

# pismo beach

flute, piano, percussion

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for timpani/drums, piano, flute (three performers)

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for the TRIO CONTRASTE

timpani/drums (one performer):

there are two sounds.

timpani:

choose a pitch.

sustain for a very long time.

nearly inaudible.

drums:

sustain for a very long time.

nearly inaudible.

each of the two sounds appears at most once.

piano:

keep the right pedal down.

choose pitches between A2 and A.

off and on a sound appears – either forte (f) or piano (p).

flute (flute in c or piccolo or alto or bass):

free pitches.

choose pitches in the lower register.

aeolian sounds:

the flute resonates with the air that is blown over the embouchure hole – ‘air sound’.

overblowing cannot be employed here.

always soft.

off and on a sound (or a small group of sounds) may appear and disappear.