

im freien 2
für zwei klaviere
outdoors 2
for two pianos

eva-maria houben
2009

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fünf seiten für klavier 1, fünf seiten für klavier 2.

die ausführenden spielen frei und eigenständig, unabhängig voneinander:
gleichzeitig, aber nicht synchron.

sie könnten im zeitlichen abstand voneinander beginnen und aufhören.

die aufführung ist beendet, wenn beide spieler aufgehört haben zu spielen.

die seiten sind der nummerierung entsprechend einander zuzuordnen:

spielt der erste spieler blatt 1, so spielt der zweite auch blatt 1.

insgesamt still und ruhig.

jeder für sich.

klavier 1:

das rechte pedal bleibt während der gesamten aufführung niedergedrückt.

frei zwischen den klängen spazieren gehen – wie in einer landschaft.

sich viel zeit lassen.

klänge dürfen ausgelassen werden.

spielen: sich zuhören.

klavier 2:

ohne pedal.

die raute gibt die taste an, die stumm gedrückt wird: sie kann oberhalb oder unterhalb der taste liegen, die angeschlagen wird.

tasten werden bestimmt und nachdrücklich, aber nicht hart und laut angeschlagen. der anschlag ist eher kurz. danach bleibt die stumme taste gedrückt, bis der klang verschwunden ist.

frei zwischen den klängen spazieren gehen – wie in einer landschaft.

sich viel zeit lassen.

klänge dürfen ausgelassen werden.

spielen: sich zuhören.

five pages for piano 1, five pages for piano 2.

the performers play freely and independently:

simultaneously, but not synchronously.

they may begin and finish with a more or less wide distance between each other.

the performance is finished as soon as both players have finished.

the pages belong to each other following the numbering:

if player 1 plays page 1, player 2 plays page 1 as well.

on the whole calm and quiet.

each player for himself / herself.

piano 1:

the right pedal is kept down during the whole performance (might be fastened by a wedge).

go for a walk between the sounds – like walking in a landscape.

allow plenty of time.

sounds may be omitted.

playing: listening to oneself.

piano 2:

without pedal.

the rhombus indicates the key, which is pressed down mutely; this key may be beneath or above the key, which is stroken.

strike the keys firmly, but not in a strong way.

the attack is rather short. then continue to press down the mute key until the sound has disappeared.

freely go for a walk between the sounds – like walking in a landscape.

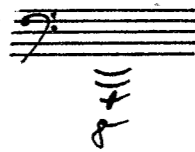
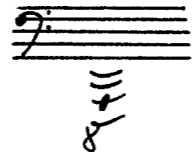
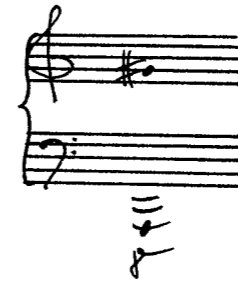
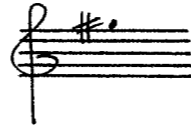
allow plenty of time.

sounds may be omitted.

playing: listening to oneself.

1

Klavier 1



2

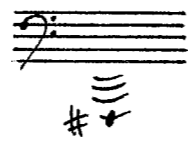
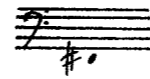
klavier 1

Handwritten musical notation for 'klavier 1'. The score consists of several staves, some with treble clefs and some with bass clefs. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The music is arranged in a non-linear fashion across the page.

- Staff 1 (top left): Treble clef, one note on the second line.
- Staff 2 (top center): Treble clef, one note on the second line.
- Staff 3 (top right): Treble clef, one note on the second line.
- Staff 4 (middle left): Treble clef, one note on the second line.
- Staff 5 (middle center): Treble clef, one note on the second line.
- Staff 6 (middle right): Treble clef, one note on the second line.
- Staff 7 (bottom left): Bass clef, one note on the first line.
- Staff 8 (bottom center): Bass clef, one note on the first line.
- Staff 9 (bottom right): Bass clef, one note on the first line.

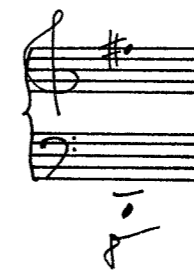
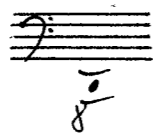
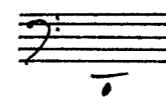
3

klavier 1



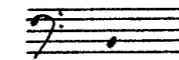
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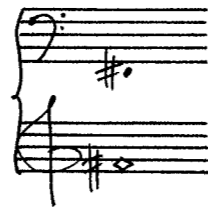
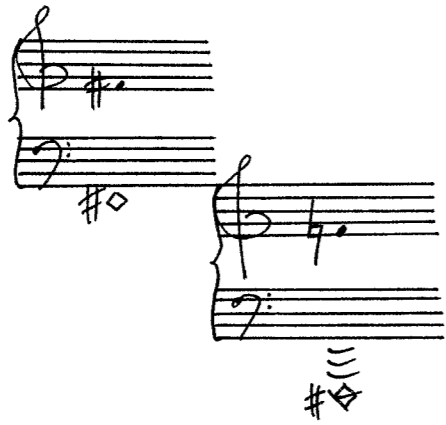
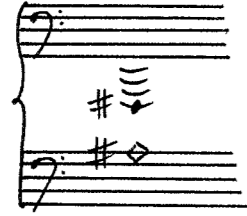
Klavier 1



5

Klavier 1





This page contains 24 measures of handwritten musical notation for piano. Each measure is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The measures are arranged in a roughly grid-like pattern across the page.

- Measure 1: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 2: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 3: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 4: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 5: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 6: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 7: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 8: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 9: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 10: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 11: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 12: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 13: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 14: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 15: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 16: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 17: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 18: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 19: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 20: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 21: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 22: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 23: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.
- Measure 24: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#2, G#2, A2, B2, C3. Dynamic: *p*.

