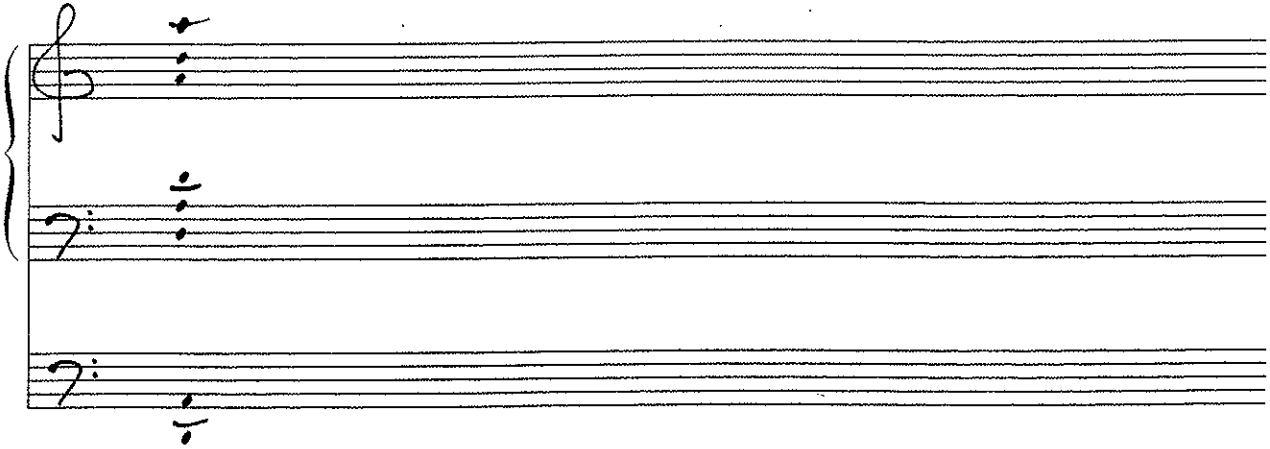
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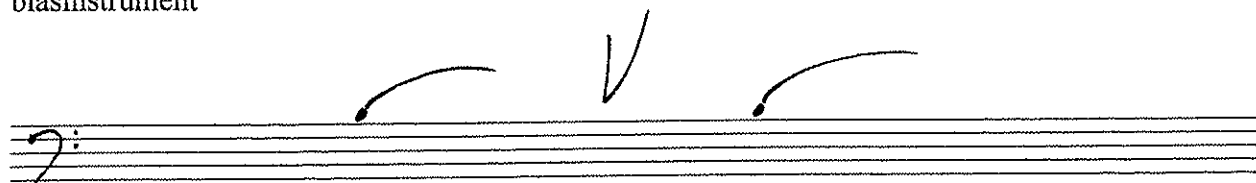
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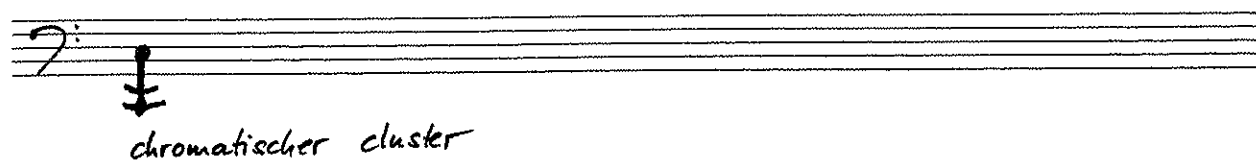
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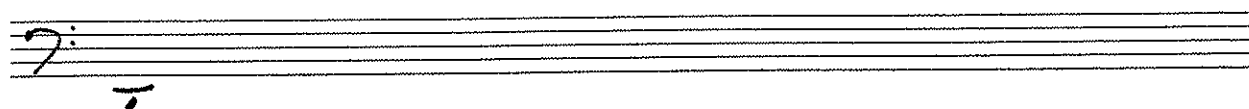
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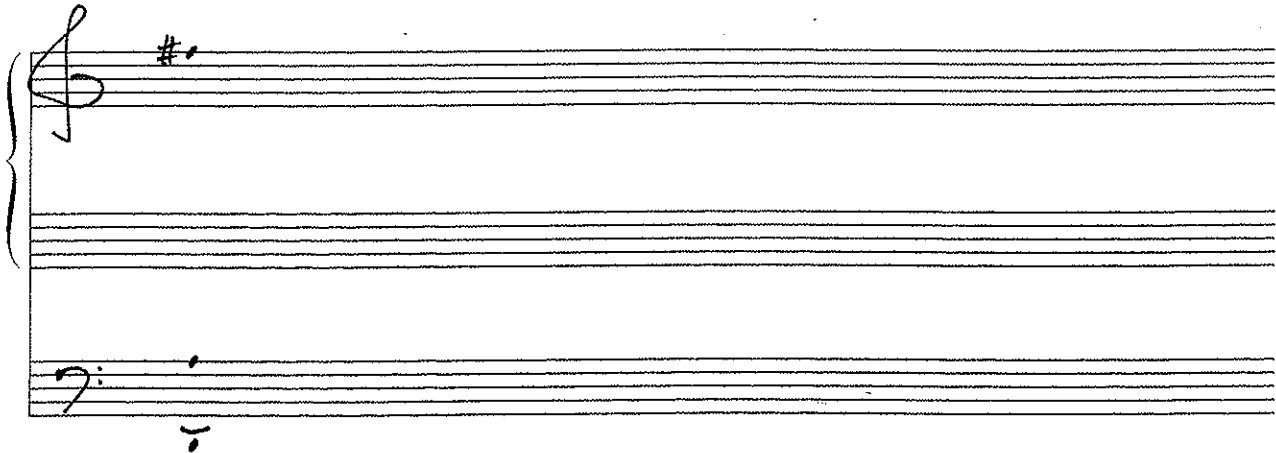
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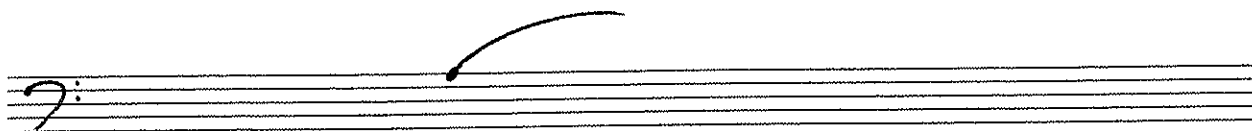
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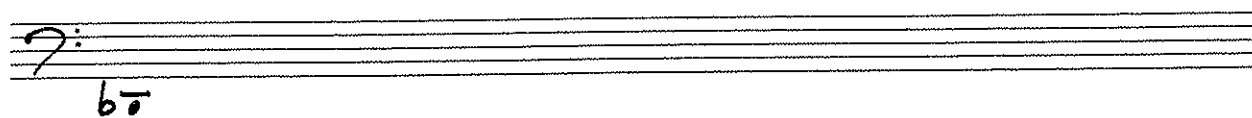
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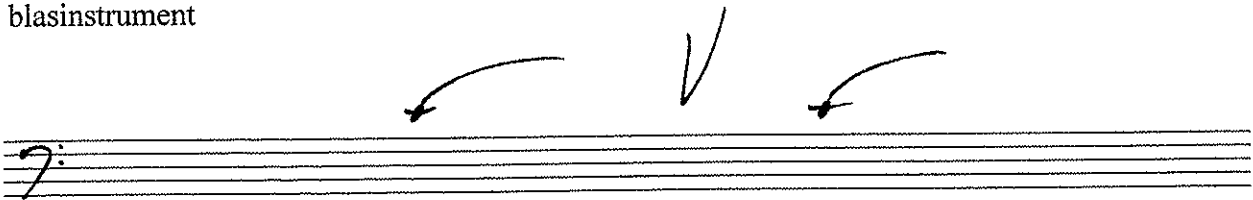
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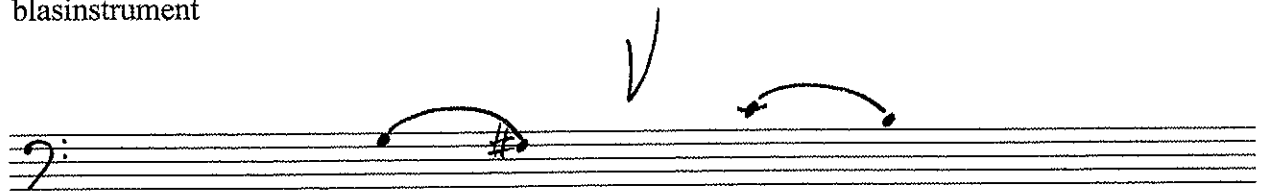
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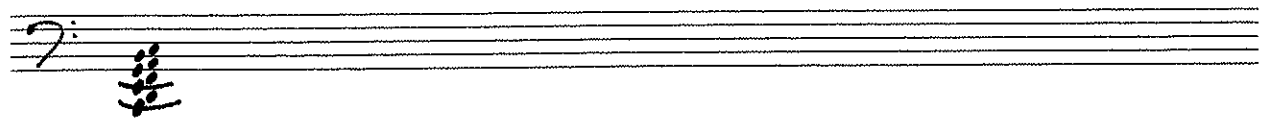
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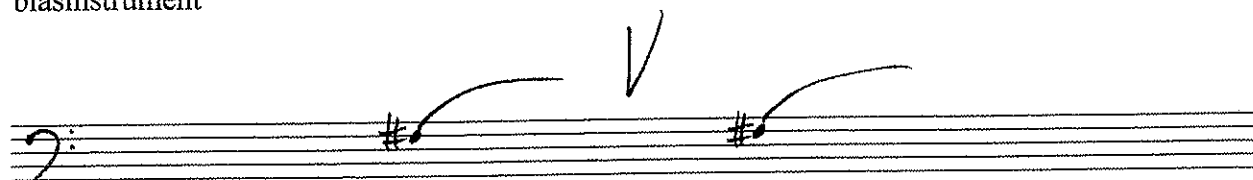
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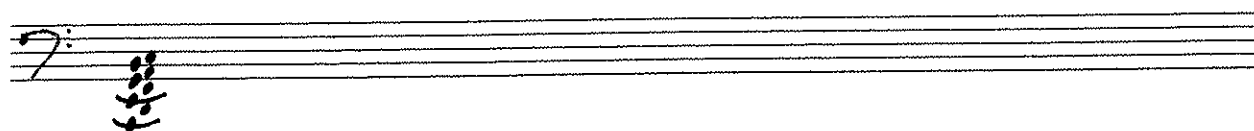
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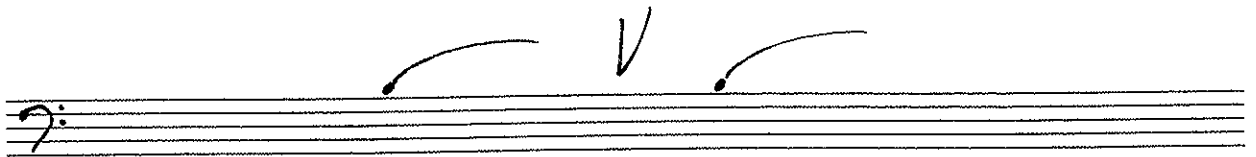
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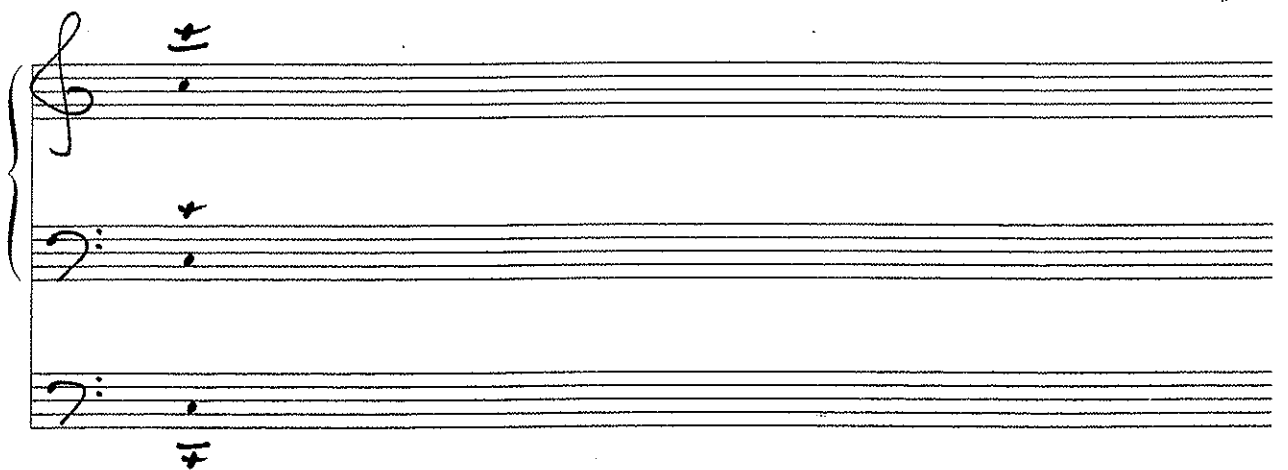
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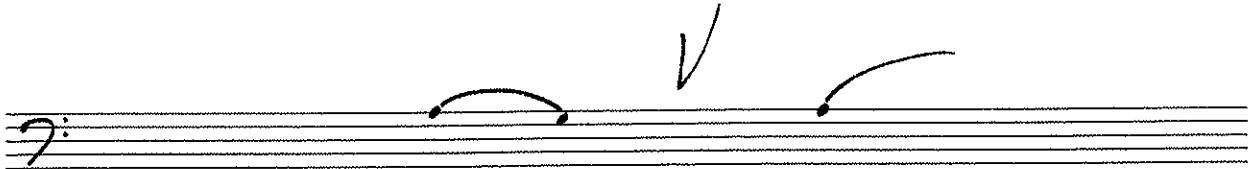
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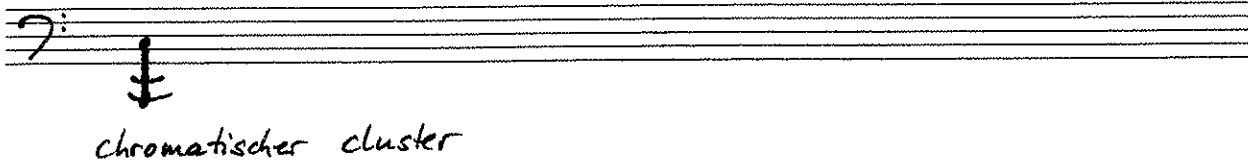
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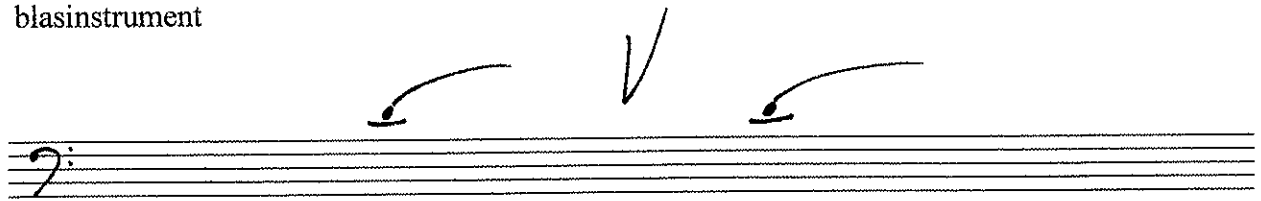
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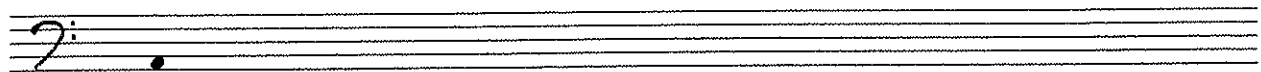
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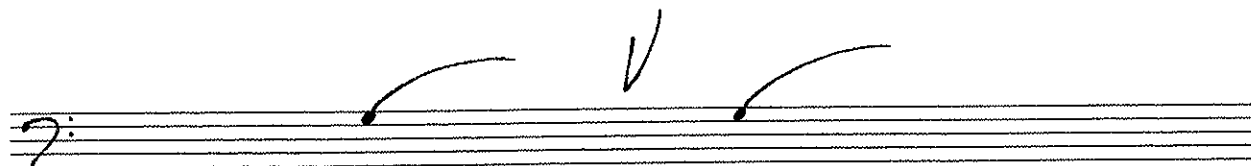
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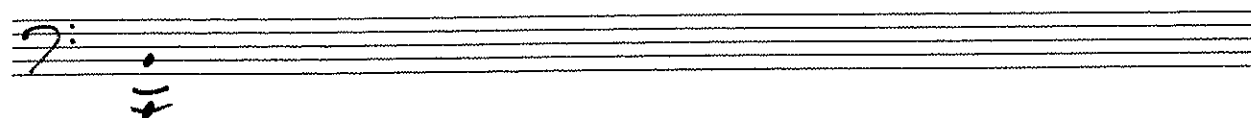
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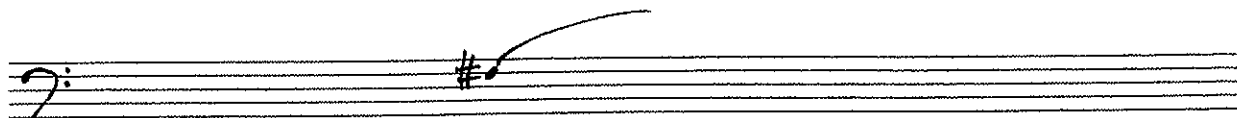
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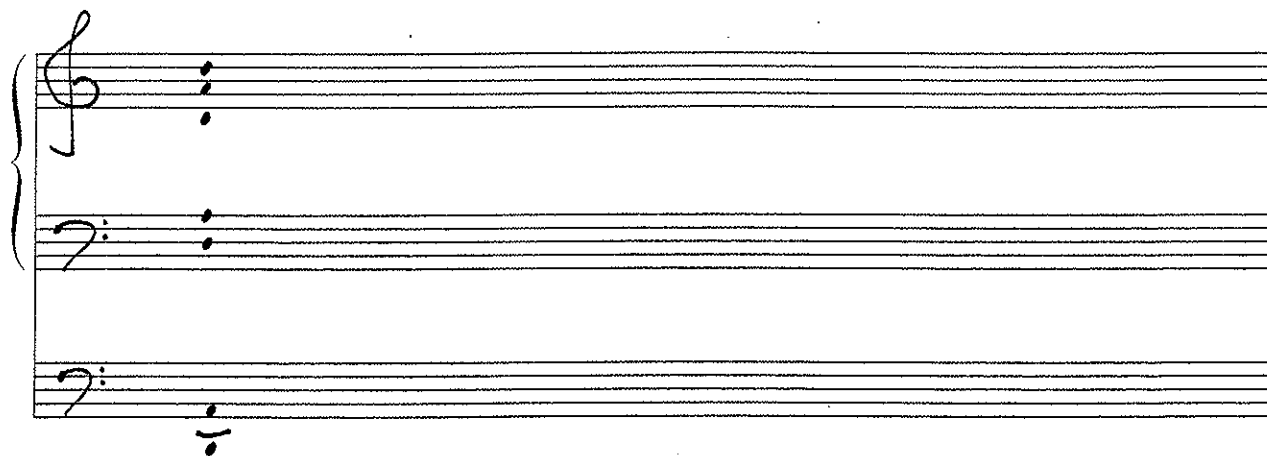
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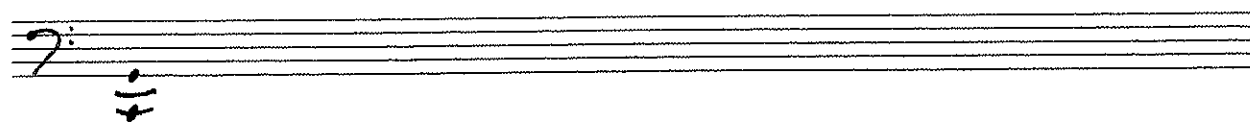
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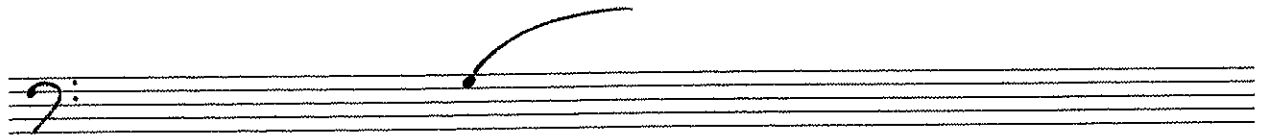
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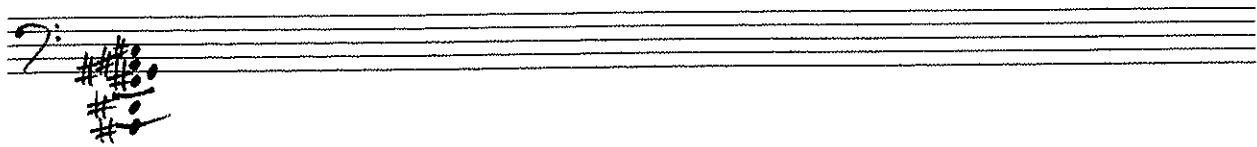
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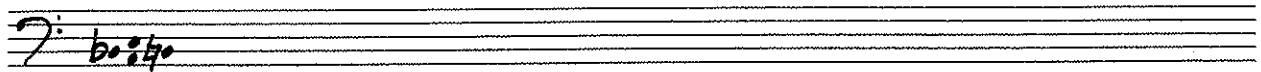
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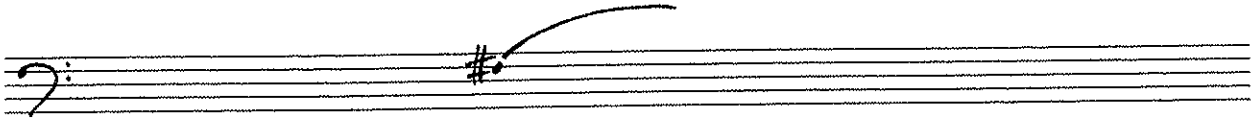
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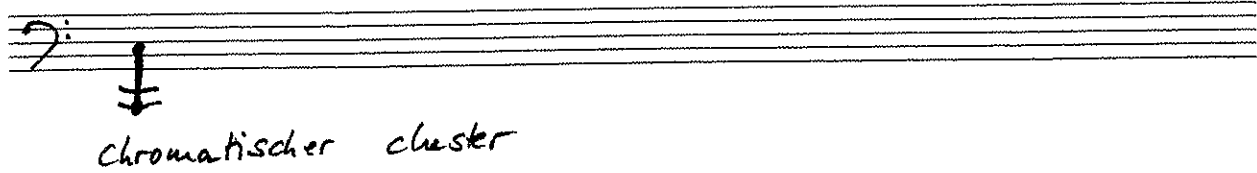
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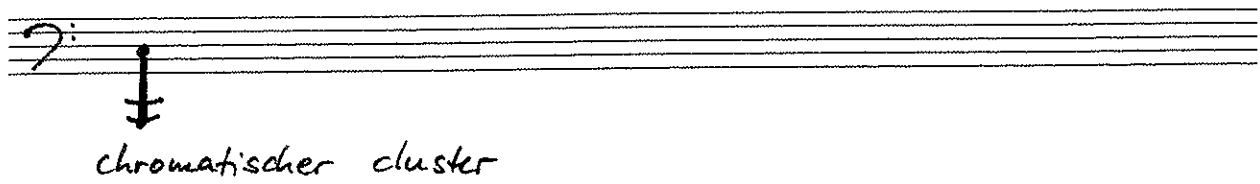
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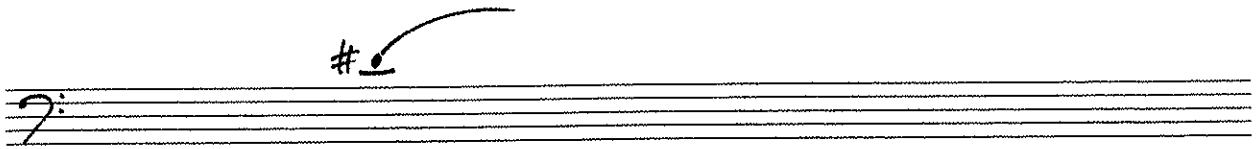
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