

**nur ein klang (5)**  
für violoncello und klavier  
**only one sound (5)**  
for violoncello and piano

eva-maria houben

2009

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violoncello:

in den verklingenden klavierklang hinein spielen, dessen ausschwingen fast verlängern.

früh genug spielen, so dass sich beide klänge vermischen können.

spät genug spielen, so dass der klavierklang sich zuerst entfalten kann.

jeder klang ein ruhiger bogenstrich – eher lang, doch immer unangestrengt lang.

$\flat$  : um einen viertelton erniedrigt.

$\flat\flat$  : um drei vierteltöne erniedrigt.

$\sharp$  : um einen viertelton erhöht.

klavier:

die klänge bei niedergedrücktem rechten pedal verklingen lassen.

beide spieler:

es gibt drei bis fünf klänge pro seite. zwischen den klängen

immer ein wenig zeit zum atmen lassen und warten, bis klavier- und celloklang gänzlich verschwunden sind.

insgesamt weder laut noch leise spielen.

violoncello:

play into the decaying piano-sound, prolongate the decaying piano-sound.

play early enough, so that the two sounds may mingle.

play late enough, so that the piano-sound may develop first.

each sound a quiet bow – rather long, without any effort.

$d$  : one quarter-tone lower.

$\flat$  : three quarter-tones lower .

$\sharp$  : one quarter-tone higher.

piano:

the sounds decay, the right pedal is pushed down all the time.

both players:

there are three up to five sounds per page. wait for a moment between the sounds and give time to breath; wait until piano- and cello-sound have disappeared.

on the whole play neither loudly nor very softly.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes Roman numerals (II, III, IV) and fingering numbers (1, 2, 3, 4) indicating fingerings for specific notes. The score is divided into four measures by vertical dashed lines.

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: G4 (II, 1), A4 (II, 2); Measure 2: B4 (II, 3), C5 (II, 4); Measure 3: D5 (II, 1), E5 (II, 2); Measure 4: F#5 (II, 3), G5 (II, 4).
- Staff 2 (Violin II):** Starts with a treble clef. The notes are: Measure 1: G4 (II, 1), A4 (II, 2); Measure 2: B4 (II, 3), C5 (II, 4); Measure 3: D5 (II, 1), E5 (II, 2); Measure 4: F#5 (II, 3), G5 (II, 4).
- Staff 3 (Viola):** Starts with a treble clef. The notes are: Measure 1: G4 (III, 1), A4 (III, 2); Measure 2: B4 (III, 3), C5 (III, 4); Measure 3: D5 (III, 1), E5 (III, 2); Measure 4: F#5 (III, 3), G5 (III, 4).
- Staff 4 (Violoncello):** Starts with a bass clef. The notes are: Measure 1: G3 (IV, 1), A3 (IV, 2); Measure 2: B3 (IV, 3), C4 (IV, 4); Measure 3: D4 (IV, 1), E4 (IV, 2); Measure 4: F#4 (IV, 3), G4 (IV, 4).



III  
b±

I  
b±

II  
b±

vc.

A musical staff with a treble clef and a vertical bar line. The staff is empty.

pno

III  
b±

III  
b±

III  
b±

III  
b±

I  
b±

vc.

A musical staff with a treble clef and a vertical bar line. The staff is empty.

III  
b±

III  
b±

vc.  $\frac{b\Delta}{b\circ}$

$\frac{b\Delta}{b\circ}$

$\frac{b\Delta}{b\circ}$

pno  $\frac{b\Delta}{b\circ}$



vc.

pno

II

II

vc.

pno

Handwritten musical score for Violin and Piano. The score is written on two staves. The top staff is for Violin (Vc.) and the bottom staff is for Piano (pno). The music is in a single system with a repeat sign at the beginning. The Violin part features a melodic line with a slur over the first two measures and a fermata over the third measure. The Piano part features a simple accompaniment with a slur over the first two measures and a fermata over the third measure. The score is written in a clear, legible hand.