

# quelques riens

mauritius flute

eva-maria houben

© edition wandelweiser **2005**

catalogue number ew16.059

quelques riens  
für mauritius-flöte  
recorder (mauritius island)

eva-maria houben  
2005

für anne horstmann.  
for anne horstmann.

es gibt 7 „riens“ (A-G), die in freier reihenfolge aufgeführt werden können (alle oder einige).

mehrere „riens“ können durch ein „intermezzo“ oder durch mehrere (frei wählbar) miteinander verknüpft werden.

insgesamt eher leise.

das tempo ist frei, kann auch wechseln, ist aber immer sehr ruhig.

○ : 2'' – 4''.

ausnahmen: rien C und rien D.

für rien C gilt: viertel = 54–60 MM.

rien D ist eine freie, schnelle bewegung (zungenpizzicato).

atemzäsur : ein kurzes innehalten und verweilen.

◇ : äolischer klang.

<> <> : langsame zwerchfellimpulse.

there are „riens“ (A-G), which may be performed in free order  
(all or some of them).

several „riens“ may be connected by one or more “intermezzi”  
(to choose freely).

on the whole rather soft.

free tempo, may change, but always very calm.

○ : 2'' – 4''.

exceptions: rien C and D.

for rien C: = 54 – 60 MM.

rien D is a free and very quick motion (tongue pizzicato).

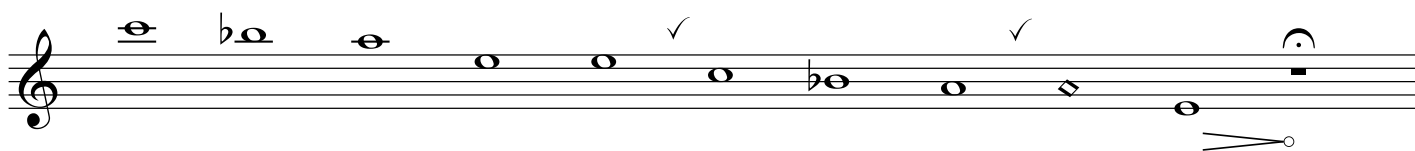
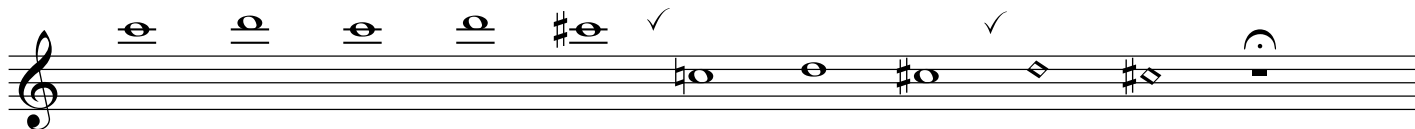
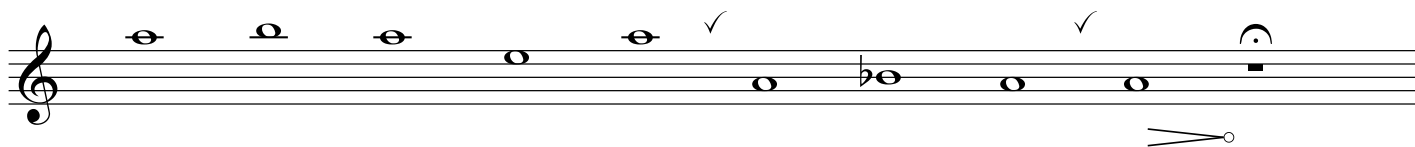
breaks : break to breath; a short stay.

◇ : aeolian sound.

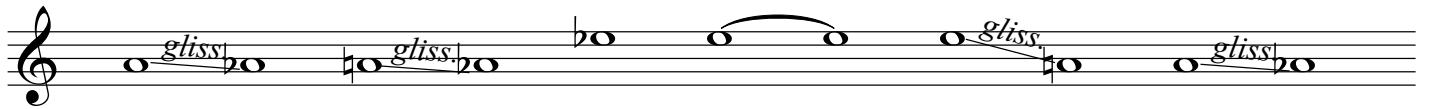
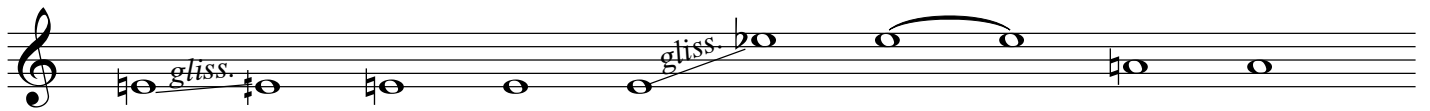
<> <> : slow pulsation.

riens

A



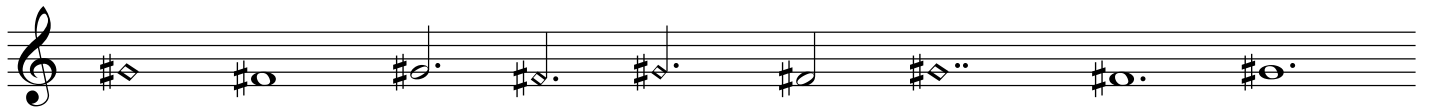
# B



frei atmen.  
eigene atemzäsuren setzen.

C

♩ = 54 - 60 MM.



frei atmen und phrasieren.



## D

zungenpizzicato, quasi tonlos.  
schattenhaft.  
sehr leise.  
blitzhaft schnell, im nu vorbei.

eine bewegung auf einem atembogen.  
tonhöhen ad libitum.

eine freie atemlose bewegung.

einige wenige male; dabei weite leeren zwischen den  
bewegungen.

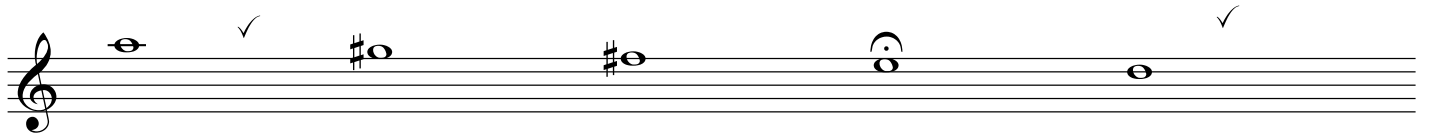
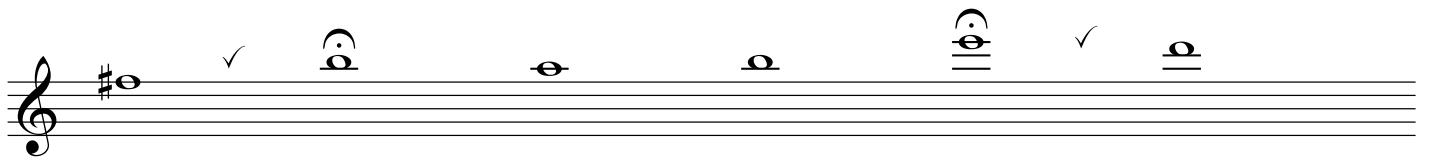
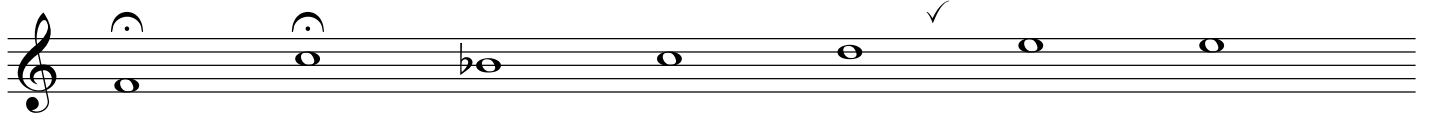
tongue pizzicato, nearly without sound.  
like a shadow.  
very soft.  
passing in a moment.

a motion on one breath.  
free pitches.

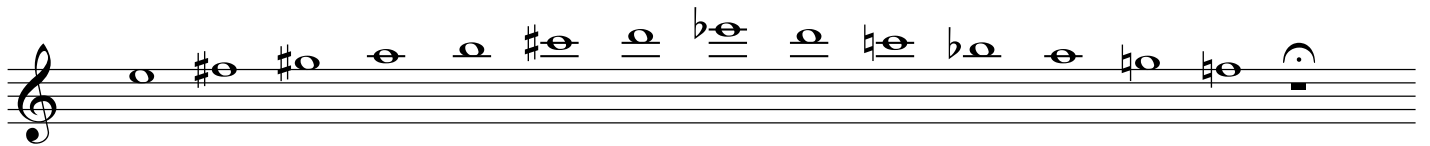
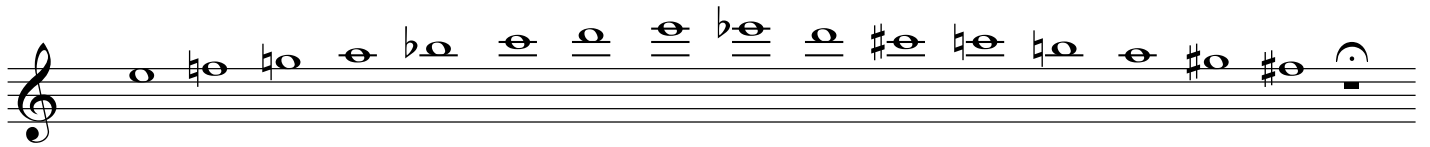
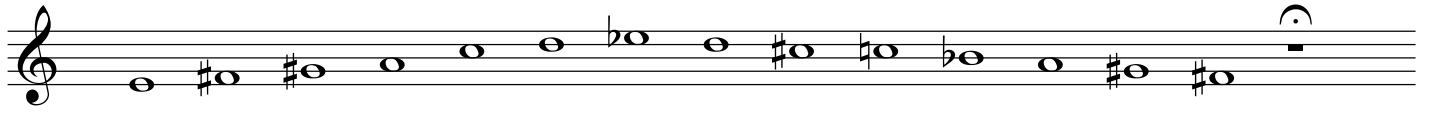
a free motion, breathless.

only a few times; leaving wide spaces between the single  
motions.

E



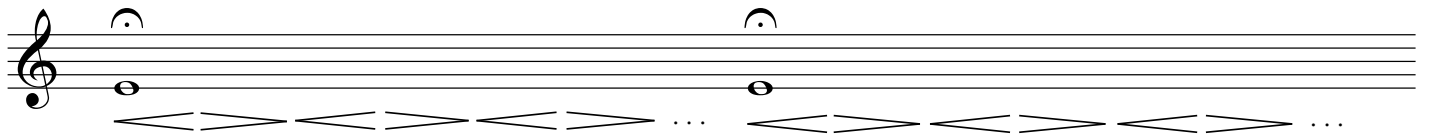
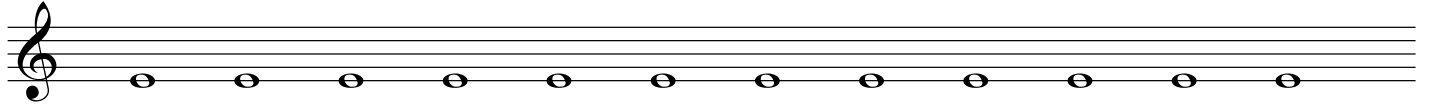
F



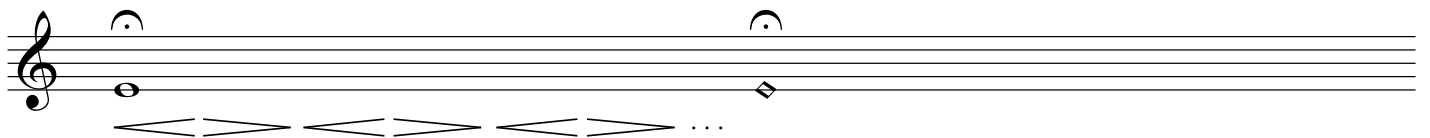
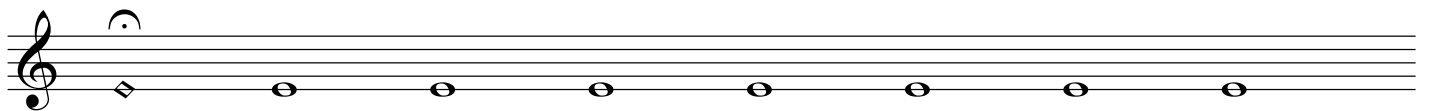
innerhalb der skalen frei atmen und phrasieren.

# G

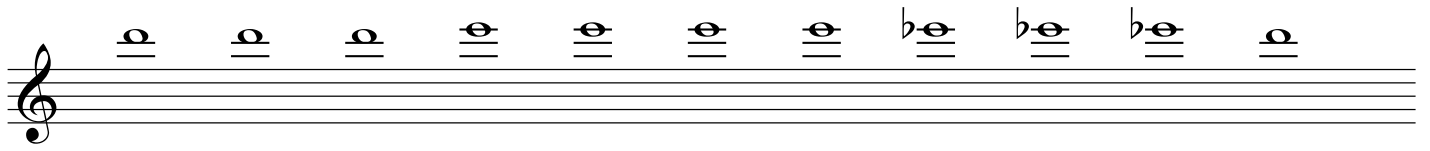
gleichmäßig, fast monoton.

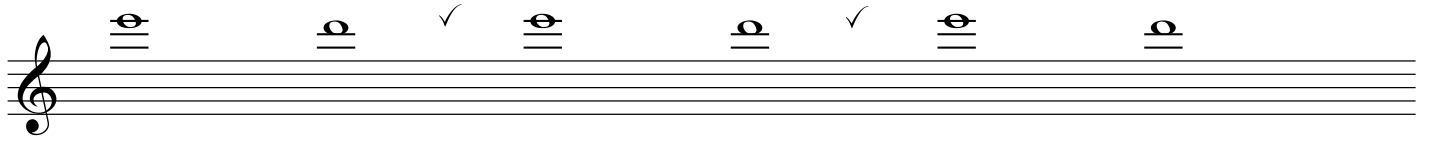


langsame zwerchfellimpulse.



intermezzi

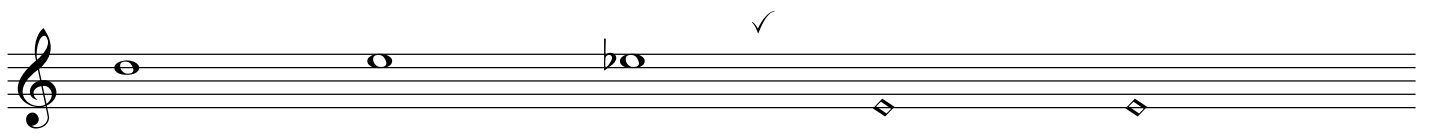


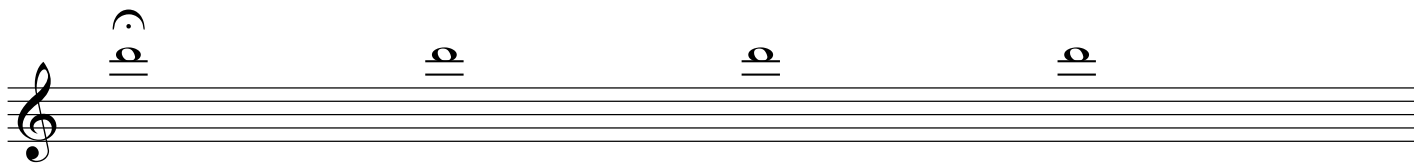


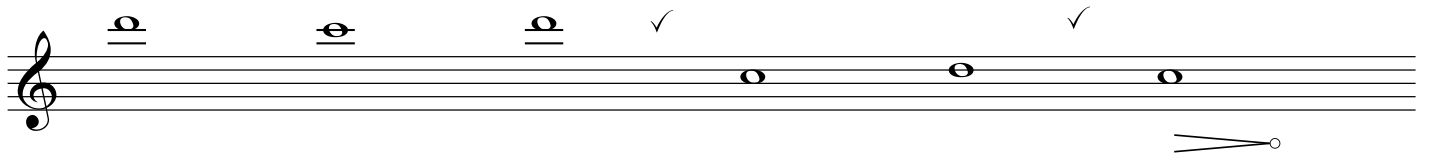
♩ = 54 - 60 MM



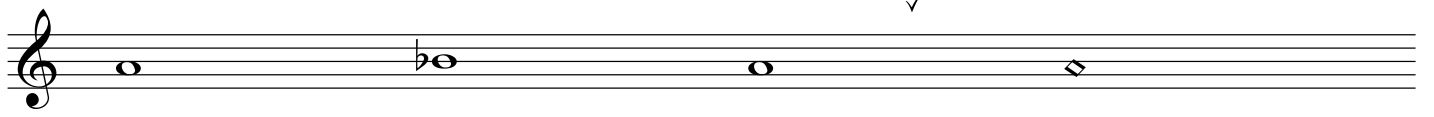






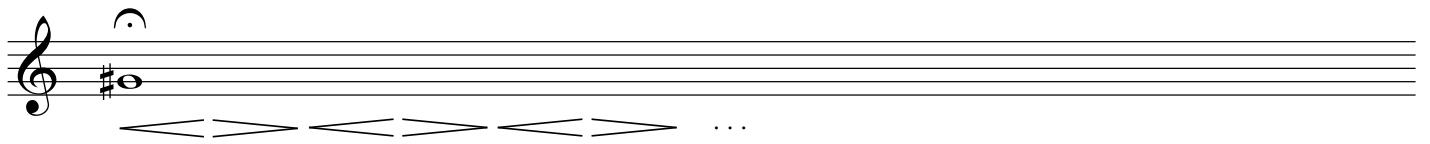




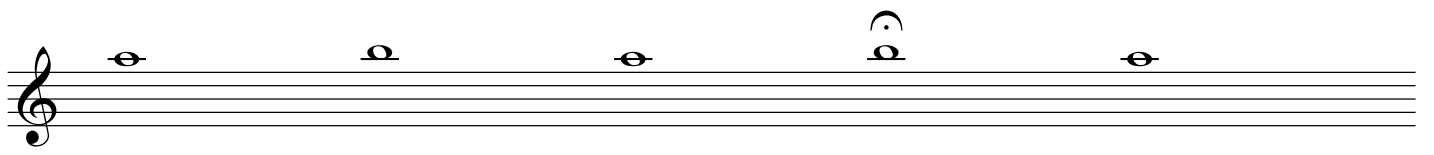


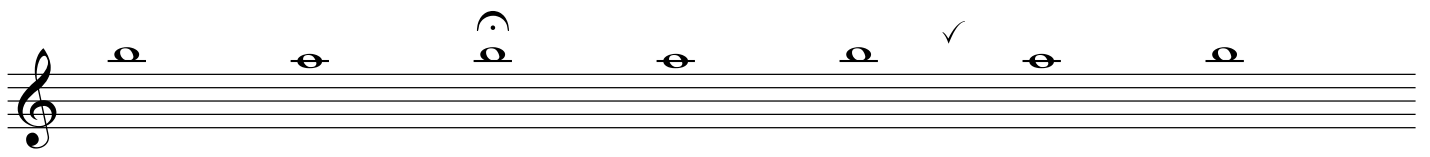












ein einziges mal:

zungenpizzicato, quasi tonlos.

schattenhaft.

sehr leise.

blitzhaft schnell, im nu vorbei.

eine bewegung auf einem atembogen.

tonhöhen ad libitum.

eine freie atemlose bewegung.

only once:

tongue pizzicato, nearly without sound.

like a shadow.

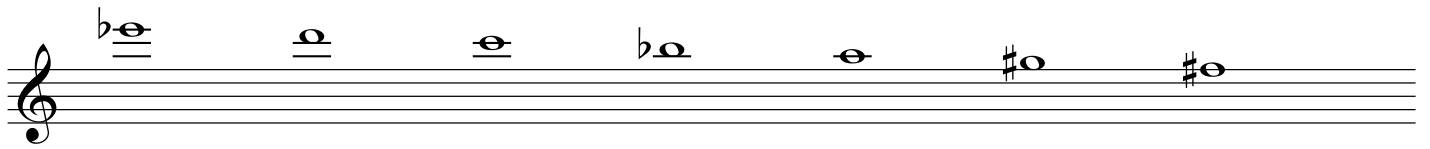
very soft.

passing in a moment.

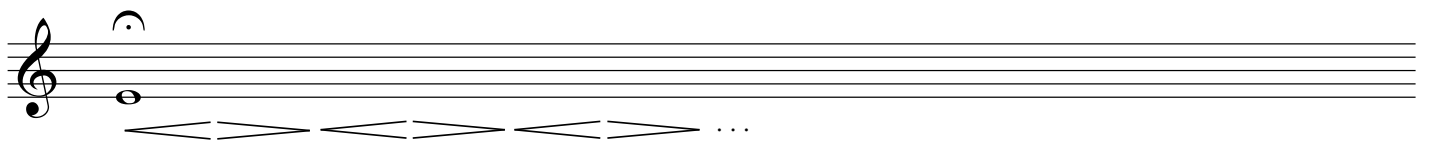
a motion on one breath.

free pitches.

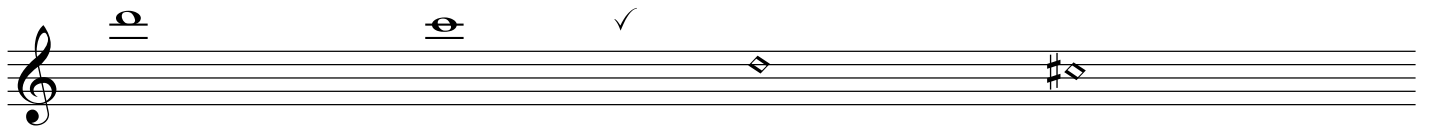
a free motion, breathless.





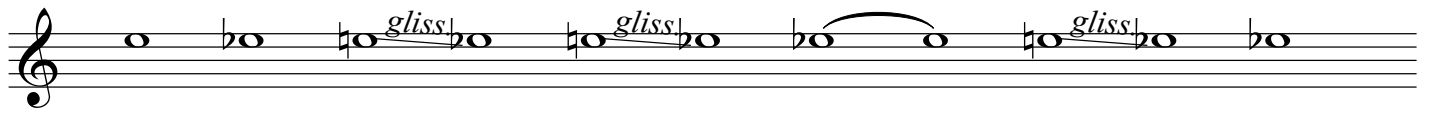


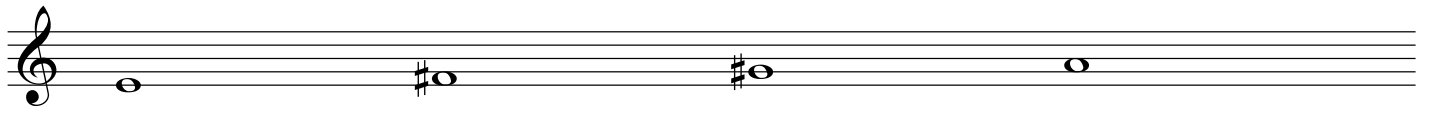


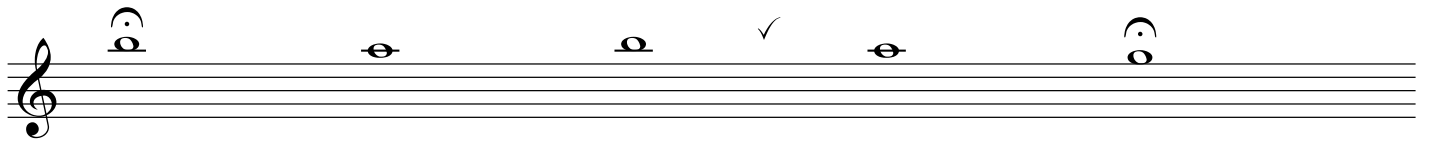


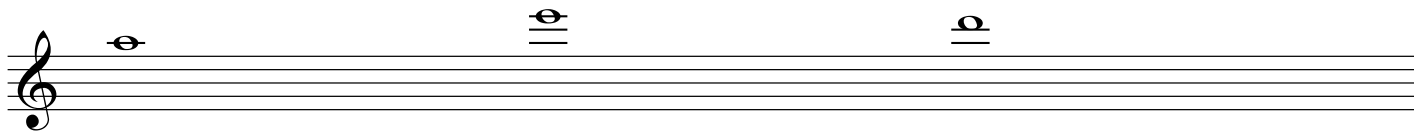


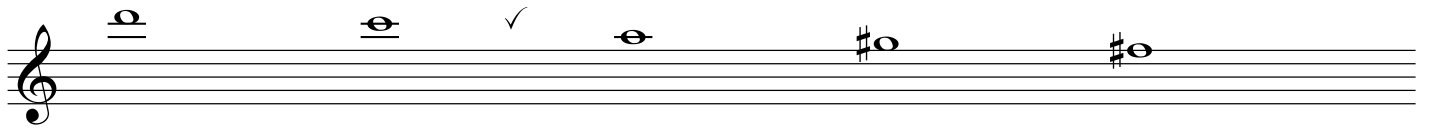


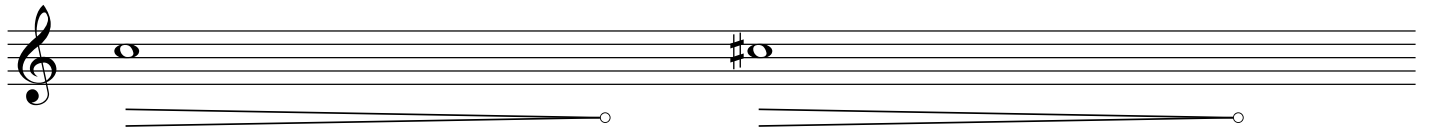


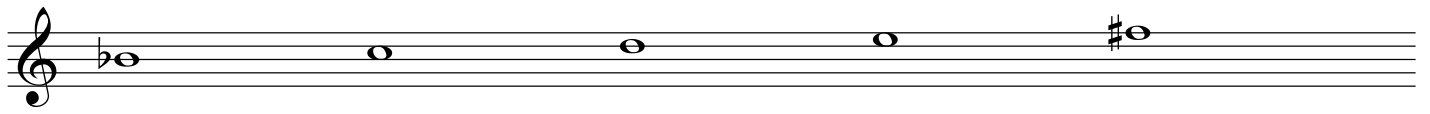




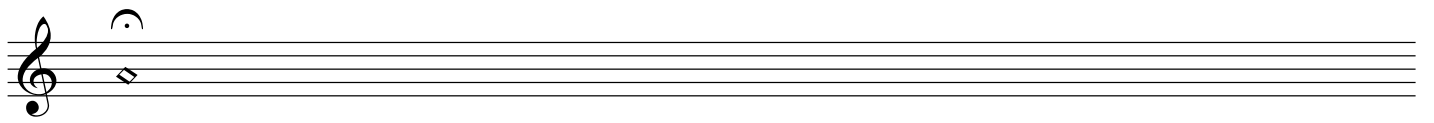




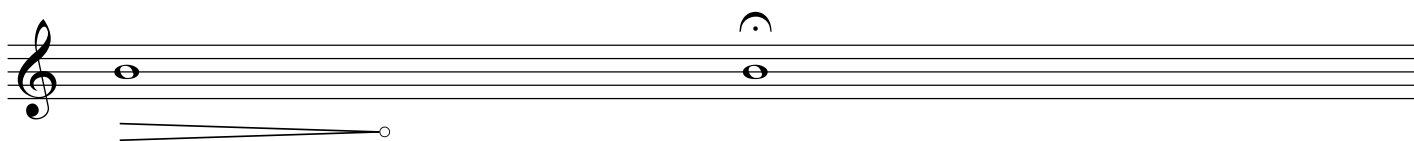


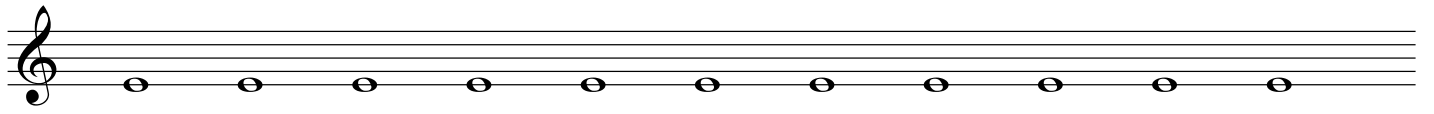






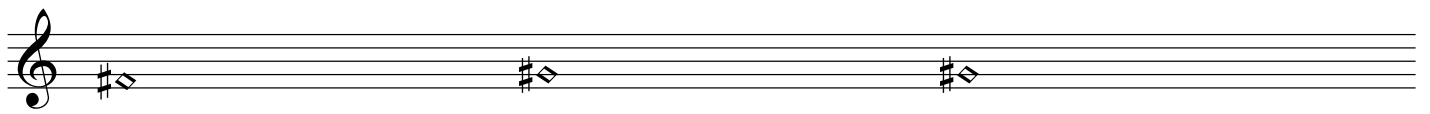




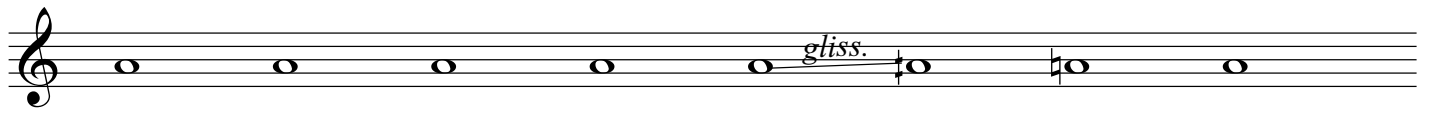




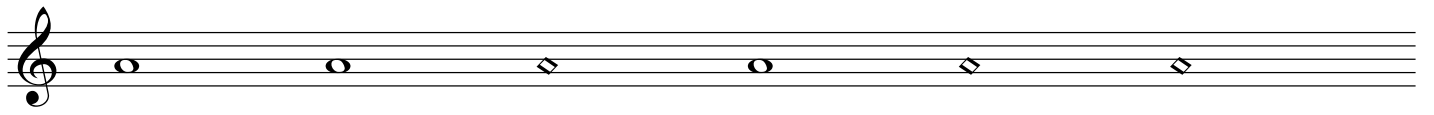
frei atmen.

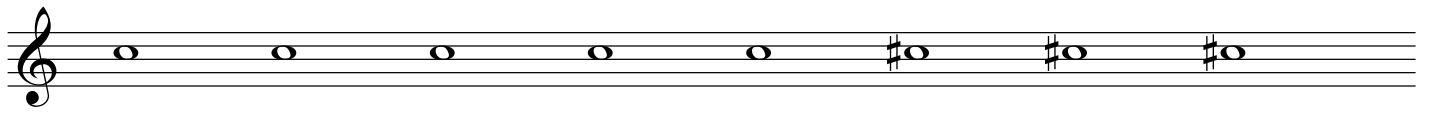


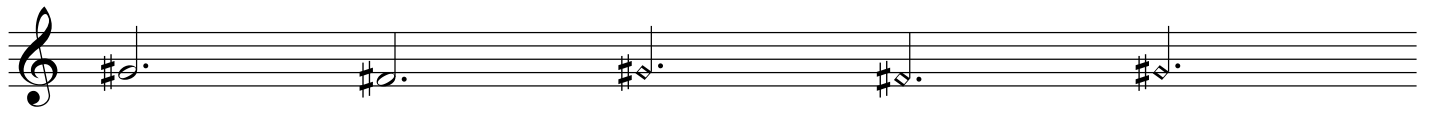


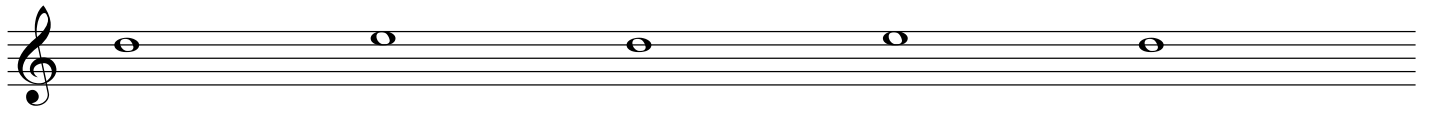










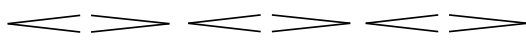


intermezzi (aufführungspartitur / score for performance)

♩ = 54 - 60 MM.

♩ = 54 - 60 MM.

frei atmen.



bei der einmal gewählten dauer (2" - 4") bleiben. gleichmäßig.

bei der einmal gewählten dauer (2" - 4") bleiben. gleichmäßig.

auf einem atem.

zungenpizzicato, quasi tonlos. schattenhaft. sehr leise.

blitzhaft schnell, im nu vorbei.

gleichmäßig. frei atmen.

langsame zwerchfellimpulse.

frei atmen.

♩ = 54 - 60 MM.

bei der gewählten dauer eines tons (2'' - 4'') bleiben.

gliss.

frei atmen.