

wiegen

(robert walser)

cradling

für violoncello und gitarre

for violoncello and guitar

eva-maria houben

2005

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WIEGEN

Ich will nicht viel mehr machen,
als noch ein wenig wachen,
es ist so schön, allein
noch wach und reg' zu sein.
Ich kann ja halb schon liegen
und bis zum Schlaf mich wiegen
schon in den Traum hinein.

Robert Walser, Gedichte (Sammlung von 1909), aus: Gedichte I 1895-1914, in: Ders., Gedichte und Dramolette. Hrsg. von Robert Mächler. Das Gesamtwerk in 12 Bänden. Hrsg. von Jochen Greven. Band VII. Zürich und Frankfurt am Main: Suhrkamp Verlag 1978, S. 12.

jeder der beiden spieler wählt einige seiten aus (beide gleich viele seiten). die reihenfolge ist frei.
abwechselnd spielen.

violoncello:

klänge sind lang: ein langsamer, ruhiger bogenstrich. ein klang kann 20 bis 30, bis zu 60 minuten dauern. es wird sehr langsam gestrichen, der klang ist sehr leise.

klänge sind sehr lang: fast unmerklicher bogenwechsel.

wiederum wird sehr langsam gestrichen, wiederum ist der klang sehr leise.

gitarre:

alle klänge sind sehr leise und werden ganz zart gezupft.

die stimme einer seite wie eine langsame, weit gedehnte melodie spielen.

each player chooses some pages of the score (as many pages). free order.

play alternately.

violoncello:

sounds are long: one slow and quiet bow. the sound may last 20 up to 30, perhaps even 60 minutes. bow very slowly, the sound is very soft.

sounds are very long: imperceptible change of the bow.

bow very slowly, the sound is very soft.

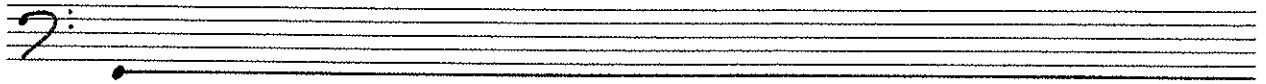
guitar:

all sounds are very soft. pluck very softly.

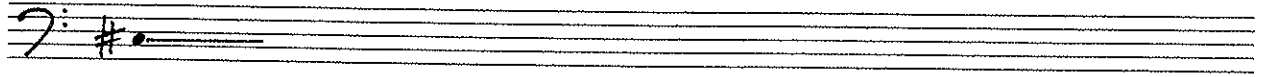
play the sounds on one page like a slow, widely expanded melody.

violoncello

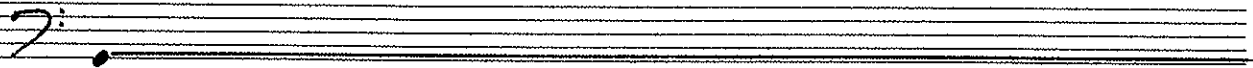
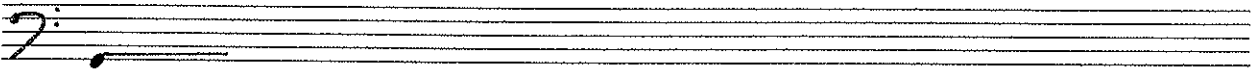
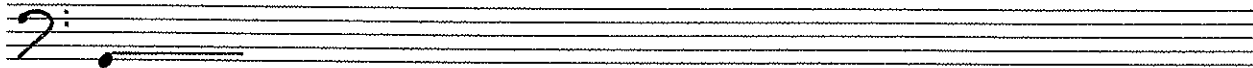
violoncello



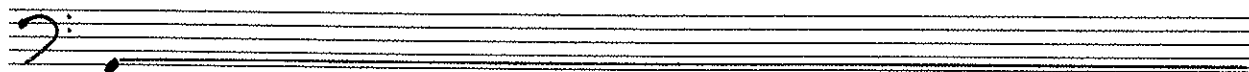
violoncello



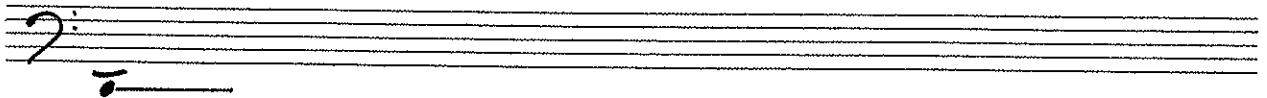
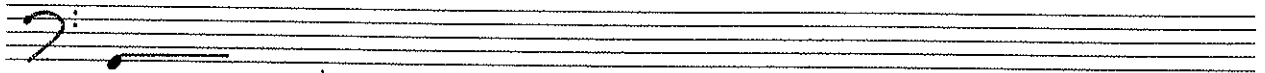
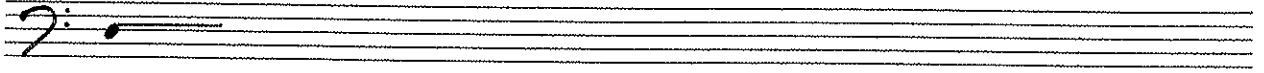
violoncello



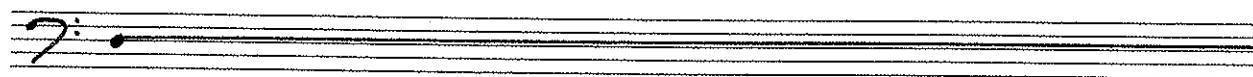
violoncello



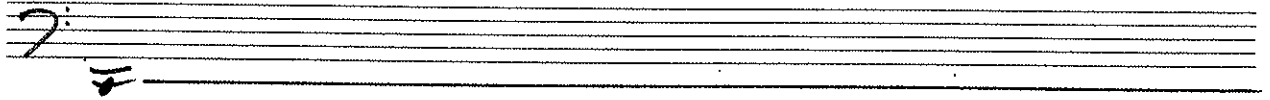
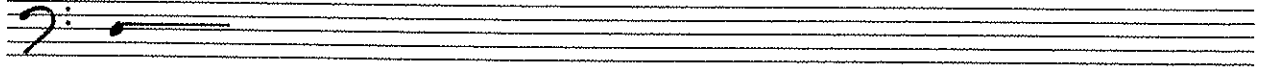
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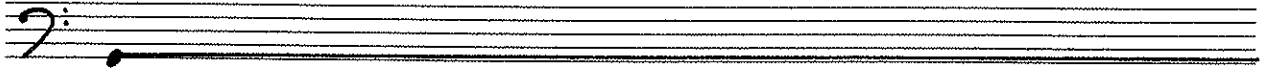
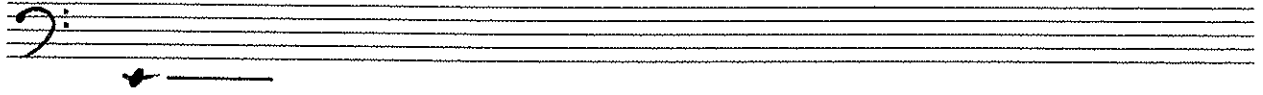
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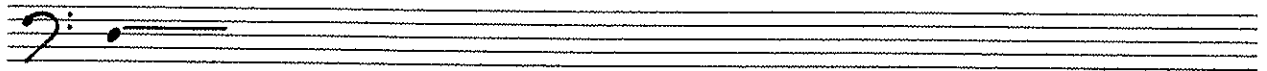
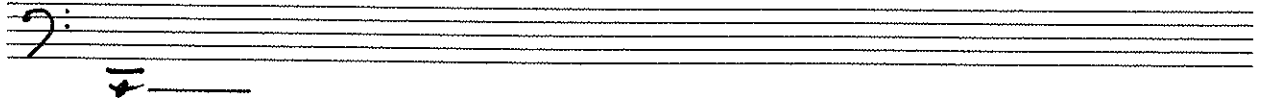
violoncello



violoncello



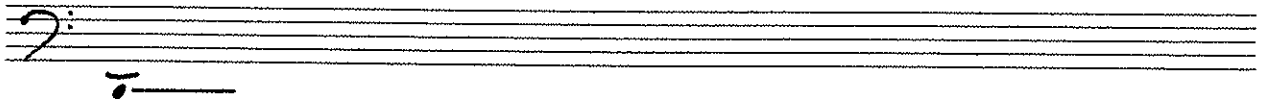
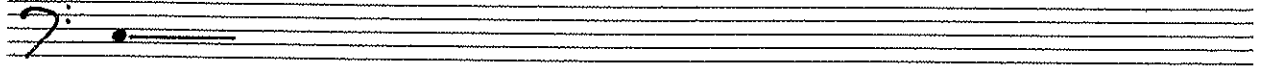
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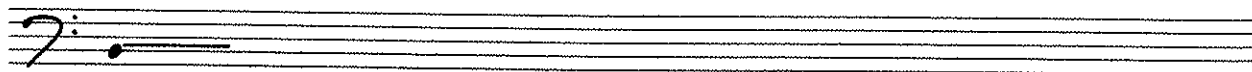
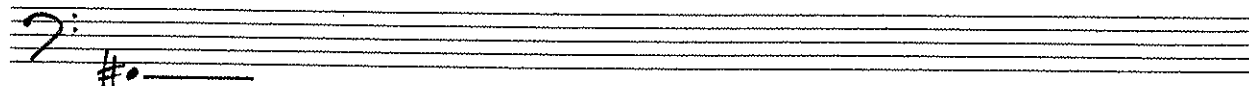
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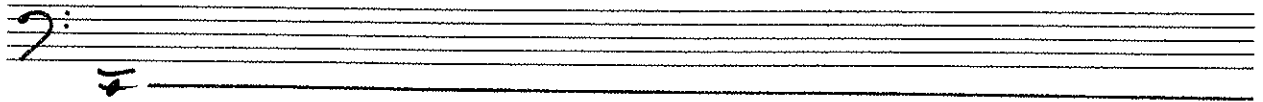
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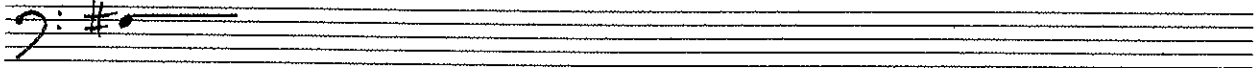
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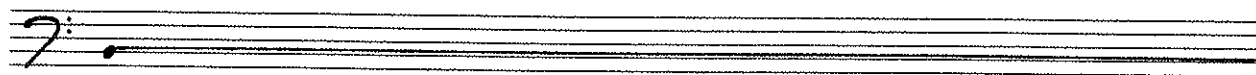
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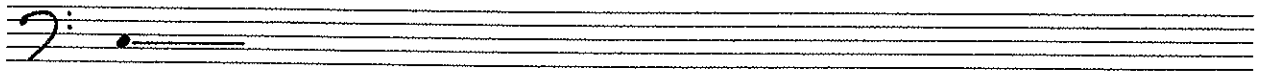
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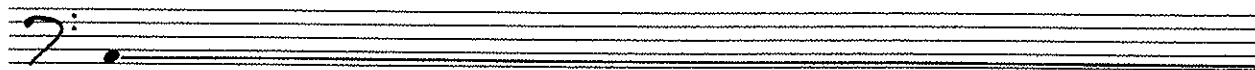
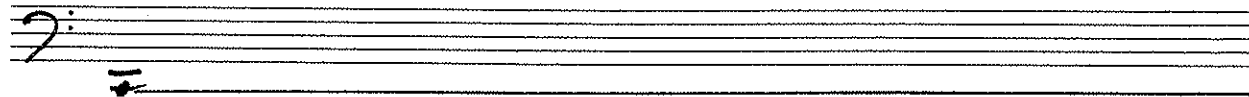
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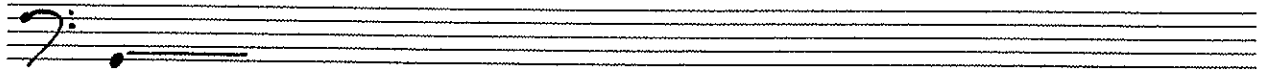
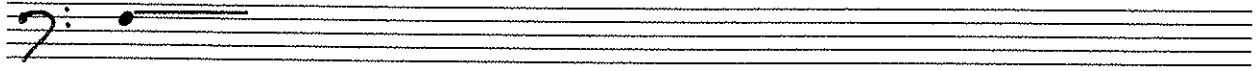
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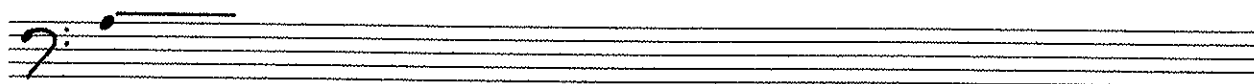
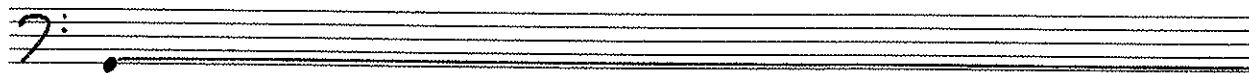
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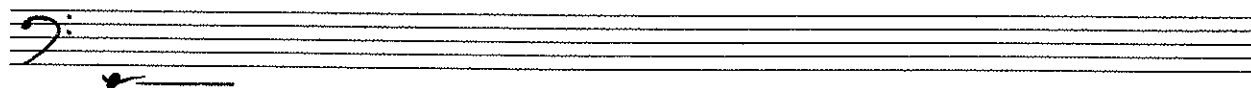
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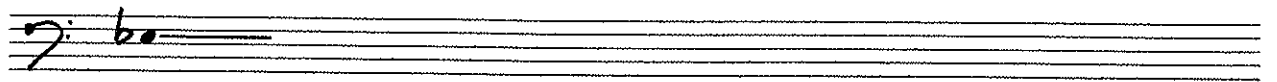
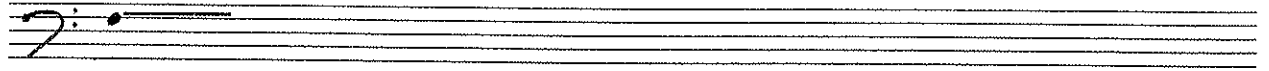
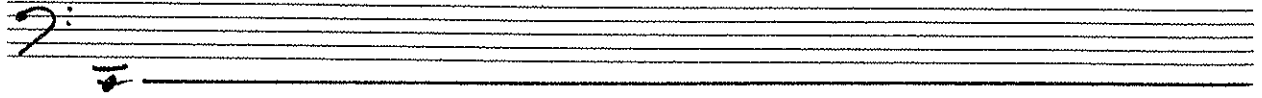
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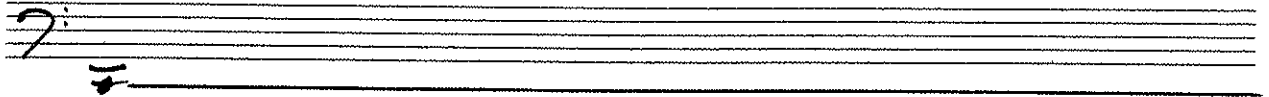
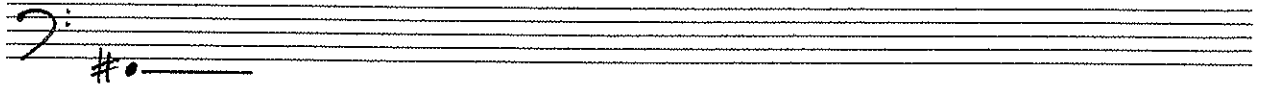
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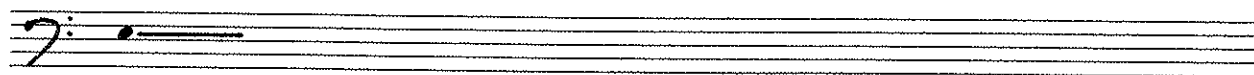
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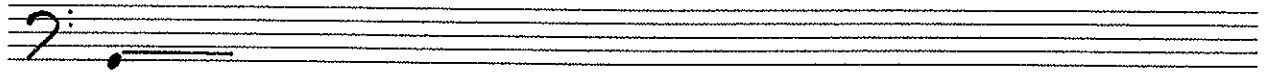
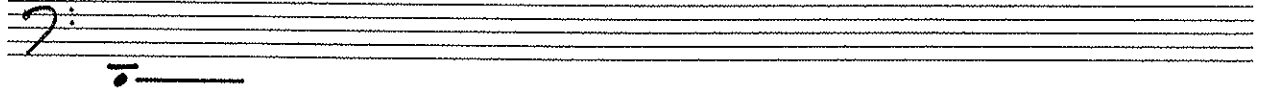
violoncello



violoncello

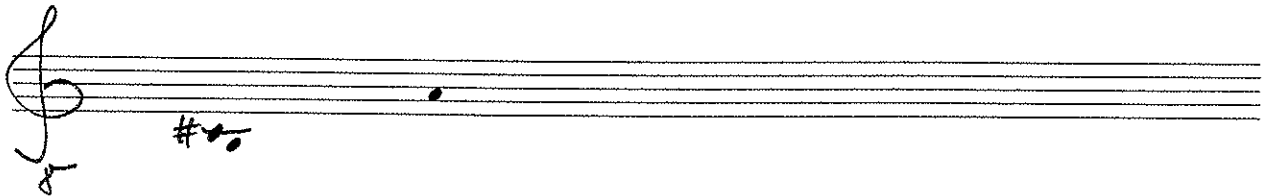


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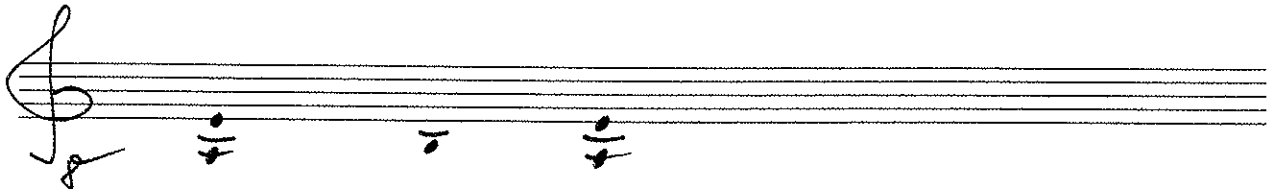


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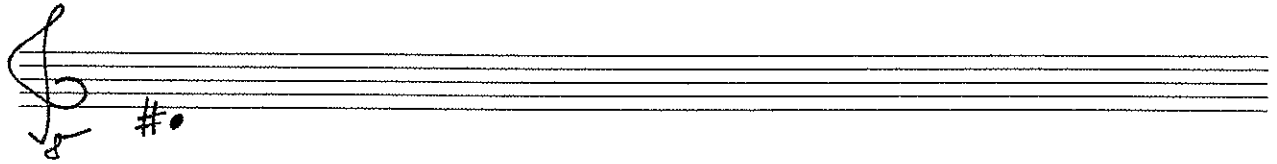
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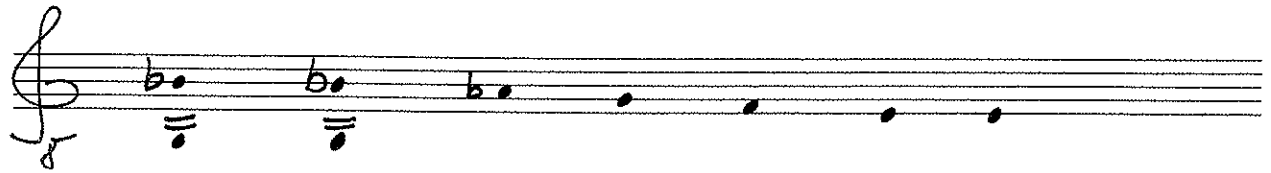
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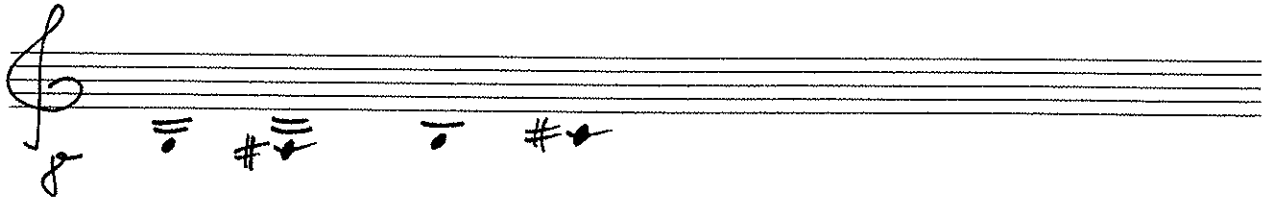
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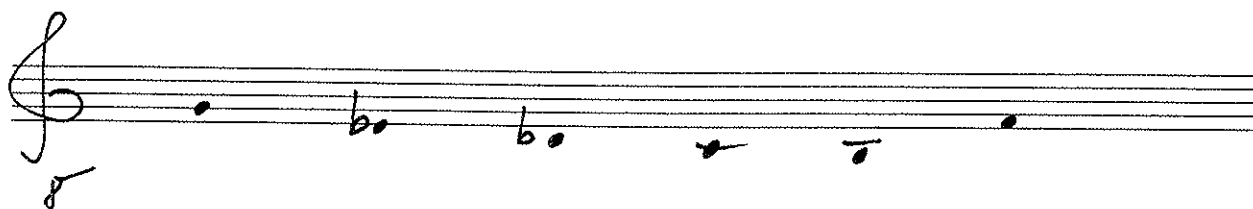
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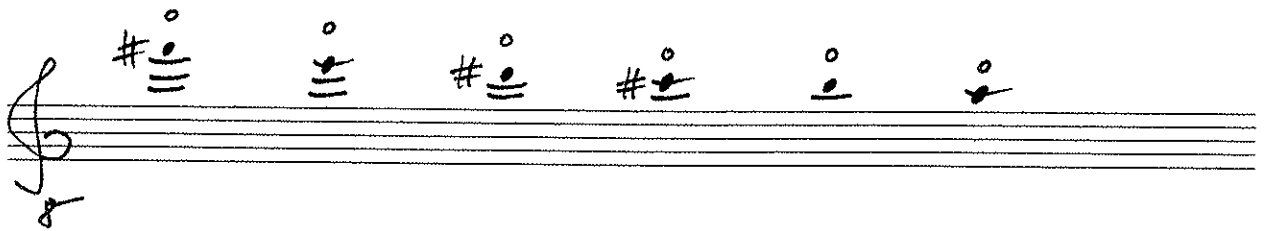
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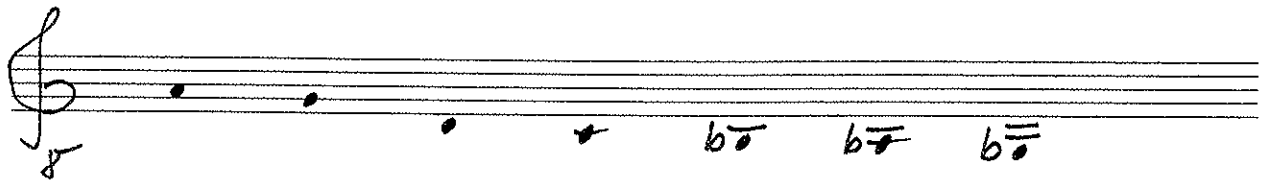
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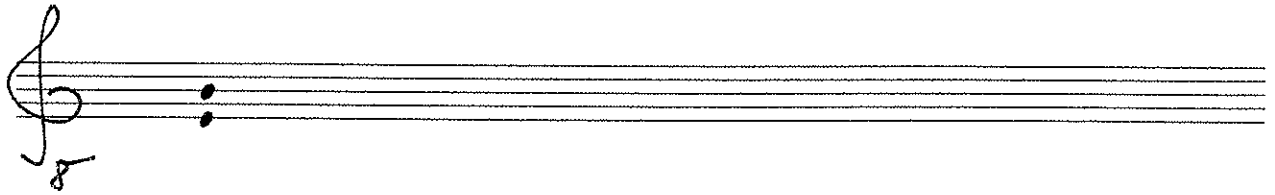
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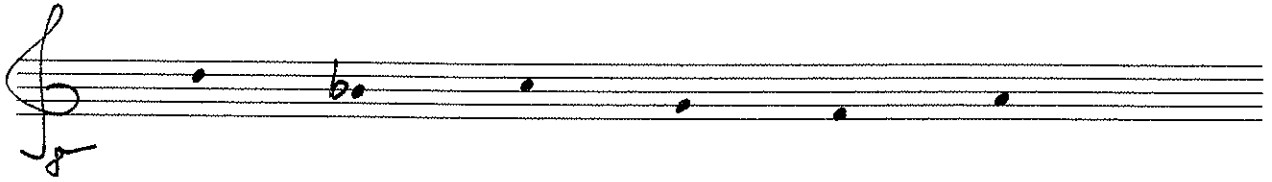
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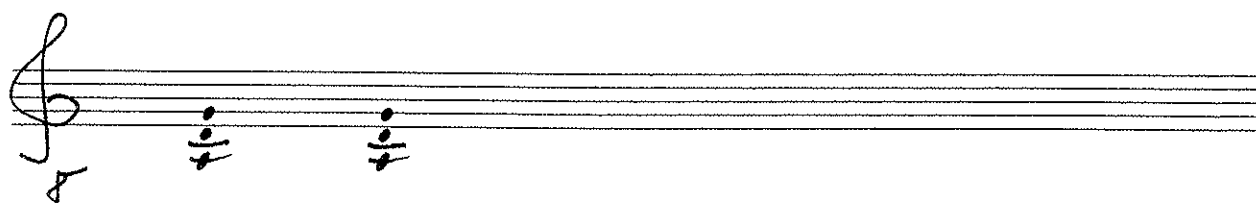
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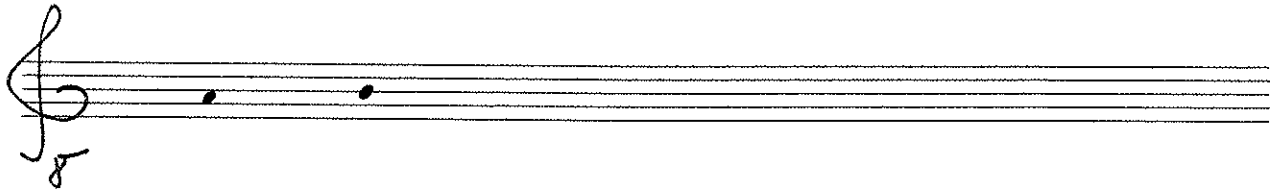
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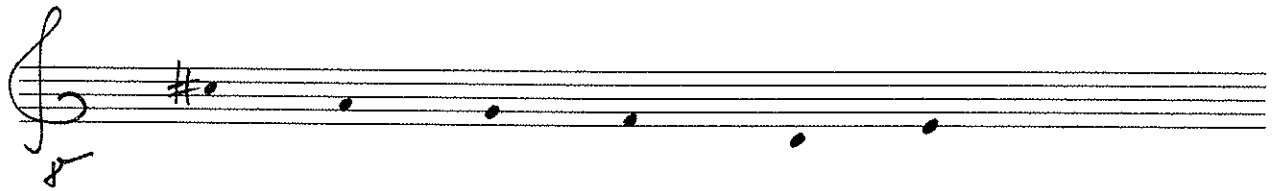
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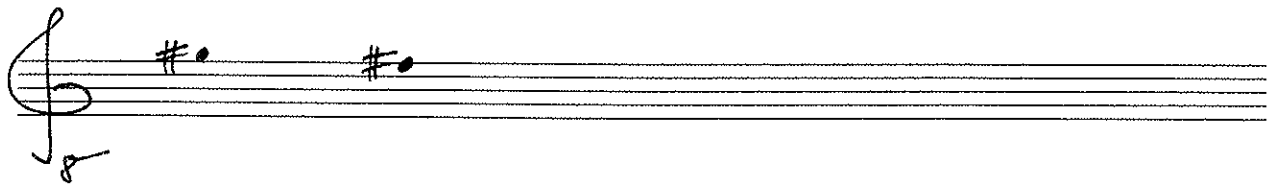
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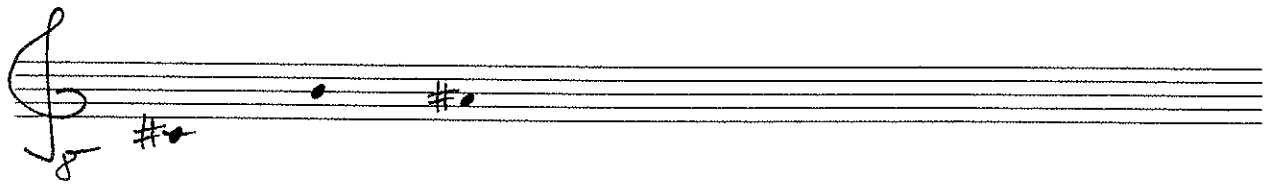
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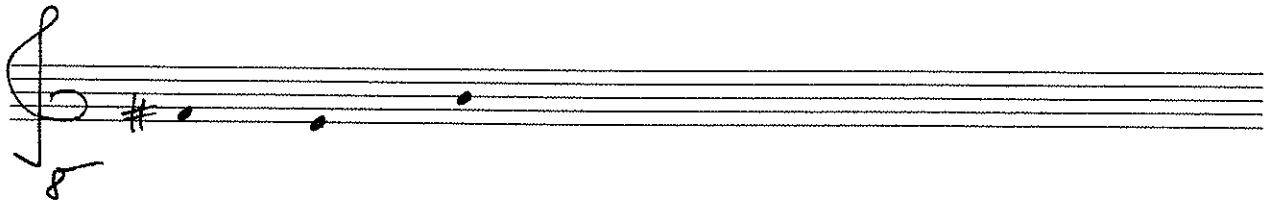
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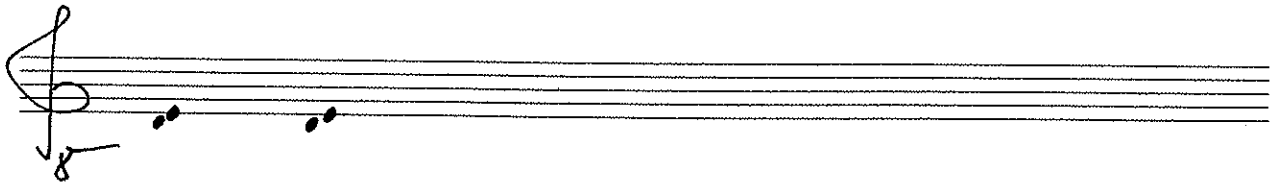
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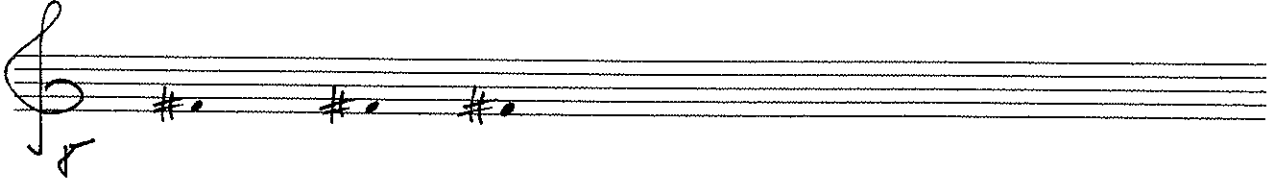
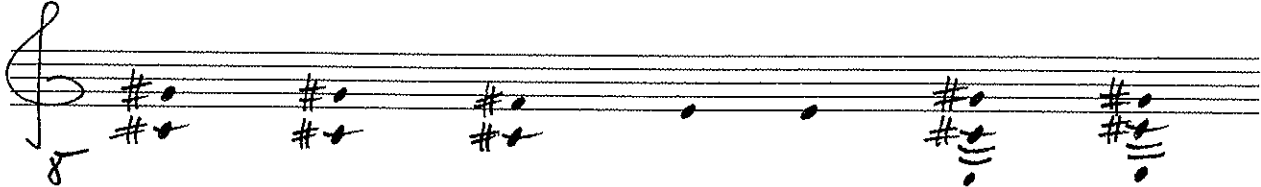
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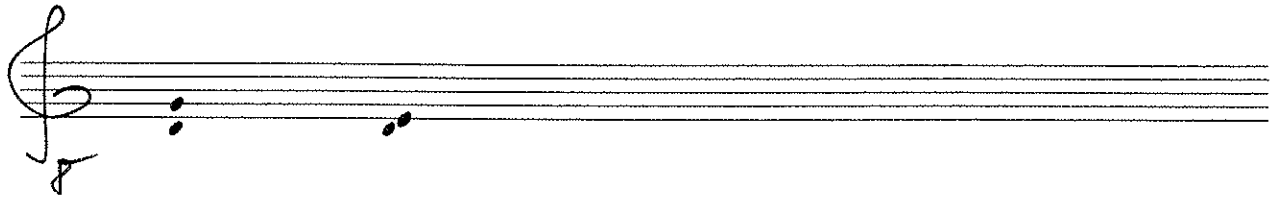
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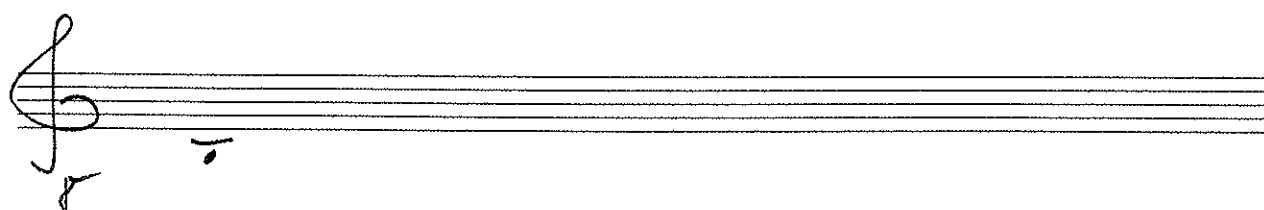
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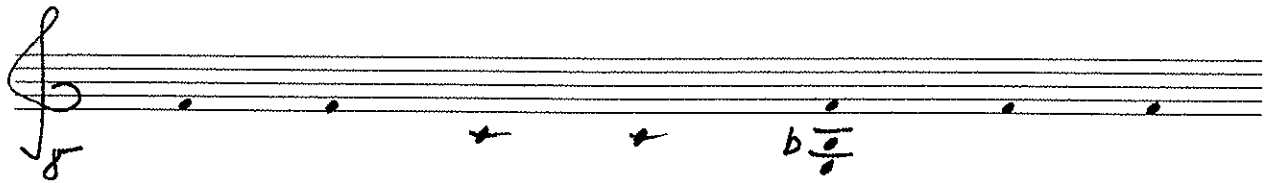
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