

vor schlafengehen

(robert walser)

ein klavierstück

before going to bed

(robert walser)

a piano piece

eva-maria houben

2005

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VOR SCHLAFENGEHEN

Da sich's doch wieder erfüllte,
da die Erde im schwärzesten Ruhn,
will ich nichts weiter tun,
als die tagüber verhüllte
Sehnsucht freudig öffnen nun.

Robert Walser, Gedichte (Sammlung von 1909), aus: Gedichte I 1895-1914, in: Ders., Gedichte und Dramolette. Hrsg. von Robert Mächler. Das Gesamtwerk in 12 Bänden. Hrsg. von Jochen Greven. Band VII. Zürich und Frankfurt am Main: Suhrkamp Verlag 1978, S. 23.

alle abschnitte con misura werden mit pedal, alle abschnitte senza misura ohne pedal gespielt.


in den abschnitten mit pedal bleibt das pedal die ganze zeit über niedergedrückt.

 : längere zeit verweilen. ab und zu vielleicht so lange, bis der klang verschwunden ist.

die klangfolgen in den abschnitten senza misura wie eine weit gedehnte, ganz langsame melodie spielen. die einzelnen klänge können von unterschiedlicher dauer sein.

play all sections con misura with right pedal, all sections senza misura without pedal.

during the sections with pedal keep the pedal down all the time.

 : stay for rather a long time. off and on until the full decay of the sound.

play the combinations of sounds within the section senza misura like a widely extended, very slow melody. the single sounds may be in each case of different durations.

$\lambda = 60$

p
ped.

A musical staff with a treble clef. It contains eleven chords, each consisting of a pair of notes (a dyad) with stems pointing downwards. The chords are arranged in a sequence across the staff. To the right of the staff, the text "ped. →" is written, indicating a pedal point.

A musical staff with a bass clef. It contains six chords, each consisting of a pair of notes with stems pointing downwards. The first chord is marked with a dynamic "f" (forte). The chords are arranged in a sequence across the staff.

A musical staff with a bass clef. It contains six chords, each consisting of a pair of notes with stems pointing downwards. The chords are arranged in a sequence across the staff.

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$\text{♩} = 54$

p

Senza misura

** pp*

$\text{♩} = 54$

p
ped.

ped. ->

$\text{♩} = 44$

#ff.

#ff.

senza misura

pp

$\lambda = 44$

p
ped.

#o. #o. #o. #o. #o. #o.

ped. →

f

*

senza misura

pp

$\text{♩} = 44$

f
ped.

ped. →

p

p

p
ped. →

Senza misura

$\text{♩} = 44$

The first system consists of two staves. The upper staff is in treble clef and contains three measures of music, each with a half note chord. The lower staff is in bass clef and contains three measures, each with a half note chord. Above each measure in both staves, there are two small circles with a dot, representing fingerings for the notes.

f
ped.

The second system consists of two staves, identical in structure to the first system, with treble and bass clefs and half note chords in each measure.

The third system consists of two staves, identical in structure to the first system, with treble and bass clefs and half note chords in each measure.

The fourth system consists of two staves, identical in structure to the first system, with treble and bass clefs and half note chords in each measure.

ped. →

$\lambda = 68$

Handwritten musical notation on a five-line staff. It begins with a treble clef and a colon. The staff contains ten notes, each represented by a vertical line with a small circle below it. A dynamic marking 'p' is written below the first note.

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