

**wie eine stimme**

für gitarre, violoncello und perkussion (zwei spieler)

for guitar, violoncello and percussion (two players)

eva-maria houben

2007

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17 abschnitte: einige auswählen und in freier reihenfolge spielen.

die klänge der vier ausführenden können sich überschneiden.

jeder spielt die klänge in der angegebenen zeit und reihenfolge. zwischen den klängen einer stimme etliche zeit zum atmen lassen.

klänge, die durch einen bogen miteinander verbunden sind, werden wie in einem atembogen in ruhiger folge gespielt. klänge, die wiederholt werden (2x, 3x, 5x), sind wie unterschiedliche klänge so zu spielen, dass von klang zu klang etliche zeit zum atmen bleibt.


insgesamt sehr ruhig und sehr still.

gitarre:


jeder klang kurz angezupft, sehr leise.


violoncello:


falls nicht anders angegeben: jeder klang ein langer, ruhiger bogenstrich

(  ), 15''- 30''.


perkussion 1:


becken, mit holzstäbchen gestrichen (  ), 30''- 60'' – falls nicht anders angegeben.


fell (natur), mit dem fingernagel gestrichen (  ), 30''- 60'' – falls nicht anders angegeben.

claves (  ).

perkussion 2:

steine: eine steinplatte, die mit einem kleineren stein durch streichen zum klingen gebracht wird (  ), 30''- 60'' – falls nicht anders angegeben.

zweige (brechen) (  ).

holztrommel (  ).

wie eine stimme

(like one voice)

for guitar, violoncello, percussion (two players)

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17 sections /pages: choose some of them (or all) and play in free order.

the sounds of the four players may overlap.

every player plays his sounds in the given time in the given order.

keep your time by going from sound to sound. there are pauses – maybe somewhat longer or shorter (to breath) – between the sounds.

sounds, which are connected by a bow, are to be played as if you would play the group of sounds on one calm breath.

sounds, which are repeated (2x, 3x, 5x), are to be played in the same way as sounds, which are not connected: each sound is a single sound – and there is a pause between the sounds.


very quiet and soft.

guitar:

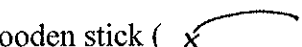
every sound short, very soft.


violoncello:


if not notated otherwise: each sound a long, quiet bow

(  ), 15''- 30''.

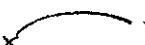
percussion 1:


cymbal, strike with a thin, small wooden stick (  ), 30''- 60'' – if not notated otherwise.


skin, strike softly with your nail (  ), 30''- 60'' – if not notated otherwise.

claves (  ).

percussion 2:

stones: a bigger stone, somewhat flat – like a paving stone, coming into sound by a smaller stone which strikes the big one (  ), 30''- 60'' – if not notated otherwise.

branches (break them) (  ).

wooden drum (  ).

6 min.

gitarre

Handwritten musical notation for guitar, consisting of two staves. The top staff has a treble clef and a 4/4 time signature. It contains four measures: the first has a sharp sign and a chord symbol; the second has a sharp sign and a chord symbol; the third has a dotted quarter note and an eighth note; the fourth has a dotted quarter note, an eighth note, and a "3x" marking above a chord symbol. The bottom staff has a treble clef and a 4/4 time signature. It contains four measures: the first has a dotted quarter note and an eighth note; the second has a sharp sign and a dotted quarter note; the third has a dotted quarter note and an eighth note with a "3x" marking above; the fourth has a dotted quarter note and an eighth note.

violon cello

Handwritten musical notation for violin and cello, consisting of two staves. Both staves have a bass clef and a 4/4 time signature. The top staff contains four measures: the first has a chord symbol; the second has a dotted quarter note; the third has a sharp sign and a dotted quarter note; the fourth has a dotted quarter note and an eighth note. The bottom staff contains four measures: the first has a chord symbol; the second has a dotted quarter note; the third has a dotted quarter note; the fourth has a dotted quarter note and an eighth note.

perkussion 1

Handwritten musical notation for percussion 1, consisting of two staves. The top staff has a 4/4 time signature and contains four measures: the first has an "x" with a "3x" marking above; the second has an "x"; the third has an "x"; the fourth has an "x" with a "3x" marking above. The bottom staff is empty.

becken

perkussion 2

Handwritten musical notation for percussion 2, consisting of two staves. The top staff has a 4/4 time signature and contains four measures: the first has an "x"; the second has an "x" with an "x" above it; the third has an "x"; the fourth has an "x" with a "2x" marking above. The bottom staff is empty.

holztrommel

zweige

zweige

holztrommel

Handwritten musical notation for percussion 2, consisting of two staves. The top staff has a 4/4 time signature and contains four measures: the first has an "x"; the second has an "x"; the third has an "x"; the fourth has an "x". The bottom staff is empty.

steine

zweige

5 min.

gitarre

violoncello 2x

perkussion 1

perkussion 2

3 min.

gitarre

Handwritten musical notation for guitar on a single staff. It features a treble clef and a common time signature 'C'. The notation consists of five dotted notes on a five-line staff. Above the first note is '2x', above the second is a dot, above the third is a dot, above the fourth is 'b' with a dot above it, and above the fifth is '3x'. The notes are positioned on the first, second, third, fourth, and fifth lines of the staff respectively.

Violoncello

Handwritten musical notation for cello on a single staff. It features a bass clef and a common time signature 'C'. The notation consists of a single note on the second line of the staff, with a long horizontal slur extending to the right. Above the slur is the text 'etwa 1''.

perkussion 1

Handwritten musical notation for percussion 1 on a single staff. It features a common time signature 'C'. The notation consists of a single note on the first line of the staff, with a long horizontal slur extending to the right. Above the slur is '2x'. Below the staff, the word 'fell' is written.

perkussion 2

Handwritten musical notation for percussion 2 on a single staff. It features a common time signature 'C'. The notation consists of a single note on the first line of the staff, with a long horizontal slur extending to the right. Above the slur is '5x'. Below the staff, the word 'holztrommel' is written.



4 min.

gitarre

violoncello

perkussion 1

perkussion 2

4 min.

gitarre

Handwritten musical notation for guitar on two staves. The top staff has notes with '2x', '2x', 'b e', '3x', and 'b e' above them. The bottom staff has notes with 'b e', '2x', and 'b e' below them.

perkussion 1

Handwritten musical notation for percussion 1 on a single staff. It shows three groups of notes: 'becken', 'claves' (with '2x' above), and 'becken'.

perkussion 2

Handwritten musical notation for percussion 2 on a single staff. It shows two groups of notes: 'holztrommel' and 'steine'.

3 min.

gitarre

Handwritten musical notation for guitar on two staves. The top staff uses a treble clef and contains notes on the first line: a dotted quarter note, a quarter note with a sharp sign (#), a dotted quarter note, and a quarter note with a sharp sign (#). Above the final note is the annotation "3x". The bottom staff uses a bass clef and contains notes on the first line: a dotted quarter note and a quarter note with a sharp sign (#). Above the second note is the annotation "3x". Both staves begin with a downward-pointing arrow and a sharp sign (#).

perkussion 1'

Handwritten musical notation for percussion 1 on a single staff. It features two 'x' marks on the first line, each with a curved line above it. The first 'x' is labeled "fell" below it. The second 'x' is labeled "fell" below it and has a longer curved line above it with the annotation "1' und länger" written above the curve.

perkussion 2

Handwritten musical notation for percussion 2 on a single staff. It features two 'x' marks on the first line, each with a curved line above it. Above the second 'x' is the annotation "3x". Below the staff is the label "holztrommel".

8 min.

gitarre

Handwritten guitar notation on two staves. The top staff has notes with '2x' and '|||' markings. The bottom staff has notes with '2x' and '|||' markings.

violoncello

Handwritten cello notation on two staves. The top staff has notes with 'etwa 1'' marking. The bottom staff has notes with 'etwa 1'' marking.

perkussion 1

Handwritten percussion notation on a single staff. It shows three notes with 'x' and '2x' markings. Labels 'becken', 'claves', and 'becken' are written below.

perkussion 2

Handwritten percussion notation on a single staff. It shows three notes with 'x' and '3x' markings. Labels 'holztrommel', 'holztrommel', and 'holztrommel' are written below.

3 min.

gitarre

5x

6/8

violoncello

1' und länger

perkussion 1

2x

claves

claves

perkussion 2

3x

steine

5 min.

violoncello

Handwritten musical notation for a cello part. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord (F#, C, G) with a slur above it, followed by a double bar line and the text "2x". Below the double bar line, there is a slur connecting to a whole note chord (F#, C, G) on the bottom staff. The bottom staff has a bass clef and contains a whole note chord (F#, C, G) with a slur above it, followed by a double bar line and the text "4x". Above the double bar line, there is a slur connecting to a whole note chord (F#, C, G) on the top staff.

perkussion 1

Handwritten musical notation for percussion 1. It consists of a single staff with a double bar line. Above the double bar line, there is a slur connecting to an "x" on the staff, followed by the text "mind. 2'". Below the staff, the word "fell" is written.

perkussion 2  
5x

Handwritten musical notation for percussion 2. It consists of a single staff with a double bar line. Above the double bar line, there is a slur connecting to an "x" on the staff. Below the staff, the word "holztrommel" is written.

3 min.

gitarre

Handwritten musical notation for guitar, consisting of two staves. The top staff begins with a treble clef and a 3/8 time signature. It contains a series of notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. The bottom staff begins with a treble clef and a 3/8 time signature. It contains a series of notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space.

perkussion 2

Handwritten musical notation for percussion 2, consisting of a single staff. The staff contains a 3x pattern labeled "Steine" and a single 'x' labeled "Zweige". The 3x pattern is written as a series of three 'x' marks on the first line of the staff, with a curved line above them. The single 'x' is written on the first line of the staff.

8 min.

gitarre

Handwritten guitar notation on two staves. The top staff (treble clef) contains notes with accidentals and fret numbers: a sharp note with a double bar line and '2x', a sharp note with a double bar line and '3x', a sharp note with a double bar line and '2x', and a sharp note with a double bar line and '5x'. The bottom staff (treble clef) contains notes with accidentals and fret numbers: a sharp note with a double bar line and '3x', a sharp note with a double bar line and '2x', and a sharp note with a double bar line and '5x'. There are also some handwritten symbols like 'x' and '3' above the notes.

Violoncello

Handwritten cello notation on two staves (bass clef). The top staff has notes with accidentals, double bar lines, and slurs, with a '2x' written above. The bottom staff has notes with accidentals, double bar lines, and slurs, with a '2x' written above. There are also some handwritten symbols like 'x' and '3' above the notes.



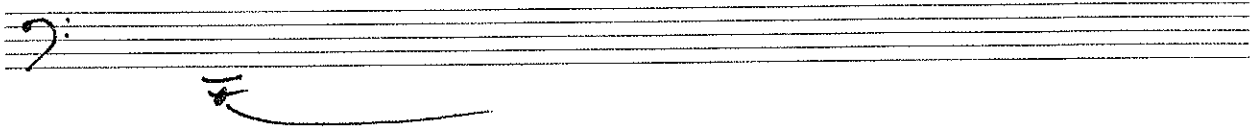
5 min.

gitarre



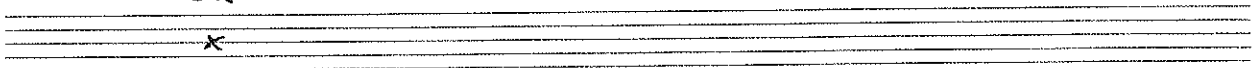
violoncello

bis zu 2' - und auch länger



perkussion 1

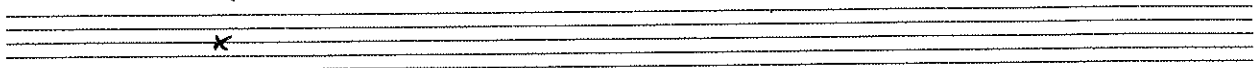
5x



claves

perkussion 2

3x



holztrommel

6 min.

gitarre

5x 5x

violoncello

3x 2x

perkussion 1

3x 2x  
x x  
fell claves

perkussion 2

2x  
x  
Steine

11 min.

gitarre

Handwritten musical notation for guitar. It consists of three staves. The top staff has a treble clef and contains a sequence of eight quarter notes. The middle staff has a treble clef and contains a sequence of five chords, each represented by a circle with a vertical line and three horizontal lines below it. The bottom staff has a bass clef and contains a sequence of three quarter notes, with the third note marked '5x'.

violoncello 2' und länger

Handwritten musical notation for cello. It consists of two staves. The top staff has a treble clef and contains a sequence of four chords, each represented by a circle with a vertical line and three horizontal lines below it. The bottom staff has a bass clef and contains a sequence of four chords, each represented by a circle with a vertical line and three horizontal lines below it. The first chord in the bottom staff is marked '2x'.

perkussion 1

Handwritten musical notation for percussion 1. It consists of two staves. The top staff has a treble clef and contains a sequence of four pairs of 'x' marks, each pair connected by a horizontal line. The bottom staff has a bass clef and contains a sequence of two 'x' marks connected by a horizontal line. The pairs of 'x' marks are labeled 'claves', 'becken', 'claves', and 'becken' respectively.

perkussion 2

Handwritten musical notation for percussion 2. It consists of two staves. The top staff has a treble clef and contains a sequence of three 'x' marks, each connected by a horizontal line. The bottom staff has a bass clef and contains a sequence of three 'x' marks, each connected by a horizontal line. The 'x' marks are labeled 'holztrommel', 'steine', and 'holztrommel' respectively.

11 min.

gitarre

Handwritten guitar notation on three staves. The notation includes various chords and melodic lines with accidentals (sharps) and dynamic markings like '2x', '3x', and '2x'.

Violoncello

Handwritten cello notation on two staves. It features long, sweeping lines with notes and accidentals, and a marking 'etwa 1''.

perkussion 1

Handwritten percussion notation for 'perkussion 1' on a single staff. It shows rhythmic patterns with 'x' marks and labels 'fell', 'claves', and 'fell'.

perkussion 2

Handwritten percussion notation for 'perkussion 2' on a single staff. It shows rhythmic patterns with 'x' marks and labels 'holztrommel', 'steine', and 'holztrommel'.

3 min.

gitarre

3x

#

#

violoncello

#

#

perkussion 1

1' und länger

x

fell

perkussion 2

1' und länger

x

Steine

x

zweige

4 min.

gitarre

3x

#

3x

4

violon cello

2x

perkussion 1

x

zweige

2x

x

steine