

**für die katz**

**for the birds**

**windspiele – wind chimes**

I: für vibraphon und marimba (1 spieler)

II: für marimba, glockenspiel und claves (1 spieler)

III: für vibraphon und glockenspiel ( 1 spieler)

I: for vibraphone and marimba (1 performer)

II: for marimba, glockenspiel and claves (1 performer)

III: for vibraphone and glockenspiel (1 performer)

eva-maria houben

2008

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für tobias liebezeit.


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die drei windspiele „für die katz“ lassen sich hintereinander als trilogie und auch einzeln für sich aufführen.

in den windspielen I und II gibt es einen wechsel zwischen abschnitten con misura und senza misura; windspiel III ist gänzlich senza misura notiert.


 : abschnitte senza misura.



 : ein mehr oder weniger langes innehalten und verweilen.

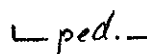

 : vibraphon mit dem bogen streichen.

 : vibraphon mit schlegel spielen (nach einem abschnitt mit bogenstrich).

 : anstrich (eher kurz) – dann verklingen lassen.

 : streichen, dabei die notierte dauer einhalten.







 *ped.*  : pedal (vib.) im umklammerten abschnitt drücken. in wiederholungsabschnitten (senza misura) bleibt das pedal für die dauer der gesamten wiederholung gedrückt, die klammer bezieht sich auf die ganze reihe der wiederholungen.

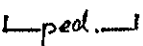
 *ped.*  : pedal (vib.) wird weiterhin gehalten, nicht gewechselt.


vorzeichen gelten pro satz (I: 4 sätze; II: 7 sätze; III: 10 sätze).

the three wind chimes „for the birds“ may be performed all together (in the given order) as a trilogy – or as single pieces, each one on its own.

in wind chimes I and II there is a permanent change between sections *con misura* and *senza misura*; wind chimes III is notated *senza misura*.

-  : sections *senza misura*.
-  : a rather long stop and stay.
-  : bow the vibraphone.
-  : use mallets again (after a section with the bow).
-  : bow stroke (rather short) – then the sound dies away.
-  : bow – respecting the given duration of the sound.

 : push the pedal (vib.) down during the section in brackets.  
in repeated sections (*senza misura*) the pedal is down during the whole repetition; the bracket refers to the whole line of repetitions.

 : continue to push down the pedal (vib.), do not change.

accidentals per movement (I: 4 movements; II: 7 movements; III: 10 movements).

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**windspiel I – wind shimes I**

für vibraphon und marimba (1 spieler)

for vibraphone and marimba (1 performer)

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piano (p) und sforzato in den abschnitten con misura.

das sforzato klingt fast wie ein kurzer, momentaner verlust von kontrolle.

p: unangestrengt leise.

ppp in den abschnitten senza misura: ganz zart und leise, wie ein windhauch.

piano (p) and sforzato in the sections ‚con misura‘.

‚sforzato‘ nearly sounds like a short loss of control.

p: soft without any effort.

ppp in the sections senza misura: very soft and quiet, like a wisp of wind.

windspiel I

I

vib  $\text{♩} = 40$

p sfz p sfz

ped. →

p

sfz p

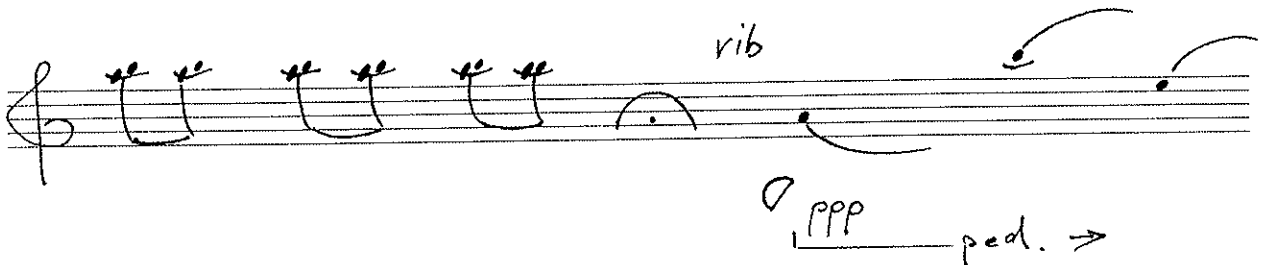
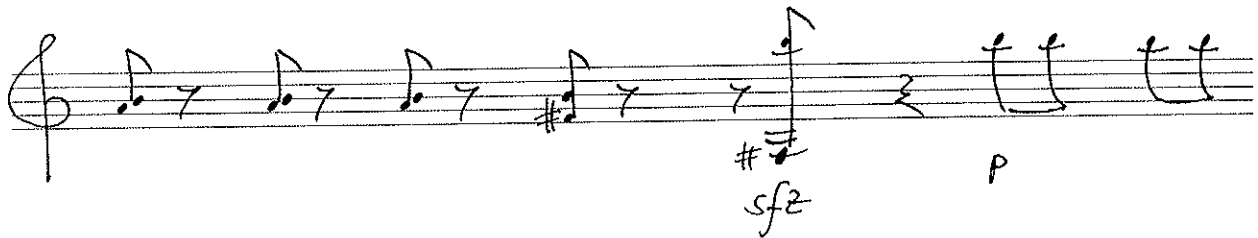
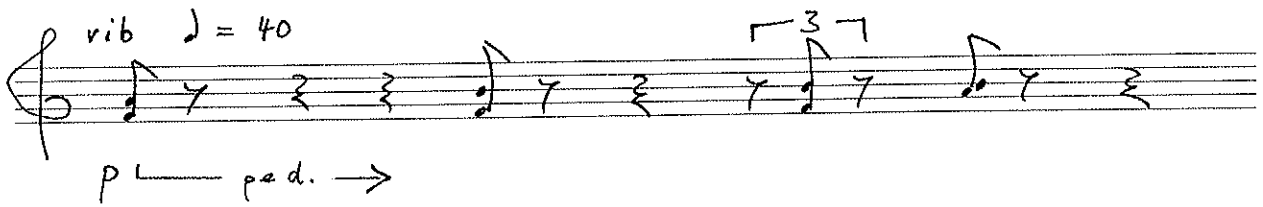
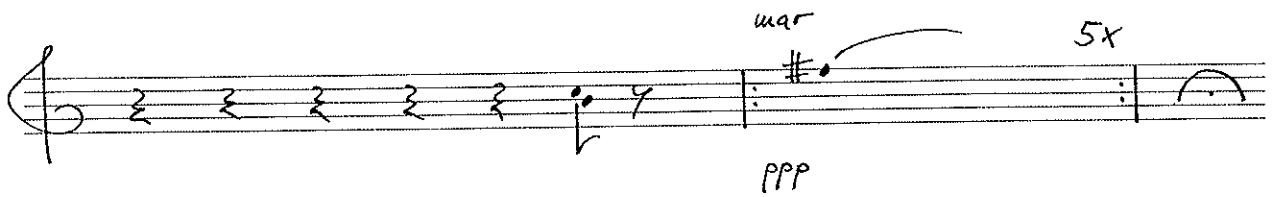
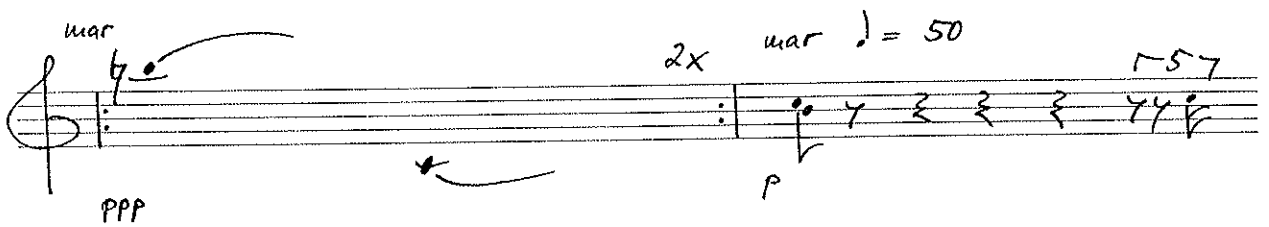
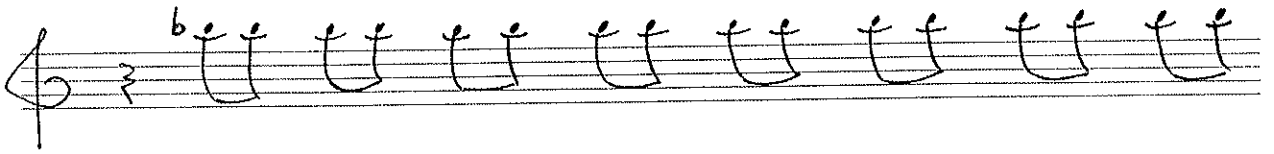
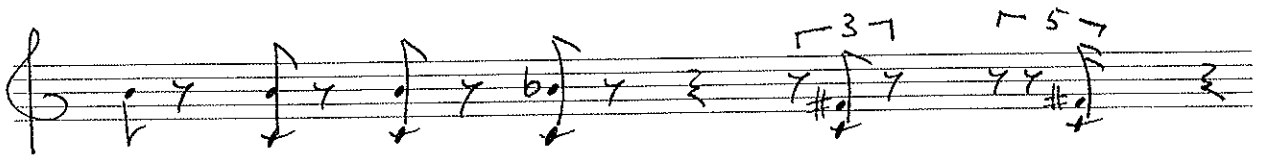
mar

ppp

mar  $\text{♩} = 50$

p

Windspiel I, I





windspiel I, I

vib

3x vib  $\text{♩} = 40$

PPP  $\text{L ped.} \rightarrow$

$\text{sfz}$   $\text{ped.} \rightarrow$

$\text{p}$

$\text{3x}$

$\text{sfz}$

$\text{p}$

$\text{5-7}$

$\text{3-7}$

$\text{sfz}$

$\text{5-7}$   $\text{3-7}$

$\text{p}$

$\text{mar}$   $\text{♩} = 40$

Windspiel I, I

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '37'. The melody continues with eighth notes and quarter notes, ending with a half note.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp (F#). The first measure is marked 'mar' and 'PPP'. A slur covers the first two measures, with a fermata over the second. The third measure has a fermata and is marked 'vib' with a quarter note equal to 40. The fourth measure is marked 'PPP' and 'ped.' with a line extending to the right.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked 'ped.' with a line extending to the right. The second measure is also marked 'ped.' with an arrow pointing right. The third measure is marked 'senza ped.' with an arrow pointing down to the note.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat (Bb). The first measure is marked 'sfz'. The second measure is marked 'b' with a sharp sign. The third measure is marked 'b' with a sharp sign. The fourth measure is marked 'b' with a sharp sign. The fifth measure is marked 'sfz'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked 'b' with a sharp sign. The second measure is marked '37' with a bracket. The third measure is marked '57' with a bracket. The fourth measure is marked 'b' with a sharp sign. The fifth measure is marked 'b' with a sharp sign. The sixth measure is marked 'b' with a sharp sign. The seventh measure is marked 'b' with a sharp sign. The eighth measure is marked 'b' with a sharp sign. The ninth measure is marked 'b' with a sharp sign. The tenth measure is marked 'b' with a sharp sign.

Handwritten musical notation on a single staff. It starts with a treble clef. The first measure is marked 'ped.' with an arrow pointing right. The second measure is marked 'mar' and 'PPP'. The third measure is marked '5x mar' and 'PPP'. The fourth measure is marked '2x'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'mar' and 'p'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'p'. The sixth measure is marked 'p'. The seventh measure is marked 'p'. The eighth measure is marked 'p'. The ninth measure is marked 'p'. The tenth measure is marked 'p'.

Handwritten musical notation on a single staff. It starts with a treble clef. The first measure is marked 'sfz'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'p'. The sixth measure is marked 'p'. The seventh measure is marked 'p'. The eighth measure is marked 'p'. The ninth measure is marked 'p'. The tenth measure is marked 'p'. The eleventh measure is marked 'vib' and '2x'. The twelfth measure is marked 'PPP' and 'ped.' with an arrow pointing right.

Windspiel I

II

mar  $\text{♩} = 80$   
P

mar  
PPP  
2x

mar  
PPP  
vib  $\text{♩} = 40$   
ped.

ped.

ped.

windspiel I, II

mar  $\underline{\underline{\underline{\quad}}}$  3x vib  $\downarrow = 50$   $\overbrace{\quad\quad}^{37}$

ppp p ped. →

$\overbrace{\quad\quad}^{57}$  vib 2x

sfz ppp ped. →

vib  $\underline{\underline{\underline{\quad}}}$  2x mar  $\downarrow = 50$   $\overbrace{\quad\quad}^{37}$

ppp p ped. →

$\overbrace{\quad\quad}^{37}$

bot

bot bot bot

mar  $\underline{\underline{\underline{\quad}}}$  2x

Windspiel I

vib

ppp ped. →

vib ♩ = 40

pp ped. →

sfz ped.

p

mar

ppp

vib

ppp ped. → 3x vib ppp ped. →

Windspiel I, III

mar ♩ = 40

sfz p

mar #

ppp 2x

windspiel I

mar

IV

PPP

mar b

2x

mar  $\text{♩} = 60$

PPP

P

vib

PPP

ped. →

vib  $\text{♩} = 40$

P

senza ped.

vib

2x

mar

PPP

ped.