

archipelagos
für Kontrabass
(5 Saiten)

eva-maria houben
2006

archipelagos
für kontrabass

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für eberhard maldfeld.



alle oder einige seiten in freier reihenfolge spielen.



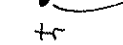

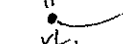
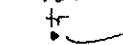
insgesamt eher leise.

zwischen den klängen bzw. klangfolgen auf einem bogenstrich (siehe
erläuterungen) immer zeit zum atmen lassen (dauer variabel).

alle bogenstriche ruhig und weit ausschwingend.




sich insgesamt viel zeit lassen.

- _____ : ein sehr langer klang (30 bis 60 sekunden), nahezu unmerkliche bogenwechsel.
-  : ein klang auf einem ruhigen bogenstrich.
-  : mehrere klänge, etwa gleichmäßig auf einen ruhigen bogenstrich verteilt.
eine vorzeichnung gilt für alle der vorzeichnung folgenden klänge unter dem bogen.

- sp : sul ponticello
-  : tremolo mit der bogenspitze (dauer: wie ein bogenstrich).
-  : tremolo bei mittlerer bogenposition (dauer: wie oben).
-  : halbtotriller.
-  : halbtotriller schnell (violine).
-  : halbtotriller mittlere geschwindigkeit (violoncello).
-  : halbtotriller langsam (kontrabass).

vibrato

drei arten:





-  : oberhalb des grundtons.
-  : unterhalb des grundtons.
-  : ober- und unterhalb des grundtons, diesen umspielend.

drei schnelligkeiten:

- vl. : schnelles geigenvibrato.
- vc. : mittleres cellovibrato.
- kb. : langsames bassvibrato.

zwei weiten:

- $\frac{1}{4}$: vierteltonvibrato.
- $\frac{1}{8}$: achteltonvibrato.

-  : erhöhung eines tons um einen sechstelton.
-  : erhöhung um zwei sechsteltöne.
-  : erniedrigung um einen sechstelton.
-  : erniedrigung um zwei sechsteltöne.

archipelagos
for double bass
(5 strings)

eva-maria houben
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archipelagos
for double bass

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2006

for eberhard maldfeld.

play all pages of the score or some of them in free order.

play softly.


much time to breathe.

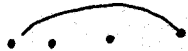
all bows very calm and quiet.

you may have all the time of the world.


all bows quietly and as a gentle bow – without hurry.

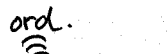
— : a very long sound (30 up to 60 sec.). change of the bow nearly inaudible.


 : one sound – one quiet bow.


 : several sounds – one quiet bow. one accidental is valid for all sounds on this bow.


sp : sul ponticello.

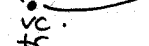
 : tremolo with the top of the bow (duration: like one quiet bow).

ord.  : tremolo with ord. bow (middle of the bow) (duration: like one quiet bow).

tr  : quaver – half a tone.

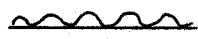
tr  : quickly (like violin).

tr  : more slowly (like violoncello).

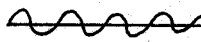
tr  : slowly (double bass).

vibrato

three types of vibrato:

 : above the keynote.

 : below the keynote.

 : above and below the keynote.

three tempi of vibrato:

vl. : quickly (like a violin).

vc. : more slowly (like a violoncello).

kb: : very slowly (like a double bass).

two amplitudes:

$\frac{1}{4}$: quarter tone.

$\frac{1}{8}$: eighth part tone.

$\frac{1}{6}$ ↑ : one sixth part higher.

$\frac{2}{6}$ ↑ : two sixth part higher.

$\frac{1}{6}$ ↓ : one sixth part deeper.

$\frac{2}{6}$ ↓ : two sixth part deeper.

Handwritten musical notation on a bass clef staff. It starts with a whole rest. Then a quarter note with a flat (b) and a trill (tr) above it, with "vl." below. Then a quarter note with a flat (b) and a trill (tr) above it, with "1/4 Kb." above and "vl." below.

Handwritten musical notation on a bass clef staff. It starts with a quarter note with a flat (b) and a trill (tr) above it, with "1/4 Kb." above. Then a quarter note with a flat (b) and a trill (tr) above it, with "1/4 vl." above.

Handwritten musical notation on a bass clef staff. It starts with a quarter note with a flat (b) and a trill (tr) above it, with "1/4 vl." above. Then a quarter note with a flat (b) and a trill (tr) above it, with "vl." below. Then a quarter note with a flat (b) and a trill (tr) above it, with "vl." below.

senza vib.

$\frac{1}{8}$ r.l.

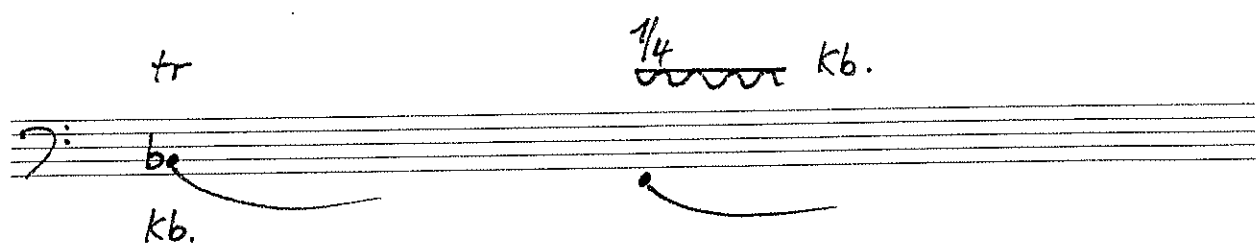
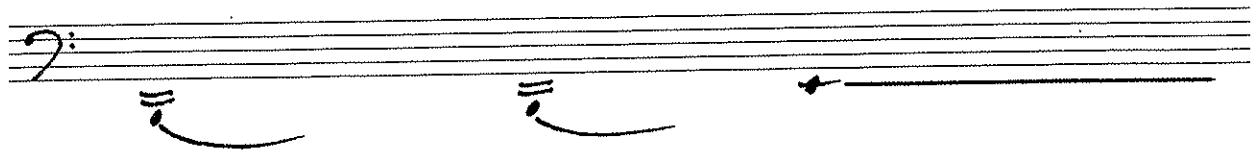
$\frac{1}{8}$ r.l.

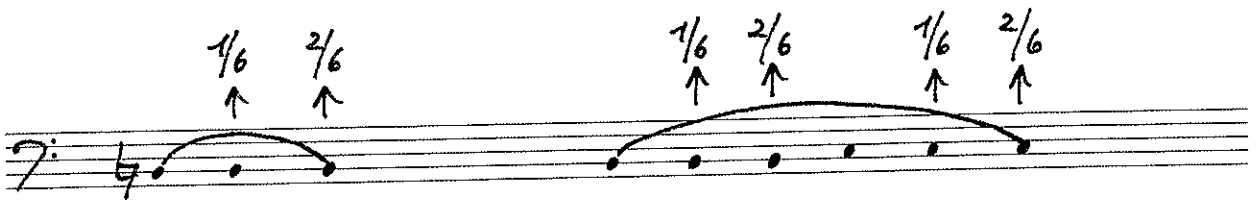
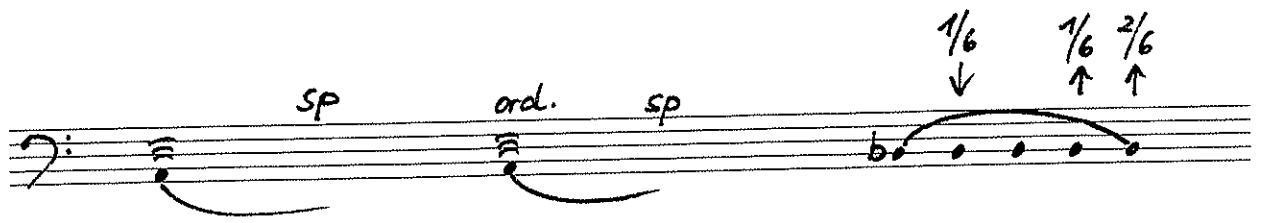
$\frac{1}{6}$ $\frac{2}{6}$

$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$

$\frac{1}{6}$ $\frac{2}{6}$

senza vib.





Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are two groups of notes, each consisting of a wavy line and the text "1/4 Kb.". The first group is positioned above the first two lines of the staff, and the second group is above the last two lines. Below the staff, there are three notes: a whole note on the first line, a whole note on the second line with a flat sign, and a whole note on the second space with a flat sign. Each note is connected to the next by a slur.

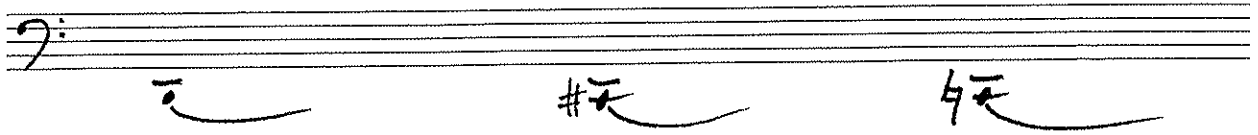
Handwritten musical notation on a single staff. It begins with a treble clef. The staff contains two phrases of notes, each under a slur. The first phrase consists of five notes: a quarter note on the first line, an eighth note on the first space, a quarter note on the second line, an eighth note on the second space with a sharp sign, and a quarter note on the second space. Above the first three notes are upward-pointing arrows with labels $1/6$, $2/6$, and $1/6$ respectively. Above the last two notes are downward-pointing arrows with labels $1/6$ and $1/6$ respectively. The second phrase consists of five notes: a quarter note on the second space with a sharp sign, an eighth note on the second space, a quarter note on the third line, an eighth note on the third space, and a quarter note on the third space. Above the first three notes are downward-pointing arrows with labels $1/6$, $2/6$, and $1/6$ respectively.

Handwritten musical notation on a single staff. It begins with a treble clef. The staff contains a phrase of three notes under a slur: a quarter note on the first line, a quarter note on the first space, and a quarter note on the second space with a sharp sign. Above the first two notes are downward-pointing arrows with labels $1/6$ and $2/6$ respectively. Below the staff, there are two horizontal lines, each starting with a note on the first line and extending to the right.

$\frac{1}{8}$ kb.

$\frac{1}{4}$ kb.

$\frac{1}{8}$ kb.



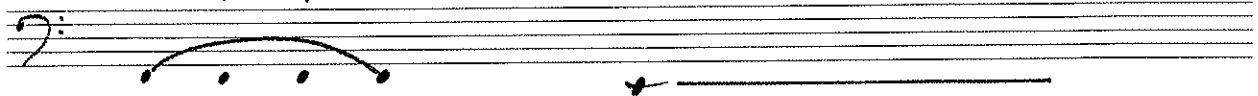
ord.

sp

$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$
↓ ↓ ↓



$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$
↑ ↑ ↑



ord.

$\frac{1}{4}$ vl. senza vib.

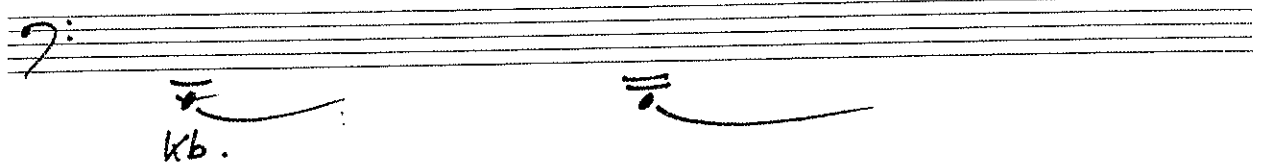
$\frac{1}{4}$
~~~~~ kb.

$\frac{1}{4}$   
~~~~~ kb.

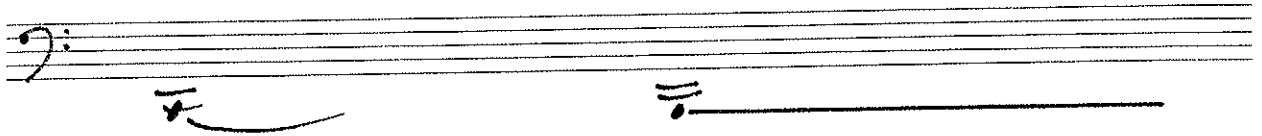
tr



tr



$\frac{1}{4}$
~~~~~ kb.



tr

rc.

senza vib.

tr

2/6 1/6

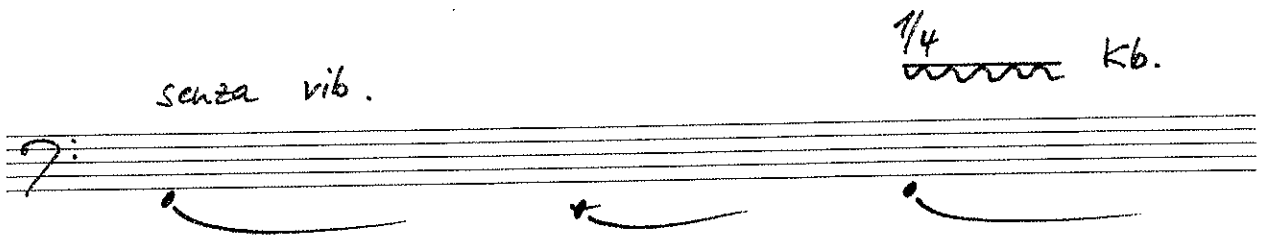
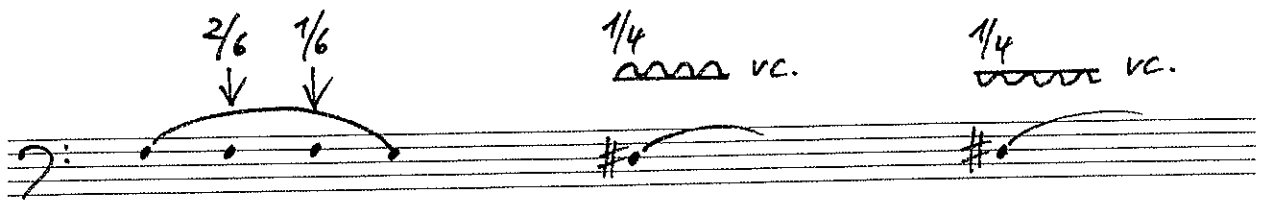
↓ ↓

kb.

2/6 1/6 2/6 1/6

↑ ↑ ↑ ↑

senza vib.





$\frac{1}{8}$  *vc.*  $\frac{1}{8}$  *vc.*

$\frac{1}{8}$  *vc.*  $\frac{1}{6}$   $\frac{2}{6}$   $\frac{1}{6}$   $\frac{2}{6}$   
↑ ↑ ↑ ↑

*senza vib.*

Handwritten musical notation on a bass clef staff. It starts with a double bar line and a sharp sign. A slur covers six notes: F#4, G4, A4, B4, C5, and D5. Above the notes are handwritten annotations:  $\frac{1}{6}$  with an upward arrow above the first note,  $\frac{2}{6}$  with an upward arrow above the second note,  $\frac{1}{6}$  with an upward arrow above the third note,  $\frac{1}{6}$  with a downward arrow above the fourth note, and  $\frac{2}{6}$  with a downward arrow above the fifth note. Below the staff is a double bar line.

Handwritten musical notation on a bass clef staff. It starts with a sharp sign. A slur covers three notes: F#4, G4, and A4. Above the notes are handwritten annotations:  $\frac{1}{6}$  with a downward arrow above the first note,  $\frac{2}{6}$  with a downward arrow above the second note, and  $\frac{1}{6}$  with an upward arrow above the third note. To the right, there are two wavy lines representing tremolos. The first is labeled  $\frac{1}{4}$  Kb. and the second is labeled  $\frac{1}{4}$  vl.

Handwritten musical notation on a bass clef staff. It starts with a double bar line. There are three wavy lines representing tremolos. The first is labeled  $\frac{1}{8}$  vc., the second is unlabeled, and the third is labeled  $\frac{1}{4}$  kb.

tr  
rc.      ord.      sp      tr  
rl.

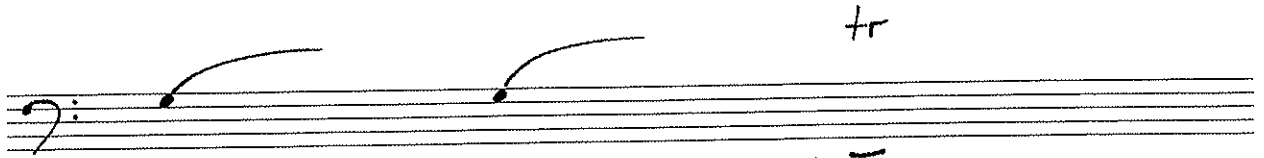
$\frac{1}{6}$   $\frac{2}{6}$   $\frac{1}{6}$        $\frac{1}{6}$   $\frac{2}{6}$        $\frac{1}{6}$   $\frac{1}{6}$

ord.      tr  
kb.

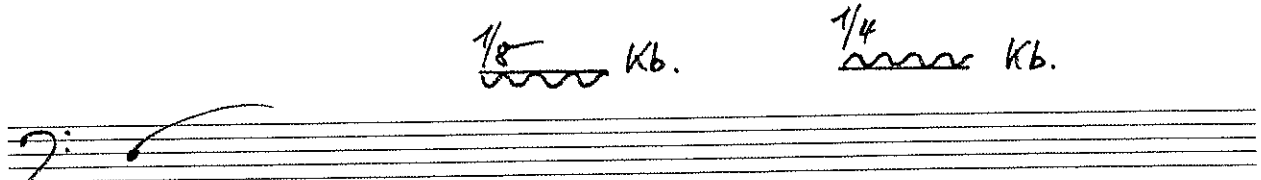
$\frac{2}{6}$   $\frac{1}{6}$   $\frac{2}{6}$   $\frac{1}{6}$   $\frac{1}{6}$        $\frac{1}{6}$   $\frac{2}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{2}{6}$   $\frac{1}{6}$   
 ↑    ↑    ↑    ↑    ↓      ↓    ↓    ↓    ↑    ↑    ↑

*senza vib.*       $\frac{1}{8}$  *rl.*

$\frac{1}{8}$  *vc.*       $\frac{1}{4}$  *kb.*

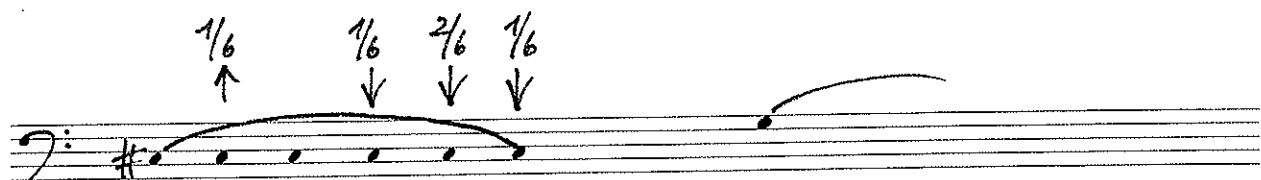


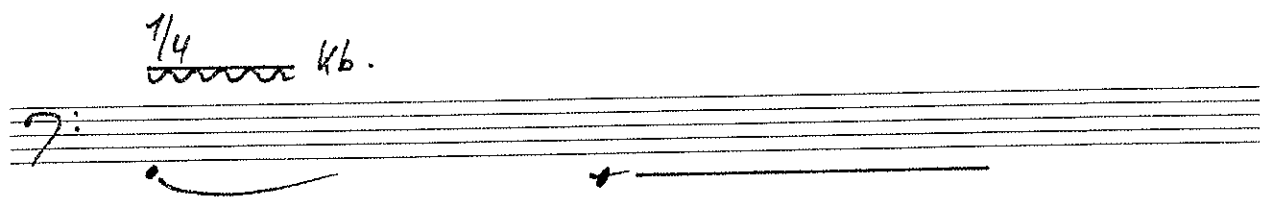
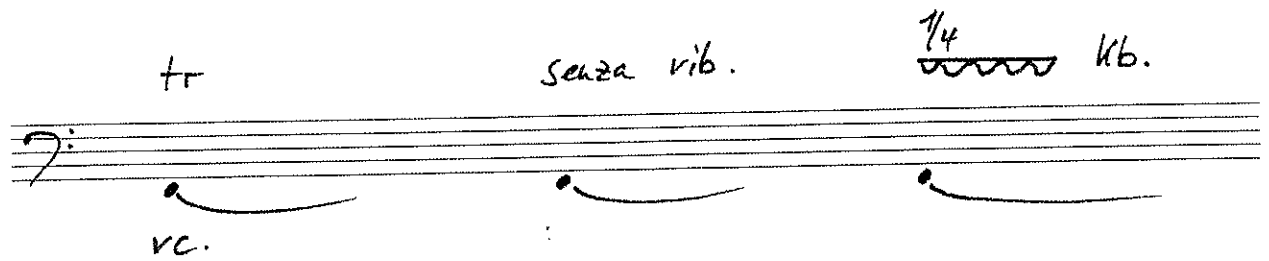
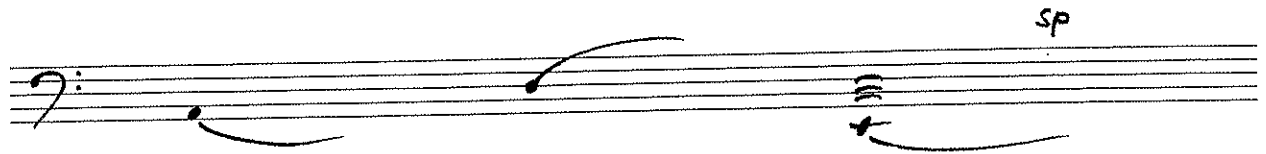
# ~~F~~  
kb.



# ~~F~~

# ~~F~~





tr  
Kb.

$\frac{1}{8}$  *trrrr* Kb.       $\frac{1}{8}$  *trrrr* vc.       $\frac{1}{8}$  *trrrr* vl.

senza vib.

tr  
vc.

Handwritten musical notation on a staff with a bass clef. It shows two phrases of notes. The first phrase has five notes with a slur over them. Above the notes are annotations:  $\frac{1}{6}$  (down arrow),  $\frac{2}{6}$  (down arrow),  $\frac{1}{6}$  (down arrow), and  $\frac{1}{6}$  (up arrow). The second phrase has four notes with a slur over them. Above the notes are annotations:  $\frac{1}{6}$  (up arrow),  $\frac{2}{6}$  (up arrow), and  $\frac{1}{6}$  (up arrow).

Handwritten musical notation on a staff with a bass clef. The first phrase has five notes with a slur over them. Above the notes are annotations:  $\frac{1}{6}$  (down arrow),  $\frac{1}{6}$  (up arrow),  $\frac{2}{6}$  (up arrow), and  $\frac{1}{6}$  (up arrow). The second phrase is a single note with a slur over it, annotated with  $\frac{1}{8}$  and "vc."

Handwritten musical notation on a staff with a bass clef. It shows three phrases. The first is a single note with a slur over it, annotated with  $\frac{1}{8}$  and "vl.". The second is a single note with a slur over it, annotated with  $\frac{1}{4}$  and "Kb.". The third is a single note with a slur over it, annotated with "tr" and "vc."



Handwritten musical notation on a five-line staff with a bass clef. It features a whole note on the first line (G<sub>2</sub>) and a half note on the second line (B<sub>1</sub>). Above the staff, there are two groups of quarter notes ( $\frac{1}{4}$ ) with wavy lines, labeled "Kb." and "Kb." respectively. The first group is on the second line (B<sub>1</sub>) and the second is on the second space (D<sub>2</sub>).

Handwritten musical notation on a five-line staff with a bass clef. It features a whole note on the second space (D<sub>2</sub>) and a half note on the second line (B<sub>1</sub>). Above the staff, there are two groups of quarter notes ( $\frac{1}{4}$ ) with wavy lines, labeled "tr" and "tr". Below the staff, there are two groups of quarter notes ( $\frac{1}{4}$ ) with wavy lines, labeled "rc." and "rl.".

Handwritten musical notation on a five-line staff with a bass clef. It features a whole note on the second space (D<sub>2</sub>) and a half note on the second line (B<sub>1</sub>). Above the staff, there are three groups of eighth notes ( $\frac{1}{8}$ ) with wavy lines, labeled "vl.", "rc.", and "Kb.".

$\frac{1}{4}$  *kb.*

$\frac{1}{4}$  *kb.*       $\frac{1}{4}$  *vl.*       $\frac{1}{6}$   $\frac{2}{6}$        $\frac{1}{6}$   $\frac{2}{6}$

$\frac{1}{6}$   $\frac{2}{6}$   $\frac{1}{6}$       *senza vib.*

senza vib. tr tr  
v.l. k.b.

$\frac{1}{8}$  v.c.  $\frac{1}{8}$  k.b.  $\frac{1}{4}$  v.c.

tr v.c.  $\frac{1}{4}$  k.b.