

throngs

duo (var.)

eva-maria houben

2009

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jeder einzelne klang (eines zweiklangs) kann in jede oktavlage versetzt werden, so dass auch zweiklänge mit weitem ambitus entstehen können. die intonation ist auch unscharf, abweichungen und schwankungen im achtel- bis vierteltonbereich sind nicht selten. kein spieler sollte hervortreten.

jeder zweiklang und die ihm folgende atempause dauern zusammen etwa zehn sekunden (nicht zählen).

der letzte ton einer zeile ist mit fermate zu spielen: nach der fermate ist die pause zwischen dieser zeile und der nächsten länger als die pause zwischen zwei zweiklängen einer zeile.

zeile für zeile spielen.
irgendwo anfangen – irgendwo aufhören.

insgesamt unangestrengt leise.
sanft schwingend, zart schwebend.

each single sound (of a 'duo'-sound) may be transposed in a free register, so that 'duo'-sounds with wide (or small) distinction from one another may appear.

the intonation may be somehow misty, some shadows and some differences in pitch concerning 1/8 oder even quarter-tones may appear.

no player should dominate.

one duo-sound and the following silence last together about ten seconds.

do not count.

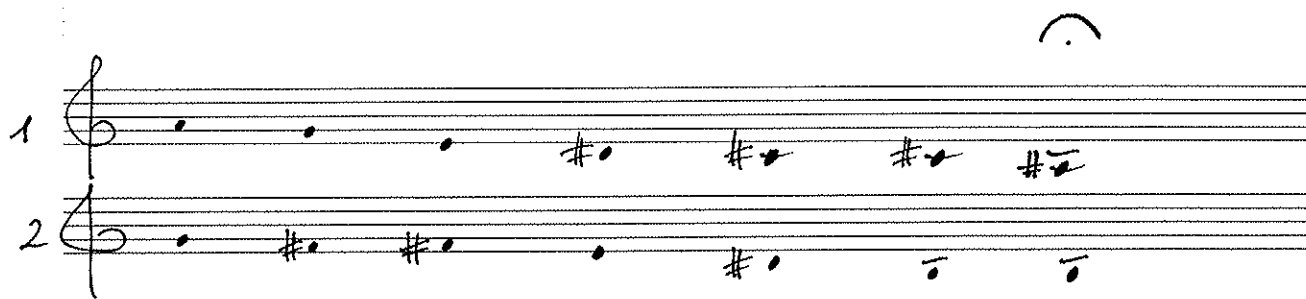
the last sound of a line you play with a fermata: the silence after the fermata is a longer one than the silence between two duo-sounds.

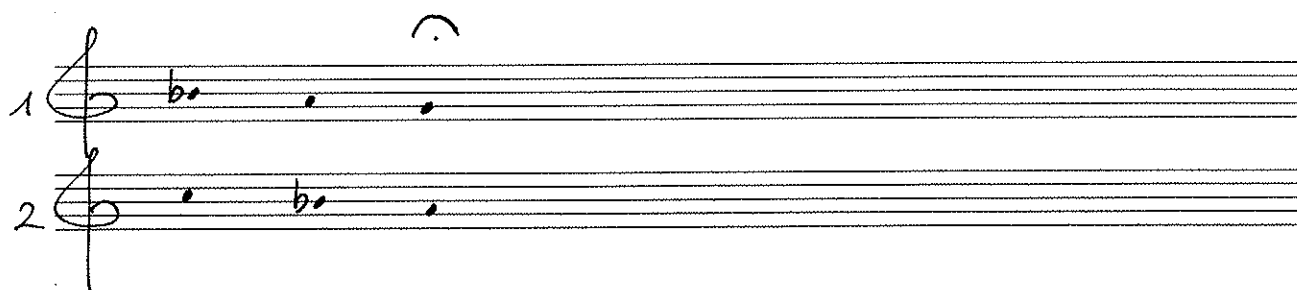
play line for line.

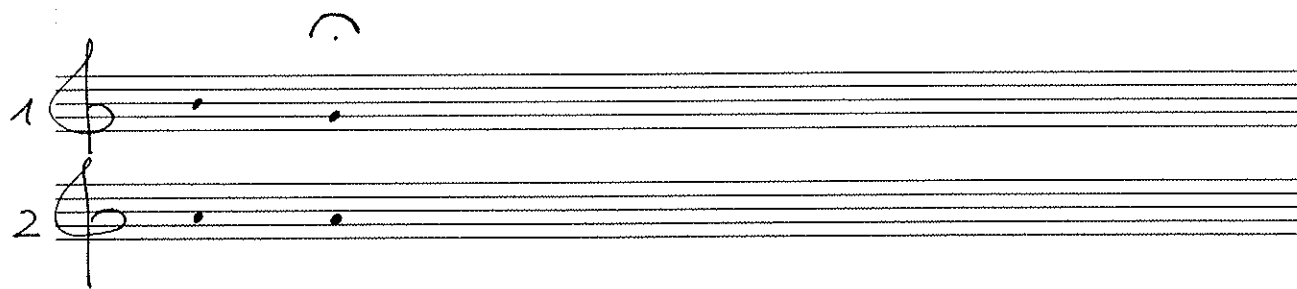
begin anywhere – finish anywhere.

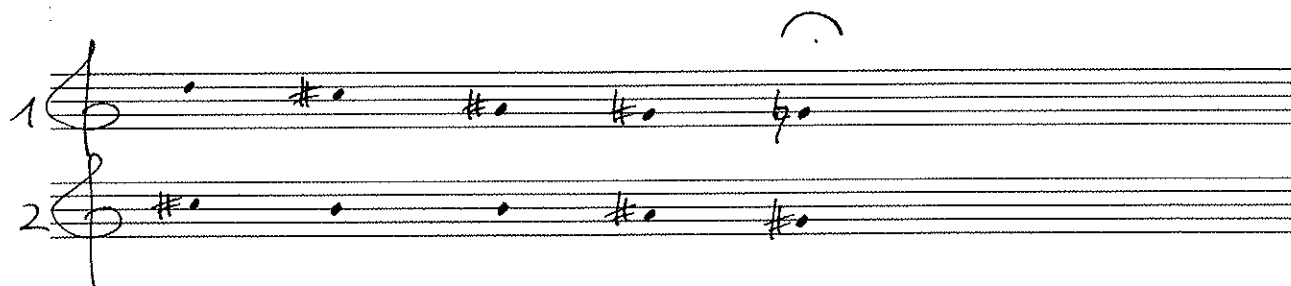
silent and calm.

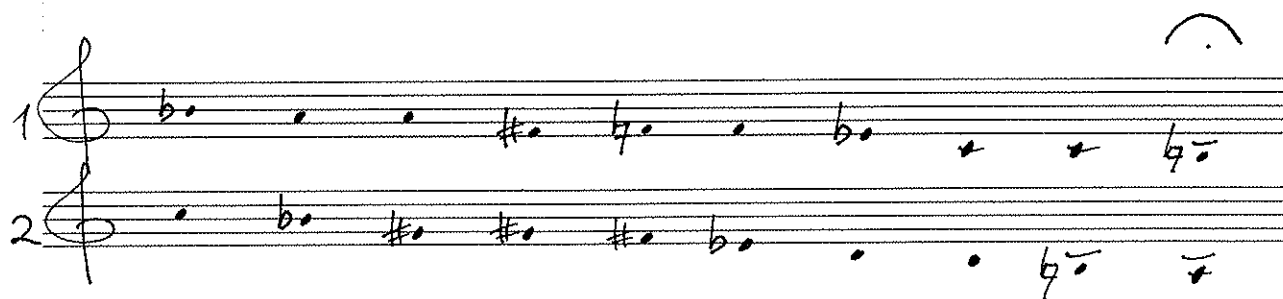
softly swinging.

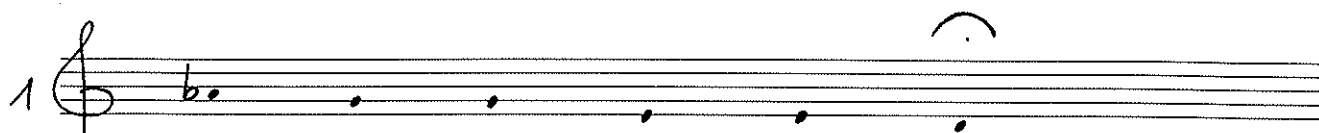

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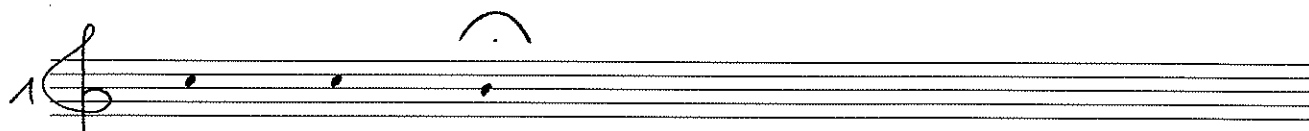

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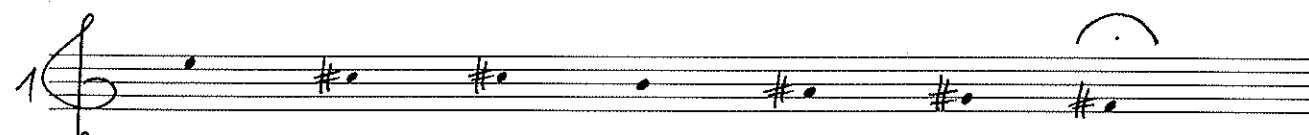
1 

1 
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1 
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1 
2 

1 
2 

1 
2 

Handwritten musical notation for the first system, consisting of two staves. The first staff (treble clef) contains notes: \sharp , \sharp , \flat , \cdot , \flat , and a dotted note with a slur. The second staff (bass clef) contains notes: \cdot , \sharp , \sharp , \flat , \cdot , and a note with a slur.

Handwritten musical notation for the second system, consisting of two staves. The first staff (treble clef) contains notes: \cdot , \flat , \cdot , \cdot , and a dotted note with a slur. The second staff (bass clef) contains notes: \cdot , \cdot , \flat , \cdot , and \sharp .

Handwritten musical notation for the third system, consisting of two staves. The first staff (treble clef) contains notes: \cdot , \sharp , \flat , \cdot , and a dotted note with a slur. The second staff (bass clef) contains notes: \cdot , \cdot , \sharp , \cdot , and \cdot .

Handwritten musical notation for the fourth system, consisting of two staves. The first staff (treble clef) contains notes: \cdot , \flat , \flat , \flat , and a dotted note with a slur. The second staff (bass clef) contains notes: \cdot , \cdot , \flat , and a note with a slur.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff (treble clef) contains notes: \cdot , \flat , \flat , \flat , \cdot , \cdot , \cdot , and a dotted note with a slur. The second staff (bass clef) contains notes: \flat , \cdot , \flat , \cdot , \sharp , \sharp , \cdot , and a note with a slur.

1. Treble clef: b_2 , b_3 , \cdot_4 , $\#_5$, \cdot_6 (with slur)

2. Bass clef: \cdot_1 , \cdot_2 , $\#_3$, $\#_4$, $\#_5$

1. Treble clef: b_2 , b_3 , \cdot_4 , b_5 , \cdot_6 , \cdot_7 , \cdot_8 , b_9 , \cdot_{10} (with slur)

2. Bass clef: b_1 , \cdot_2 , b_3 , b_4 , b_5 , \cdot_6 , b_7 , b_8 , \cdot_9

1. Treble clef: \cdot_1 , \cdot_2 , \cdot_3 , b_4 (with slur)

2. Bass clef: \cdot_1 , \cdot_2 , \cdot_3 , \cdot_4

1. Treble clef: \cdot_1 , \cdot_2 , \cdot_3 , \cdot_4 , \cdot_5 , \cdot_6 , \cdot_7 (with slur)

2. Bass clef: \cdot_1 , \cdot_2 , \cdot_3 , \cdot_4 , \cdot_5 , \cdot_6 , \cdot_7

1. Treble clef: b_2 , b_3 , b_4 , b_5 , b_6 (with slur)

2. Bass clef: \cdot_1 , b_2 , b_3 , \cdot_4 , \cdot_5

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2.

3.

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5.

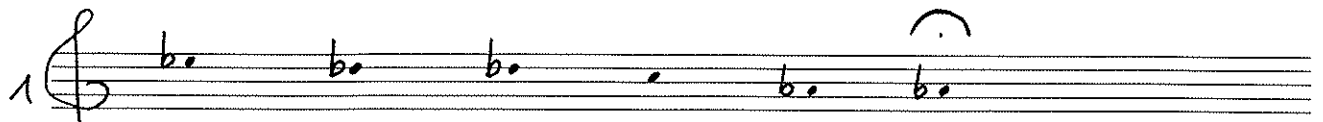
1. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (fermata)
2. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4


1. Treble clef: G4, A4, B4, C5 (fermata)
2. Bass clef: C3, D3

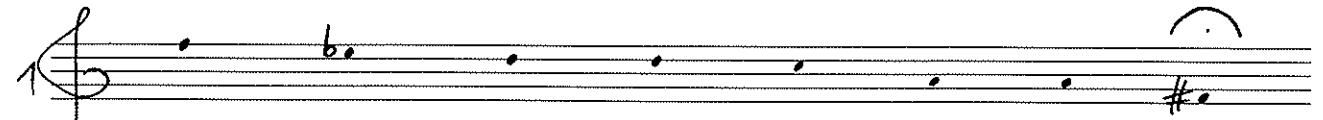
1. Treble clef: G4, F4, E4, D4, C4 (fermata)
2. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4


1. Treble clef: B3, A3, G3, F3 (fermata)
2. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4

1. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (fermata)
2. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4

1 

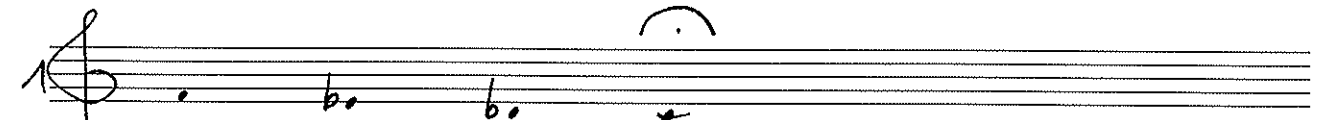
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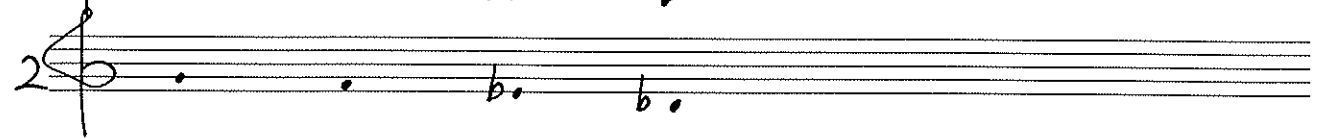
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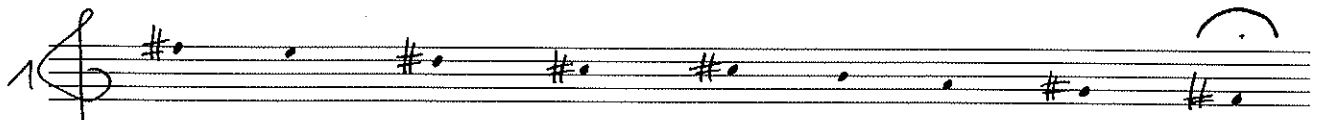
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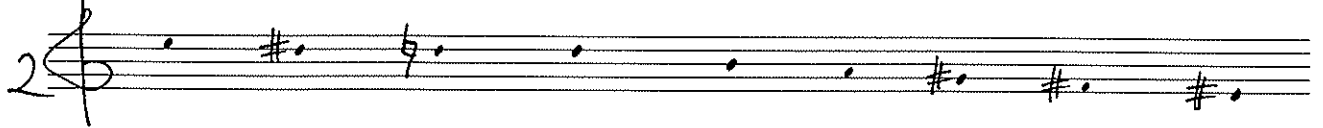
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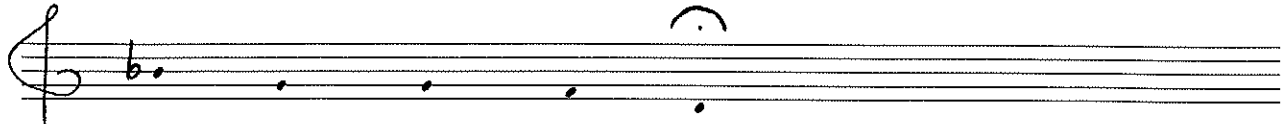
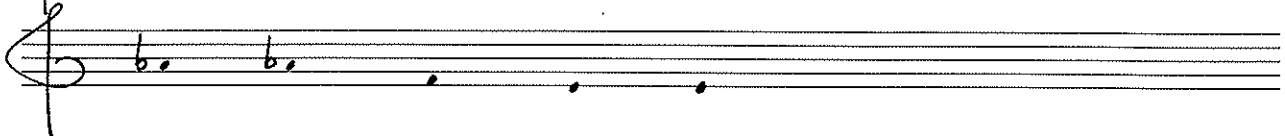
Handwritten musical notation for the first system, consisting of two staves (1 and 2). Staff 1 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the final two notes. Staff 2 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the final two notes.

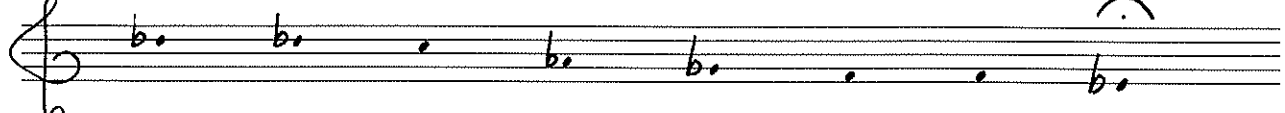
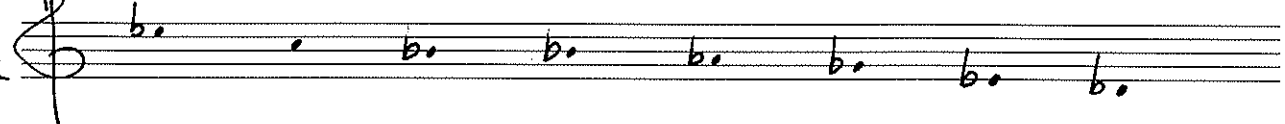
Handwritten musical notation for the second system, consisting of two staves (1 and 2). Staff 1 contains notes: Bb4, Ab4, G4, Fb4, Eb4, with a slur over the last two notes. Staff 2 contains notes: Bb4, G4, Fb4, Eb4, with a slur over the last two notes.

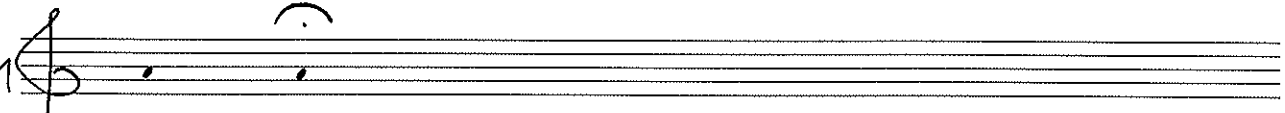
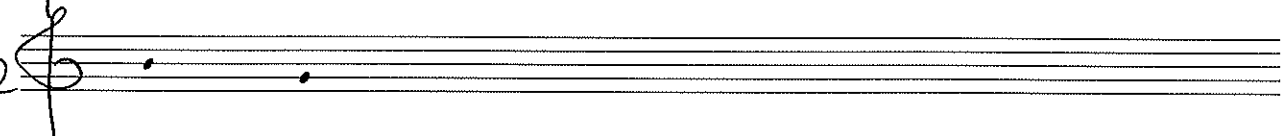
Handwritten musical notation for the third system, consisting of two staves (1 and 2). Staff 1 contains notes: G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the final two notes. Staff 2 contains notes: G4, A4, B#4, C#5, D5, E5, F#5, G#5, with a slur over the final two notes.

Handwritten musical notation for the fourth system, consisting of two staves (1 and 2). Staff 1 contains notes: G4, A#4, B#4, C5, with a slur over the last two notes. Staff 2 contains notes: G#4, A#4, B4, C#5, with a slur over the last two notes.

Handwritten musical notation for the fifth system, consisting of two staves (1 and 2). Staff 1 contains notes: G4, Ab4, Bb4, C5, D#5, with a slur over the last two notes. Staff 2 contains notes: G#4, Ab4, Bb4, C#5, with a slur over the last two notes.

1  2 

1  2 

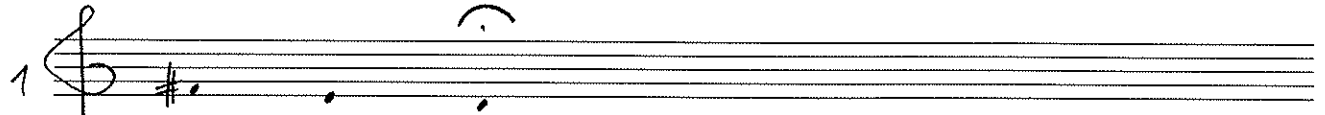
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1  2 

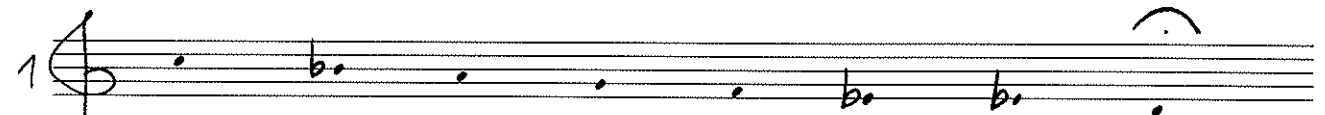
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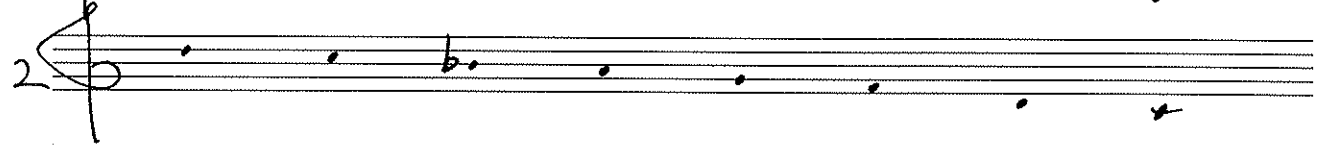
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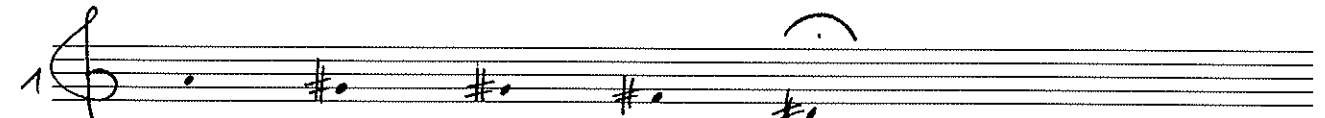
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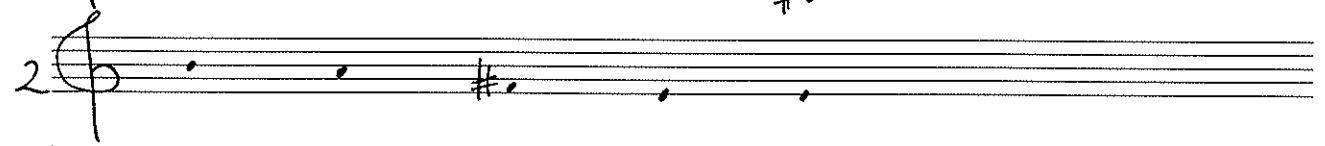
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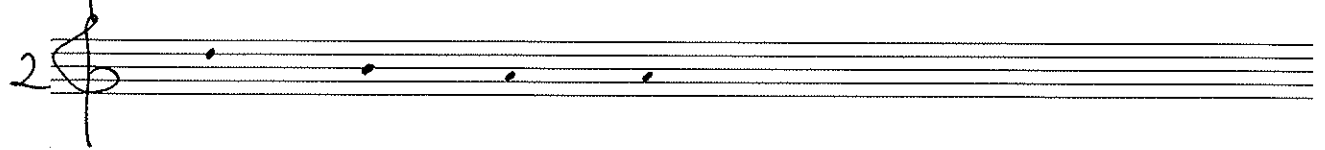
1 

2 

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2 

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2 

1 2

1 2

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1 2

1 2