

archipelagos
für Kontrabass
(4 Saiten)

eva-maria houben
2006

archipelagos
für kontrabass

eva-maria houben
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für eberhard maldfeld.



alle oder einige seiten in freier reihenfolge spielen.





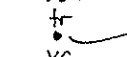
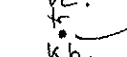
insgesamt eher leise.

zwischen den klängen bzw. klangfolgen auf einem bogenstrich (siehe
erläuterungen) immer zeit zum atmen lassen (dauer variabel).

alle bogenstriche ruhig und weit ausschwingend.



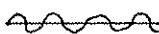
sich insgesamt viel zeit lassen.

- _____ : ein sehr langer klang (30 bis 60 sekunden), nahezu unmerkliche bogenwechsel.
 -  : ein klang auf einem ruhigen bogenstrich.
 -  : mehrere klänge, etwa gleichmäßig auf einen ruhigen bogenstrich verteilt.
- eine vorzeichnung gilt für alle der vorzeichnung folgenden klänge unter dem bogen.

- sp : sul ponticello
- ord.  : tremolo mit der bogenspitze (dauer: wie ein bogenstrich).
-  : tremolo bei mittlerer bogenposition (dauer: wie oben).
- tr  : halbtotriller.
- tr  : halbtotriller schnell (violine).
- tr  : halbtotriller mittlere geschwindigkeit (violoncello).
- tr  : halbtotriller langsam (kontrabass).

vibrato

drei arten:

-  : oberhalb des grundtons.
-  : unterhalb des grundtons.
-  : ober- und unterhalb des grundtons, diesen umspielend.

drei schnelligkeiten:

- vl. : schnelles geigenvibrato.
- vc. : mittleres cellovibrato.
- kb. : langsames bassvibrato.

zwei weiten:

- $\frac{1}{4}$: vierteltonvibrato.
- $\frac{1}{8}$: achteltonvibrato.

- $\frac{1}{6}$ ↑ : erhöhung eines tons um einen sechstelton.
- $\frac{2}{6}$ ↑ : erhöhung um zwei sechsteltöne.
- $\frac{1}{6}$ ↓ : erniedrigung um einen sechstelton.
- $\frac{2}{6}$ ↓ : erniedrigung um zwei sechsteltöne.

archipelagos
for double bass
(4 strings)

eva-maria houben

2006

archipelagos
for double bass

eva-maria houben
2006

for eberhard maldfeld.

play all pages of the score or some of them in free order.


play softly.


much time to breathe.

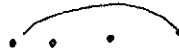
all bows very calm and quiet.


you may have all the time of the world.

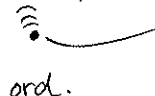
all bows quietly and as a gentle bow – without hurry.

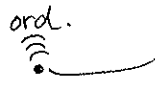
 : a very long sound (30 up to 60 sec.). change of the bow nearly inaudible.


 : one sound – one quiet bow.


 : several sounds – one quiet bow. one accidental is valid for all sounds on this bow.

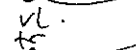
Sp
 : sul ponticello.

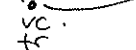
ord.
 : tremolo with the top of the bow (duration: like one quiet bow).

 : tremolo with ord. bow (middle of the bow) (duration: like one quiet bow).

tr
 : quaver – half a tone.

tr
 : quickly (like violin).


vl.
 : more slowly (like violoncello).

vc.
 : slowly (double bass).

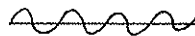
kb.


vibrato

three types of vibrato:

 : above the keynote.

 : below the keynote.

 : above and below the keynote.

three tempi of vibrato:

vl. : quickly (like a violin).

vc. : more slowly (like a violoncello).

kb. : very slowly (like a double bass).

two amplitudes:

$\frac{1}{4}$: quarter tone.

$\frac{1}{8}$: eighth part tone.

$\frac{1}{6}$
↑ : one sixth part higher.

$\frac{2}{6}$
↑ : two sixth part higher.

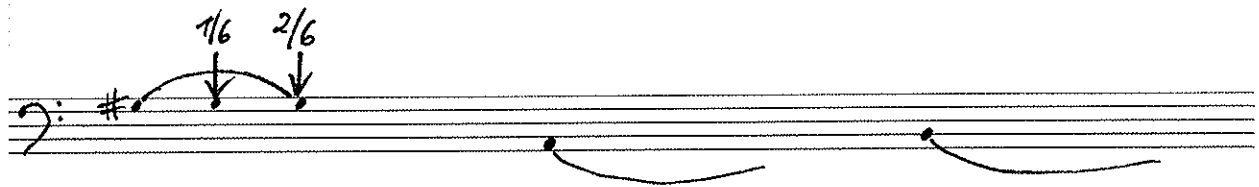
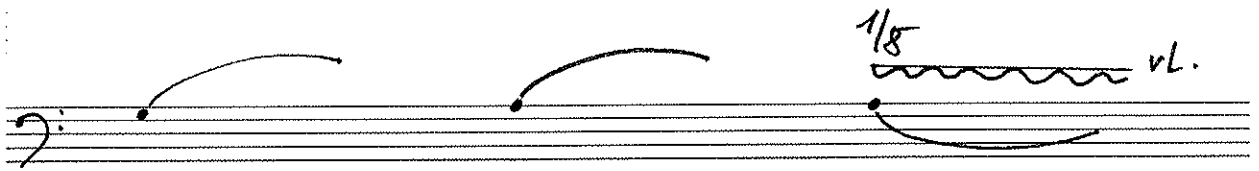
$\frac{1}{6}$
↓ : one sixth part deeper.

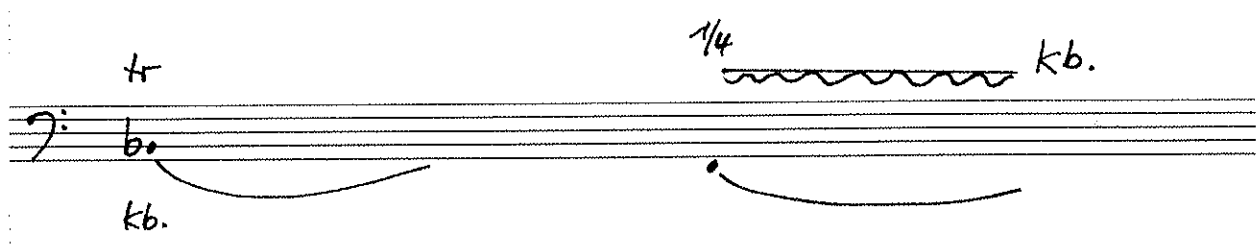
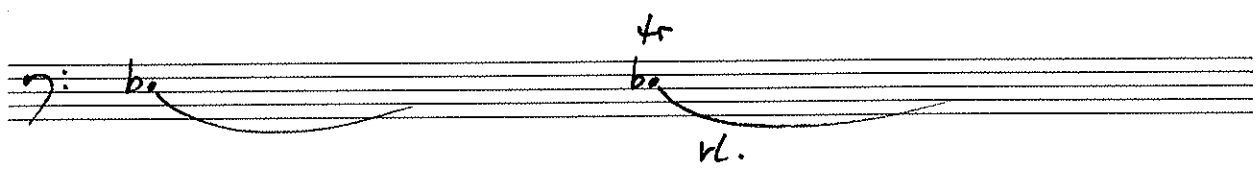
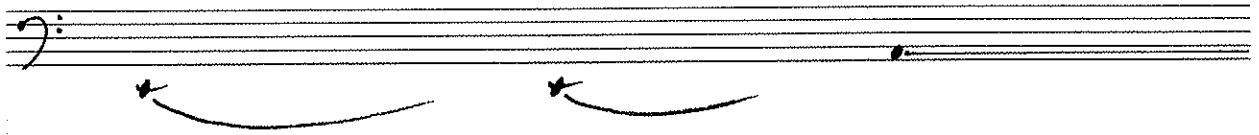
$\frac{2}{6}$
↓ : two sixth part deeper.

tr
B \flat vl.
B \flat $\frac{1}{4}$ kb.

$\frac{1}{4}$ B \flat kb.
B \flat $\frac{1}{4}$ vl.

$\frac{1}{4}$ B \flat vl.
B \flat tr vc.
B \flat

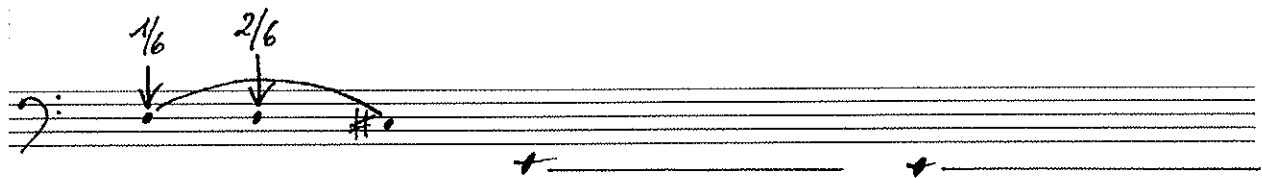
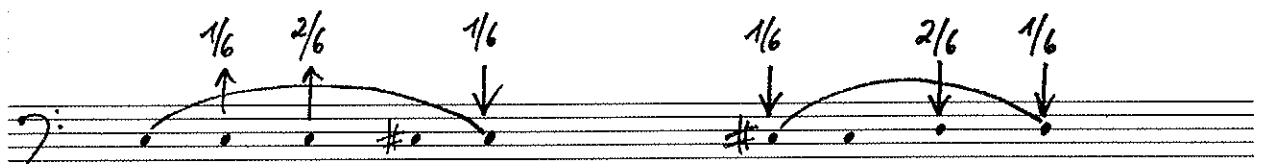
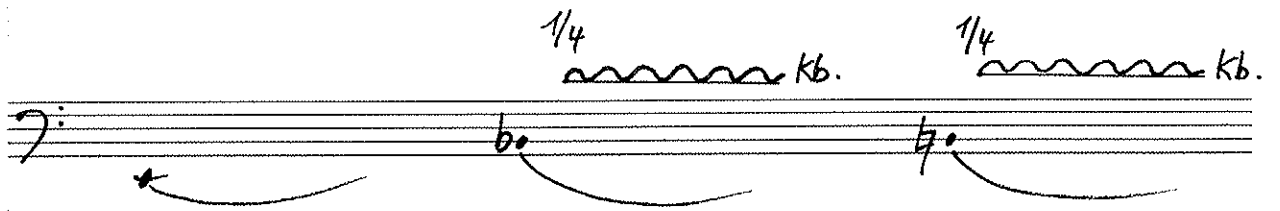




Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a fermata, marked "sp". The second measure contains a whole note chord with a fermata, marked "ord.". The third measure contains a whole note chord with a fermata, marked "sp". The fourth measure contains a half note chord with a fermata, marked "1/6". The fifth measure contains a quarter note chord with a fermata, marked "1/6". The sixth measure contains a quarter note chord with a fermata, marked "2/6".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with a fermata, marked "1/6". The second measure contains a quarter note chord with a fermata, marked "2/6". The third measure contains a half note chord with a fermata, marked "1/6". The fourth measure contains a quarter note chord with a fermata, marked "2/6". The fifth measure contains a half note chord with a fermata, marked "1/6". The sixth measure contains a quarter note chord with a fermata, marked "2/6".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with a fermata, marked "1/6". The second measure contains a quarter note chord with a fermata, marked "1/6". The third measure contains a quarter note chord with a fermata, marked "2/6". The fourth measure contains a half note chord with a fermata, marked "sp".



$\frac{1}{8}$ *kb.* $\frac{1}{4}$ *kb.* $\frac{1}{8}$ *kb.*

ord. *sp*

ord.

$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$ $\frac{1}{6}$

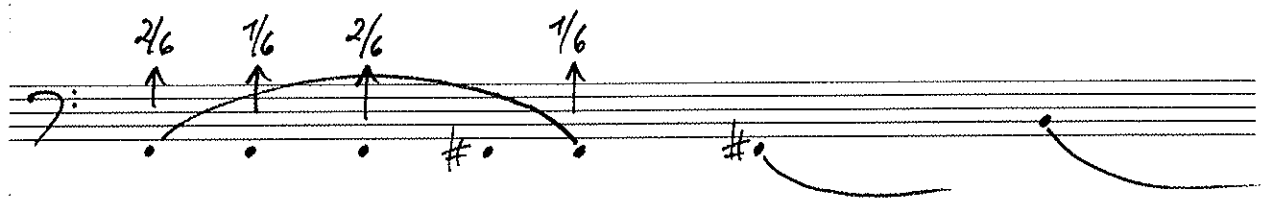
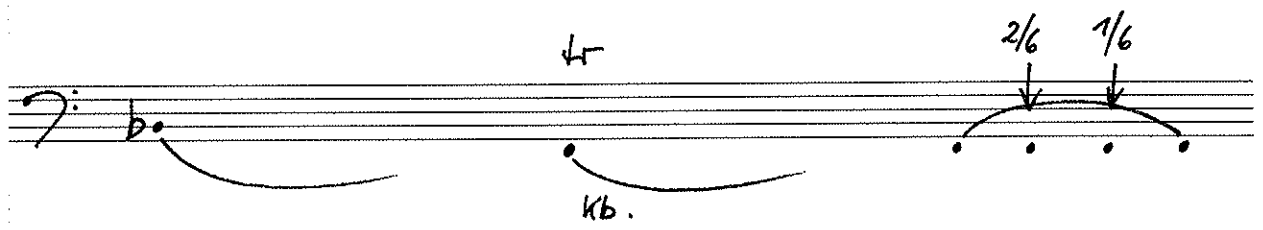
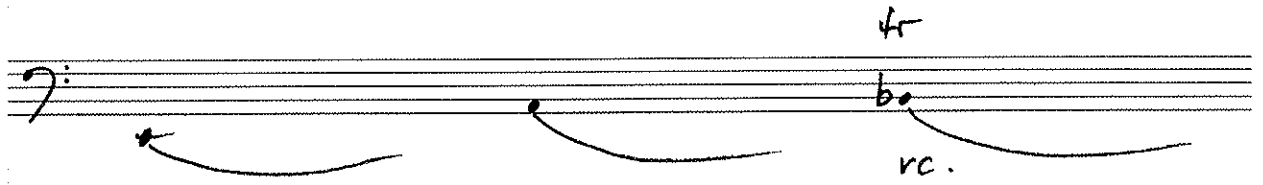
$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{2}{6}$ sp

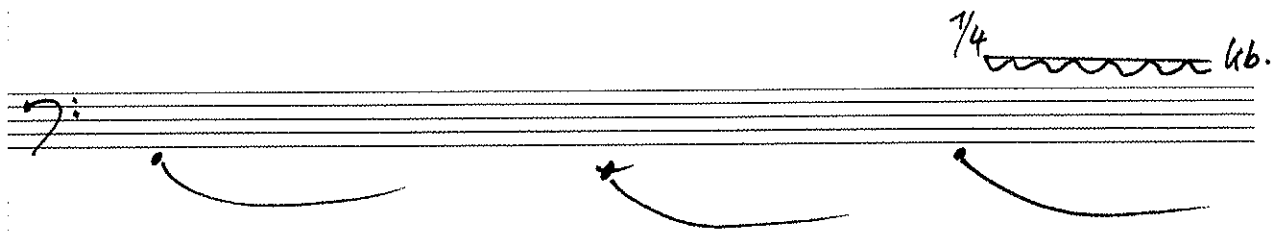
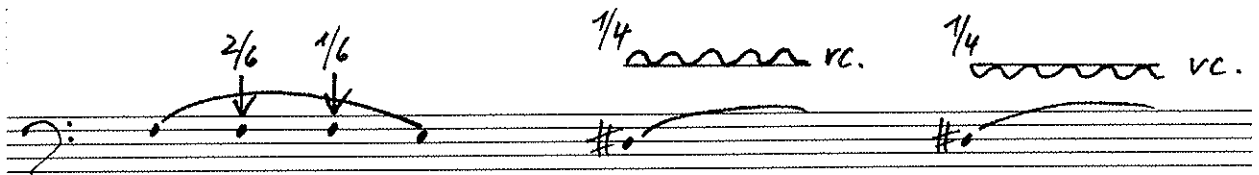
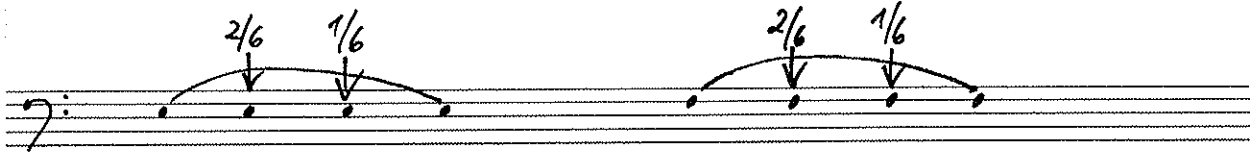
$\frac{1}{4}$ *rl.*

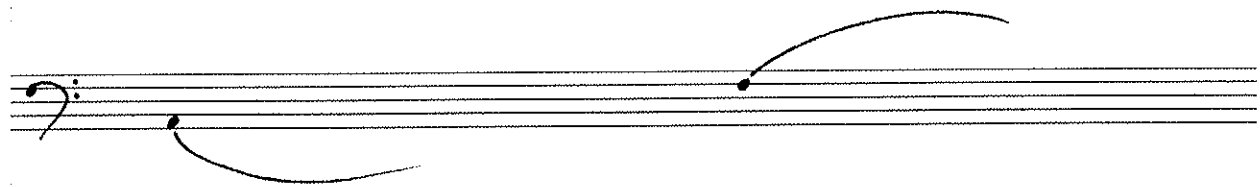
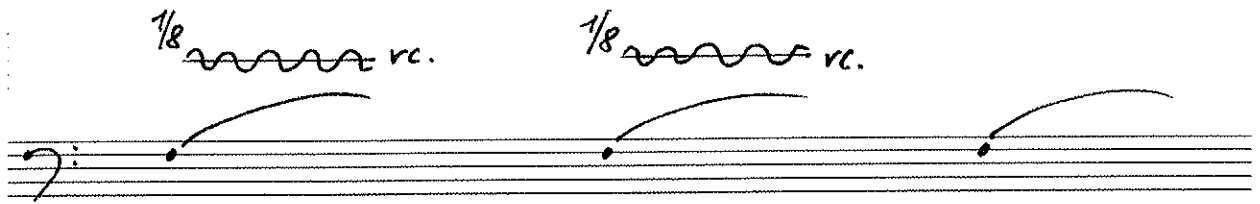
Handwritten musical notation on a five-line staff. The staff begins with a bass clef. Above the staff, there are three measures. The first measure contains a wavy line with a $\frac{1}{4}$ time signature and the dynamic marking *kb.* below it. The second measure contains a similar wavy line with a $\frac{1}{4}$ time signature and *kb.* below it. The third measure contains a single note with a *tr* (trill) marking above it and *kb.* below it. A slur is drawn under the first two notes, and another slur is drawn under the third note.

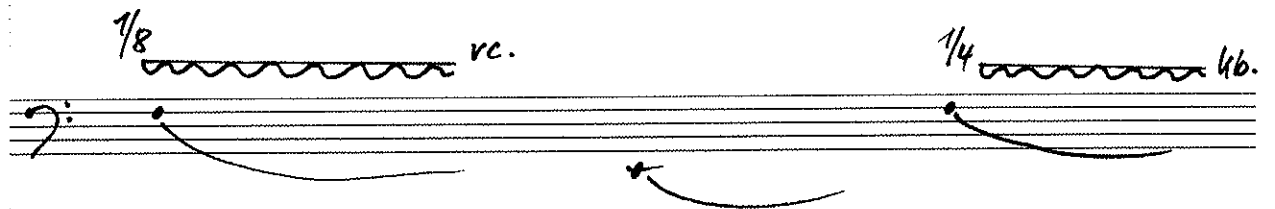
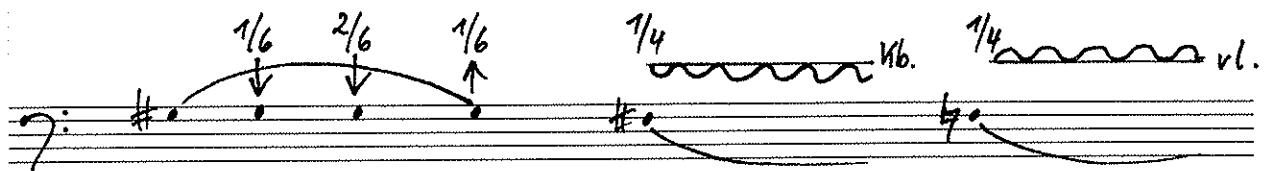
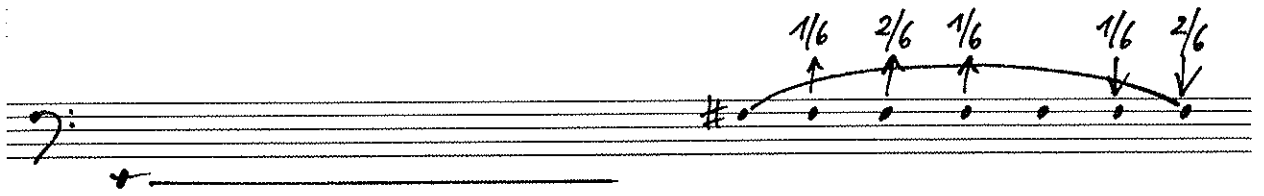
Handwritten musical notation on a five-line staff. The staff begins with a bass clef. Above the staff, there is a *tr* (trill) marking. Below the staff, there are two measures. The first measure contains a single note with a *kb.* dynamic marking below it. The second measure contains a single note with a *tr* (trill) marking above it. A slur is drawn under the first note, and another slur is drawn under the second note.

Handwritten musical notation on a five-line staff. The staff begins with a bass clef. Above the staff, there is a wavy line with a $\frac{1}{4}$ time signature and the dynamic marking *kb.* below it. Below the staff, there are two measures. The first measure contains a single note with a slur underneath it. The second measure contains a single note with a slur underneath it.





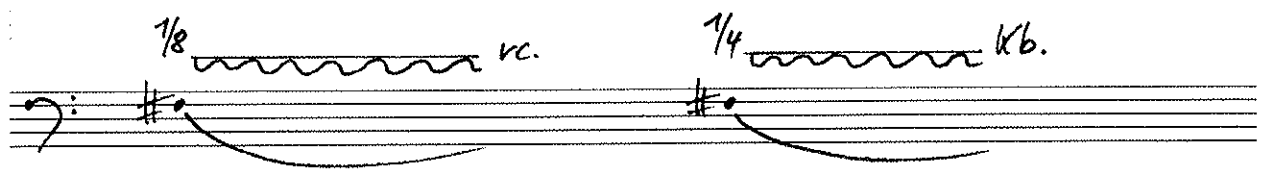




Handwritten musical notation on a five-line staff. It begins with a bass clef and a colon. The first measure contains a flat sign (b) on the first line, with "tr" written above it and "vc." below it. A slur covers the first two lines. The second measure contains a flat sign (b) on the first line, with "ord." above it and "SP" above the second line. A slur covers the first two lines. The third measure contains a flat sign (b) on the first line, with "tr" above it and "vL." below it. A slur covers the first two lines.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a colon. The first measure contains a flat sign (b) on the first line, followed by three eighth notes on the first, second, and third lines, and a quarter note on the first line. Slurs are above the eighth notes, with "1/6" above the first, "2/6" above the second, and "1/6" above the third. The second measure contains a flat sign (b) on the first line, followed by two eighth notes on the first and second lines, and a quarter note on the first line. Slurs are above the eighth notes, with "1/6" above the first and "2/6" above the second. The third measure contains a flat sign (b) on the first line, followed by two eighth notes on the first and second lines, and a quarter note on the first line. Slurs are above the eighth notes, with "1/6" above the first and "1/6" above the second.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a colon. The first measure contains a flat sign (b) on the first line, with "ord." above it. A slur covers the first two lines. The second measure contains a flat sign (b) on the first line, with "tr" above it and "kb." below it. A slur covers the first two lines. The third measure contains a flat sign (b) on the first line, with a slur below it.

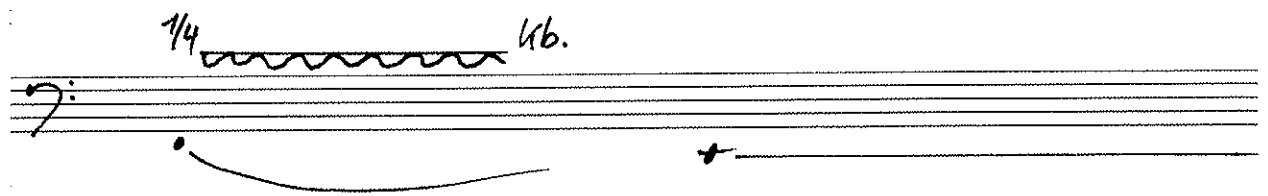
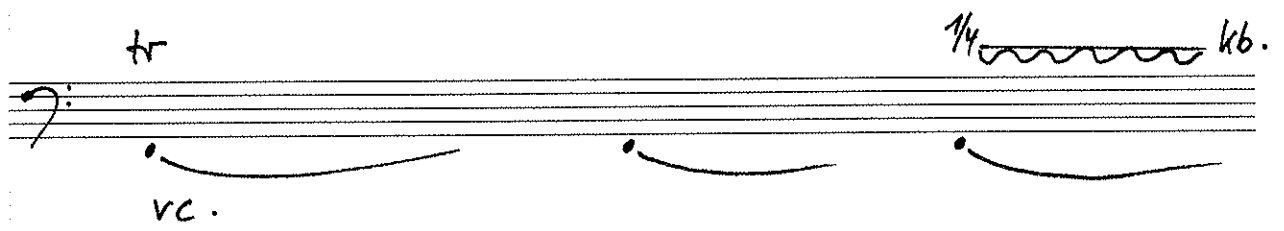


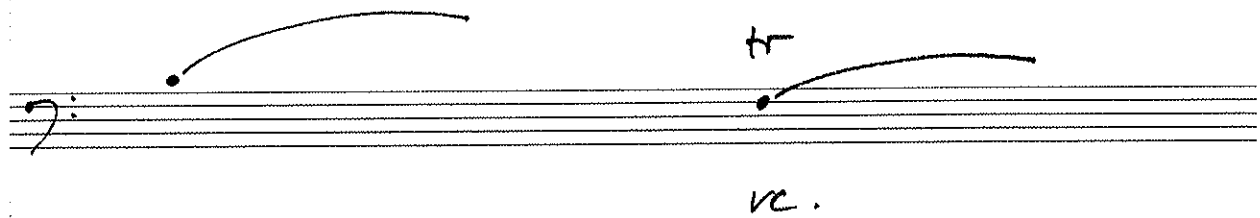
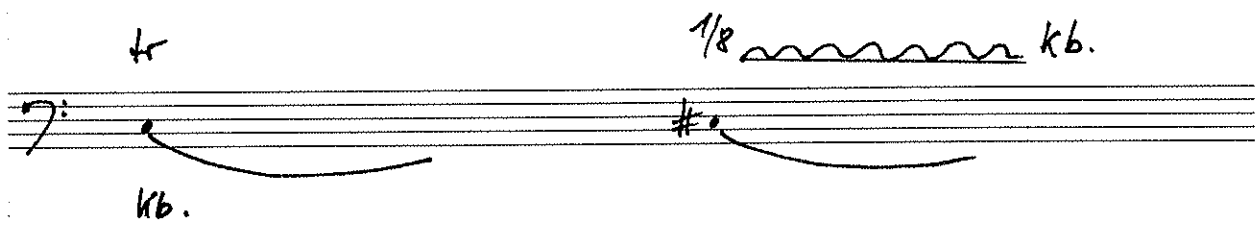
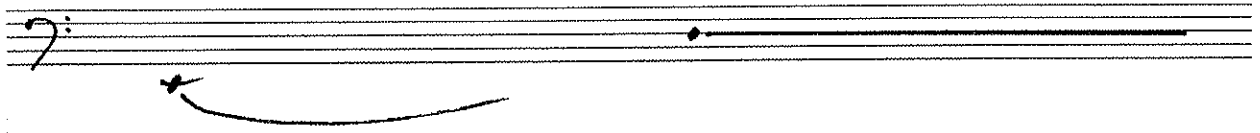
tr

kb.

$\frac{1}{8}$ kb. $\frac{1}{4}$ kb.
#

$\frac{1}{6}$ $\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$





Handwritten musical notation on a staff with a treble clef. It features two phrases of notes with a slur. The first phrase has notes with durations $\frac{1}{6}$, $\frac{2}{6}$, $\frac{1}{6}$, and $\frac{1}{6}$, with downward arrows. The second phrase has notes with durations $\frac{1}{6}$, $\frac{2}{6}$, and $\frac{1}{6}$, with upward arrows.

Handwritten musical notation on a staff with a treble clef. It features a phrase of notes with a slur and durations $\frac{1}{6}$, $\frac{1}{6}$, $\frac{2}{6}$, and $\frac{1}{6}$, with upward arrows. This is followed by a wavy line with a duration of $\frac{1}{8}$ and the marking "vc."

Handwritten musical notation on a staff with a treble clef. It features a wavy line with a duration of $\frac{1}{8}$ and the marking "vl.", followed by another wavy line with a duration of $\frac{1}{8}$ and the marking "kb. tr", and finally a wavy line with the marking "vc."

Handwritten musical notation on a bass clef staff. It features a whole note with a flat (b) and a quarter note with a sharp (♯). Above the staff, there are two wavy lines representing vibrato, each labeled "1/4 kb."

Handwritten musical notation on a bass clef staff. It shows a whole note with a sharp (♯) and a whole note with a flat (b). Above the staff, there are two trills labeled "tr". Below the staff, the notes are labeled "vc." and "vl."

Handwritten musical notation on a bass clef staff. It features three eighth notes with flats (b) and wavy lines above them. The notes are labeled "1/8 vl.", "1/8 vc.", and "1/8 kb."

$\frac{1}{4}$ *ppp* $\frac{1}{4}$ *ppp*

$\frac{1}{4}$ *ppp* $\frac{1}{4}$ *ppp*

$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$ $\frac{2}{6}$

$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$

Handwritten musical notation on a single staff. It begins with a bass clef and a colon. The first measure contains a dotted quarter note with a slur above it. The second measure contains a dotted quarter note with a sharp sign (#) to its left, a slur above it, and the dynamic marking 'tr' above the slur. The third measure contains a dotted quarter note with a sharp sign (#) to its left, a slur above it, and the dynamic marking 'tr' above the slur. Below the staff, the dynamic markings 'vl.' and 'kb.' are written under the second and third measures respectively.

Handwritten musical notation on a single staff. It begins with a bass clef and a colon. The first measure contains a dotted quarter note with a slur below it and the dynamic marking 'vc.' below the slur. The second measure contains a dotted quarter note with a slur below it and the dynamic marking 'kb.' below the slur. The third measure contains a dotted quarter note with a sharp sign (#) to its left, a slur below it, and the dynamic marking 'vc.' below the slur. Above the staff, the dynamic markings '1/8 vc.', '1/8 kb.', and '1/4 vc.' are written above the first, second, and third measures respectively.

Handwritten musical notation on a single staff. It begins with a bass clef and a colon. The first measure contains a dotted quarter note with a sharp sign (#) to its left, a slur above it, and the dynamic marking 'tr' above the slur. Below the staff, the dynamic marking 'vc.' is written under the first measure. The second measure contains a dotted quarter note with a slur below it. The third measure contains a dotted quarter note with a sharp sign (#) to its left, a slur below it, and the dynamic marking '1/4 kb.' above the slur. Below the staff, the dynamic marking 'kb.' is written under the third measure.