

ein liederbuch
für tromba marina
a song-book
for tromba marina

eva-maria houben

2006

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13 lieder: eins pro seite (A, B, C, D usw.).

eher kurze impulse sind besonders gekennzeichnet (•).

die dauern der klänge entstehen aus der bewegung des arms, des bogens.

die klänge sind eher leise – falls nicht anders angegeben.

lieder sind in einzelnen zeilen (fermate am ende einer zeile) oder durchgehend notiert. nach einer zeile bleibt es immer eine weile still (◡).

✓ : eine kurze atemzäsur.

„cello“: fingersätze und intonation wie beim cello-spiel.

c. l.: col legno, mit dem holz.

cr.: crine, mit dem bogenhaar.

A

neun zeilen.

♩ : andante sostenuto.

B

zwölf zeilen.

♩ : allegro ma non troppo, ord.

♩ : molto moderato cantabile. „cello“.

C

durchgehend spielen.

♩ : allegro giusto. marcato.

♩ : adagio. – tonhöhen bezeichnen tonhöhenzonen.

D

durchgehend spielen.

♩ : allegretto moto. – vor und hinter dem griff-finger zupfen.
unregelmäßig (auch von klang zu klang) wechseln.

♩ : andante sostenuto. arco.

E

durchgehend spielen.

♩ : comodo. – vor und hinter dem griff-finger spielen. unre-
gelmäßig (auch von klang zu klang) wechseln.

F

fünf zeilen.

♩ : adagissimo. – tonhöhen bezeichnen tonhöhenzonen.

♩ : senza tempo. arco nah am obersattel. bogenwechsel nahe-
zu unmerklich. eine lange zeit.

G

durchgehend spielen.


♩ : allegro moderato.

fünf zeilen.

♩ : andante molto. – „cello“.


H


elf zeilen.

 : allegretto quasi andantino.

I


durchgehend spielen.

 : molto moderato. – crine, hinter dem steg.


 : molto moderato. – col legno.

J

fünf zeilen.


 : allegretto con moto. – harte impulse (mit dem bogenhaar vertikal zur saite kurz streichen).


durchgehend spielen.

 : andante sostenuto. – arco hinter dem Obersattel.

K


durchgehend spielen.


 : andante con moto. – kreisende bewegung mit dem bogenhaar (crine) bzw. mit dem holz (col legno) über die kante des korpus.

 : allegretto. – knoten werden mit dem bogenholz angeschlagen. col legno battuto.

L


durchgehend spielen.

 : largo. – zuerst col legno hinter dem Obersattel, dann crine hinter dem Obersattel.

 zwei zeilen.
: andantino. – „cello“.

M

fünf zeilen.

 : molto moderato cantabile. – zeilen 1-4: beim flageolettgriff den bogen hinter dem griffinger, beim echo den bogen vor dem griffinger führen. zeile 5: „cello“.

13 songs: one song per page (A, B, C, D and so on).

rather short impulses are indicated (∙).

the duration of the sounds originates in the motion of the arm,
bow etc.

the sounds are rather soft – in case nothing else is indicated.

songs are notated as a row of single lines (fermata at the end of a
line) or throughout. after a line it always remains silent for a
while (∩).

✓ : a short break to take breath.


“cello”: fingerings and intonation like playing a violoncello.

c. l.: col legno, with the wooden part of the bow.

cr.: crine, with the hair of the bow.


A


nine lines.

 : andante sostenuto.

B


twelve lines.


 : allegro ma non troppo, ord.

 : molto moderato cantabile. „cello“.

C


play throughout.


 : allegro giusto. marcato.

 : adagio. – notes indicate zones of pitches.

D


play throughout.

 : allegretto moto. – pluck in front of and behind the handle finger. change irregularly (even from sound to sound).

 : andante sostenuto. arco.


E


play throughout.

 : comodo. – play in front of and behind the handle finger. change irregularly (even from sound to sound).

F


five lines.

 : adagissimo. – notes indicate zones of pitches.


 : senza tempo. – arco near the upper saddle. changes of the bow nearly imperceptible. for a long time.

G

play throughout.


 : allegro moderato.

five lines.

 : andante molto. “cello”.


H


eleven lines.

 : allegretto quasi andantino.

I


play throughout.

 : molto moderato. – crine, behind the bridge.


 : molto moderato. col legno.

J

five lines.


 : allegretto con moto. – strong impulses (strike with the hair of the bow in vertical position to the strings).


play throughout.

 : andante sostenuto. – play throughout. arco behind the upper saddle.

K


play throughout.

 : andante con moto. – circular motion with the hair of the bow (crine) with the wooden part of the bow on the edge of the instrument body.


 : allegretto. – vibration nodes are stroken with the wood of the bow – col legno battuto.

L

play throughout.


 : largo. – at first col legno behind the upper saddle, then crine behind the upper saddle.

two lines.

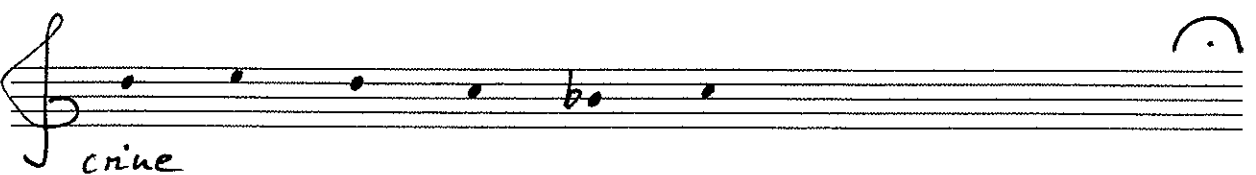
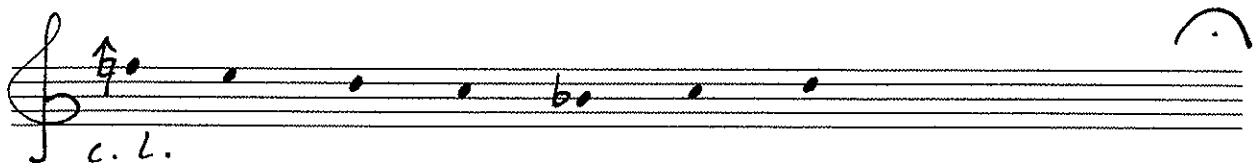
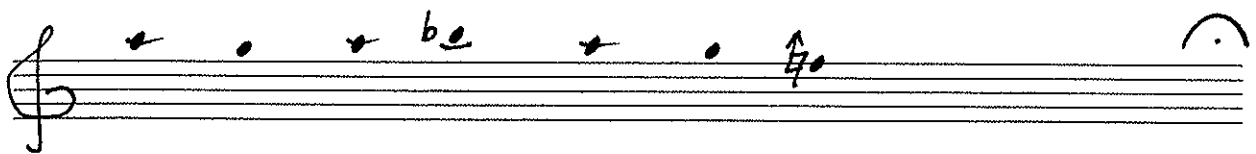
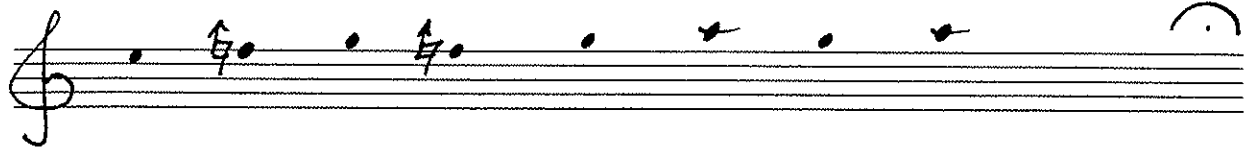
 : andantino. – “cello”.

M

five lines.

 : molto moderato cantabile. – lines 1-4: playing the harmonics the bow moves behind the handle finger, playing the echo the bow moves in front of the handle finger.

andante sostenuto



allegro ma non troppo

molto moderato cantabile ("cello")

Handwritten musical notation for the second system, a bass clef staff with a whole note G3.

Handwritten musical notation for the third system, a bass clef staff with a whole note G3.

Handwritten musical notation for the fourth system, a bass clef staff with a whole note G3.

wie am anfang

"cello"

Handwritten musical notation for the sixth system, a bass clef staff with a whole note G3.

Handwritten musical notation for the seventh system, a bass clef staff with a whole note G3.

wie am anfang

"cello"

Handwritten musical notation for the ninth system, a bass clef staff with a whole note G3.

Handwritten musical notation for the tenth system, a bass clef staff with a whole note G3.

Handwritten musical notation for the eleventh system, a bass clef staff with a whole note G3.

wie am anfang

"cello"

allegro giusto. marcato

sim.

f

adagio

pp

allegretto moto

pizz.

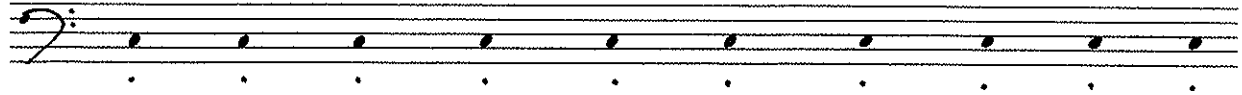
andante sostenuto
♯ be ♯ be

arco

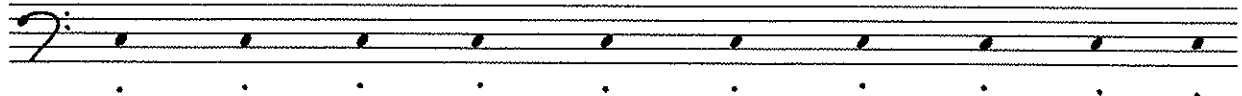
allegretto moto

pizz.

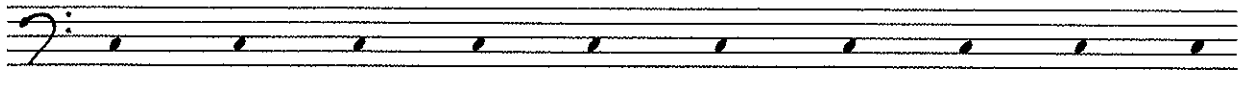
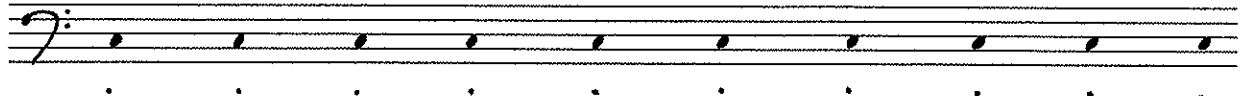
comodo



streichern
arco



springen / saltando
crime



springen / saltando
col legno



adagissimo

Handwritten musical notation on a treble clef staff. It features three notes: a half note with a flat sign (Bb), a half note with a flat sign (Gb), and a half note with a flat sign (Fb). A fermata is placed over the final note.

Handwritten musical notation on a treble clef staff. It features three notes: a half note with a sharp sign (B#), a half note with a flat sign (Gb), and a half note with a sharp sign (F#). A fermata is placed over the final note.

Handwritten musical notation on a treble clef staff. It features three notes: a half note with a sharp sign (B#), a half note with a flat sign (Gb), and a half note with a sharp sign (F#). A fermata is placed over the final note.

Handwritten musical notation on a treble clef staff. It features three notes: a half note with a sharp sign (B#), a half note with a sharp sign (F#), and a half note with a flat sign (Gb). A fermata is placed over the final note.

Senza tempo

Handwritten musical notation on a bass clef staff. It features a single note with a flat sign (Fb) and a fermata.

crine (nah am obersattel)

F

allegro moderato

The score consists of ten staves, each beginning with a bass clef and a repeat sign. The first staff is marked *p col legno* and contains seven pairs of horizontal lines with a small crossbar, representing wood block sounds. The second staff contains seven pairs of horizontal lines with a small crossbar, representing wood block sounds. The third staff contains seven pairs of horizontal lines with a small crossbar, representing wood block sounds. The fourth staff is marked *p crine* and contains seven pairs of horizontal lines with a small crossbar, representing hair-on-horn sounds. The fifth staff is marked *andante molto ("cello")* and contains seven pairs of horizontal lines with a small crossbar, representing cello sounds. The sixth staff is marked *mf* and contains seven pairs of horizontal lines with a small crossbar, representing cello sounds. The seventh staff contains seven pairs of horizontal lines with a small crossbar, representing cello sounds. The eighth staff contains seven pairs of horizontal lines with a small crossbar, representing cello sounds. The ninth staff contains seven pairs of horizontal lines with a small crossbar, representing cello sounds. The tenth staff contains seven pairs of horizontal lines with a small crossbar, representing cello sounds.

allegretto quasi andantino

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: B-flat, quarter rest, quarter note, quarter note, quarter note with an upward-pointing stem, quarter note, quarter note. A fermata is placed over the final note.

col legno

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter rest, quarter note with an upward-pointing stem, quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. A fermata is placed over the final note.

crine

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note, quarter note. A fermata is placed over the final note.

cr.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note with a flat, quarter note, quarter note, quarter note. A fermata is placed over the final note.

col legno e crine

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note, quarter note, quarter note with an upward-pointing stem, quarter note. A fermata is placed over the final note.

c. l. e cr.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note, quarter note with an upward-pointing stem, quarter note, quarter note with a flat, quarter note. A fermata is placed over the final note.

crine

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat, quarter note with a flat. A fermata is placed over the final note.

cr.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note, quarter note, quarter note, quarter note with an upward-pointing stem, quarter note. A fermata is placed over the final note.

col legno

Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note with an upward-pointing stem, quarter note, quarter note with a flat, quarter note. A fermata is placed over the final note.

c. l.

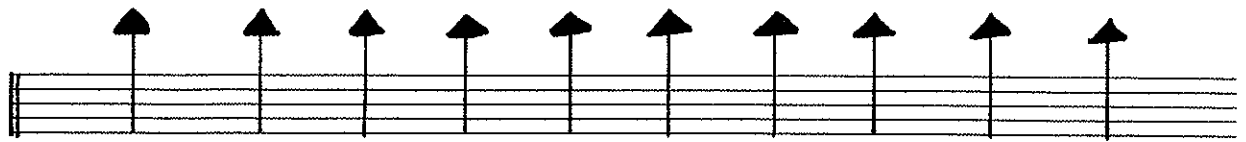
Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note, quarter note, quarter note with an upward-pointing stem, quarter note. A fermata is placed over the final note.

col legno e crine

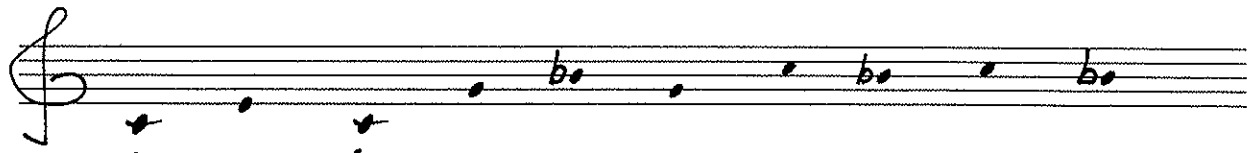
Handwritten musical notation on a five-line staff. It begins with a treble clef and a downward-pointing stem. The notes are: quarter note, quarter note, quarter note with an upward-pointing stem, quarter note, quarter note, quarter note. A fermata is placed over the final note.

crine

molto moderato



crime, hinter dem steg



col Legho, ord.



cr., hinter dem steg



c. l., ord.



cr., hinter dem steg



allegretto con moto

mp
streichen, arco

andante sostenuto

crine, links dem übersattel

andante con moto

crine

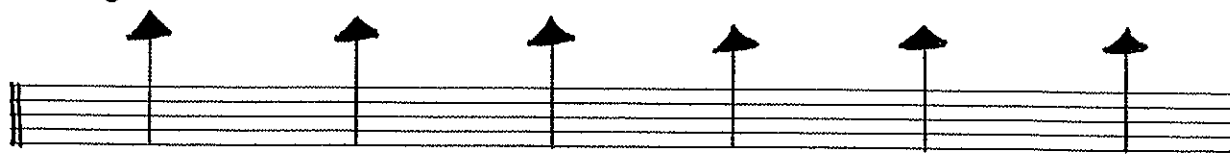
col legno

allegretto

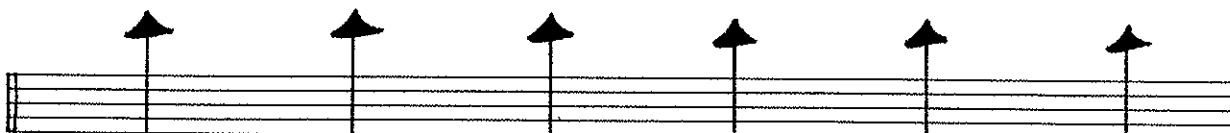
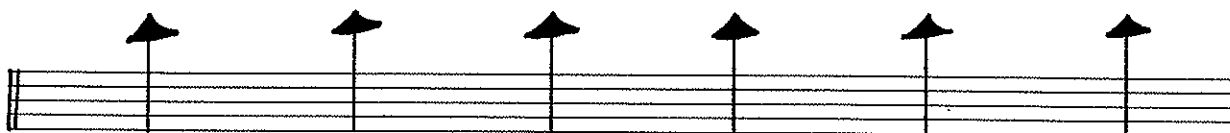
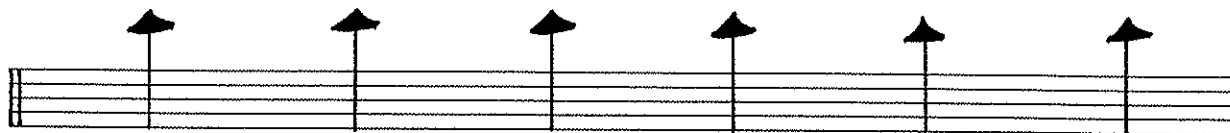
col legno battuto
p

K

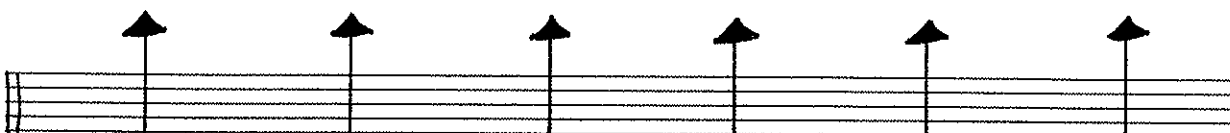
Largo



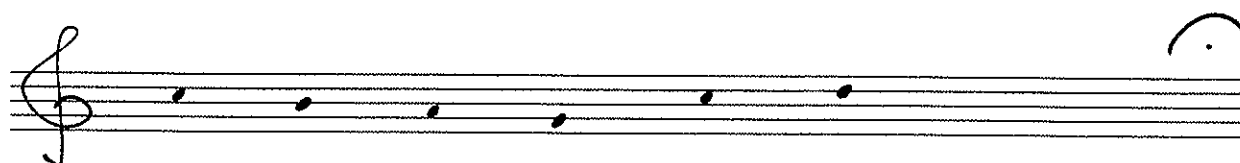
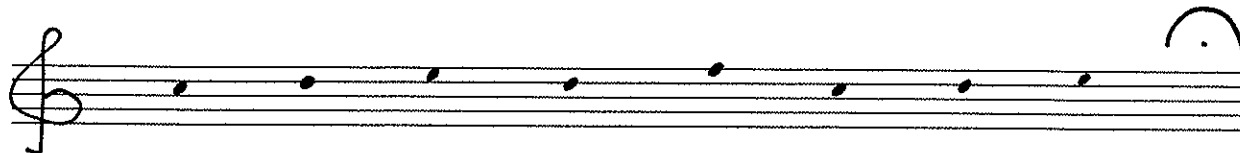
col legno, hinter dem Obersattel



Crine, hinter dem Obersattel



andantino ("cello")



molto moderato cantabile

