

**adagio in Des**  
für vier hörner, vier tuben und streichorchester  
**adagio d flat**  
for four horns, four tubas and string orchestra

eva-maria houben

2006

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streicher:

 : tremolo mit der bogenspitze.

bogenwechsel geschehen nahezu unmerklich.

insgesamt leise (p), der tremoloklang (violine 1) etwas leiser (pp).


 = 64 MM.

eine minute klang, eine minute stille – im wechsel.

dieser wechsel von klang und stille kann beliebig oft, sollte aber mindestens 30 mal wiederholt werden.


hörner und tuben:

leise (p).

 = 64 MM.


die folge der bläserklänge erscheint einmal oder mehrmals im laufe des stücks gleichzeitig mit dem streicherklang.

strings:

 : tremolo with the top of the bow.

changes of the bow happen nearly imperceptibly.

on the whole soft (p), the tremolo (violin 1) somewhat softer (pp).


 = 64 MM.

one minute sound, one minute silence.

this change of sound and silence may be repeated ad libitum, but at least 30 times.

horns and tubas:

soft (p)

 : 64 MM.

the group of the wind-sounds appears once or several times during the piece simultaneously with the sound of the strings.

Viol. 1

Musical staff for Violin 1. The staff contains a series of notes, each with a small circle above it, indicating natural harmonics. A dashed line runs through the notes. The instruction "sans harmoniques" is written below the staff.

Viol. 2

Musical staff for Violin 2. The staff contains a series of notes, each with a small circle above it, indicating natural harmonics. The instruction "div." is written above the first note. The instruction "sans harmoniques" is written below the staff.

Vc.

Musical staff for Violoncello. The staff contains a series of notes, each with a small circle above it, indicating natural harmonics. The instruction "div." is written above the first note. The instruction "sans vibrato" is written below the staff.

Kb.

Musical staff for Kontrabaß. The staff contains a series of notes, each with a small circle above it, indicating natural harmonics. The instruction "sans vibrato" is written below the staff.

Hrn. 1.2. in F

Musical notation for Horn 1.2 in F. The staff is in treble clef with a key signature of one flat (F major). It features two measures of music, each containing a pair of eighth notes beamed together and enclosed in a slur. The first measure contains notes F4 and G4, and the second measure contains notes A4 and Bb4.

Hrn. 3.4. in B tief

Musical notation for Horn 3.4 in Bb. The staff is in treble clef with a key signature of two flats (Bb major). It features two measures of music, each containing a pair of eighth notes beamed together and enclosed in a slur. The first measure contains notes Bb3 and C4, and the second measure contains notes D4 and Eb4.

Ten.-Tb. 1.2. in B

Musical notation for Tenor Trombone 1.2 in B. The staff is in bass clef with a key signature of two flats (Bb major). It features two measures of music, each containing a pair of eighth notes beamed together and enclosed in a slur. The first measure contains notes Bb2 and C3, and the second measure contains notes D3 and Eb3.

B.-Tb. 1.2. in F

Musical notation for Bass Trombone 1.2 in F. The staff is in bass clef with a key signature of one flat (F major). It features two measures of music, each containing a pair of eighth notes beamed together and enclosed in a slur. The first measure contains notes F2 and G2, and the second measure contains notes A2 and Bb2.