

parlando

oboe, clarinet, bassoon, violin, violoncello, piano, percussion

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parlando

7 landscapes for chamber orchestra

(oboe, clarinet, bassoon, violin, cello, piano, claves and timpani)

eva-maria houben

2010

for the ensemble ARCHEUS (bukarest)

there are seven landscapes.

in each landscape six members of the ensemble open a wide space; one single voice (always another one of the ensemble) enters into this landscape.

all sounds are very soft.

each sound: one quiet breath, one quiet bow.

the sound of the timpani is nearly as long as the sound of the gentle breath or the gentle bow.

only the sound of the claves is a short sound.

all piano-sounds decay; keep the right pedal down throughout.

follow the picture of the score, and you see the structure when each sound enters. do not count. enter into the piece when the instrument before you has begun.

↓ : this sign indicates the voice that begins to play.

|| : this sign indicates the voice that closes a landscape.

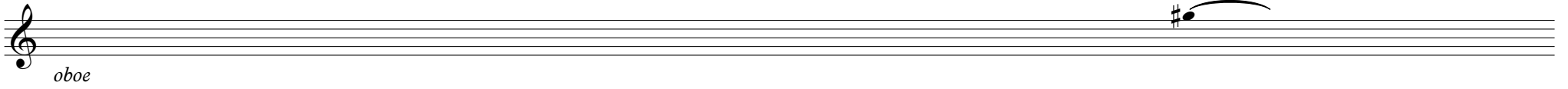
the instrument, which 'speaks' (parlando), is notated on separated pages: during the performance of one landscape, the 'speaking' instrument ("parlando") has its own time to speak, to sing. it speaks/sings anytime during this landscape.

○ : a longer sound.

● : a shorter sound.

schedule:

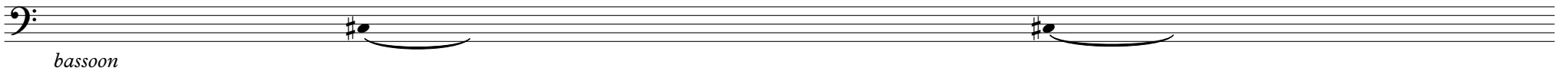
	'voice'	beginning	closing
I	clarinet	timp.	violin
II	violin	piano	oboe
III	oboe	cello	bassoon
IV	timp.	bassoon	clarinet
V	cello	oboe	piano
VI	piano	violin	cello
VII	bassoon	clarinet	claves



oboe

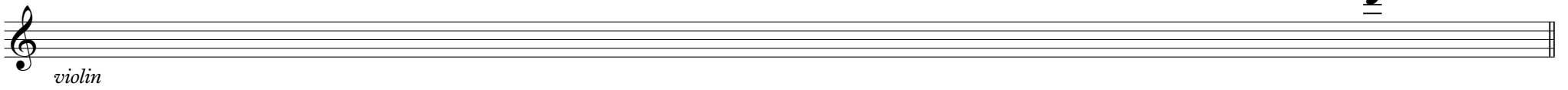
Musical staff for oboe, featuring a treble clef and a single note with a sharp sign and a slur.

clarinet: parlando



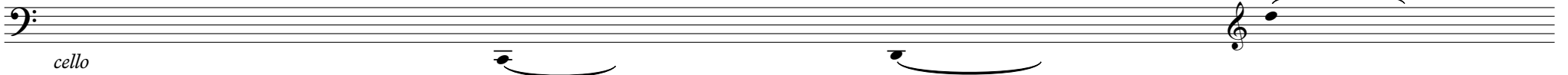
bassoon

Musical staff for bassoon, featuring a bass clef and two notes with sharp signs and slurs.



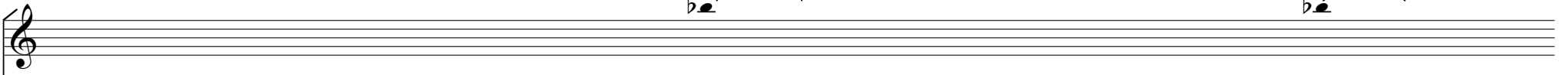
violin

Musical staff for violin, featuring a treble clef and a single note with a slur.



cello

Musical staff for cello, featuring a bass clef and two notes with slurs.

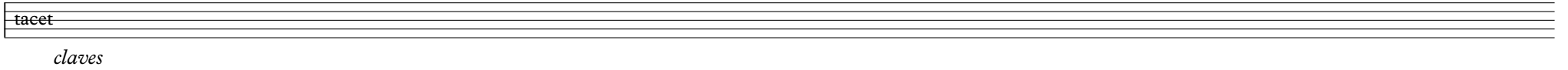


Musical staff for piano (treble clef), featuring two notes with flats, slurs, and the number 15.



piano

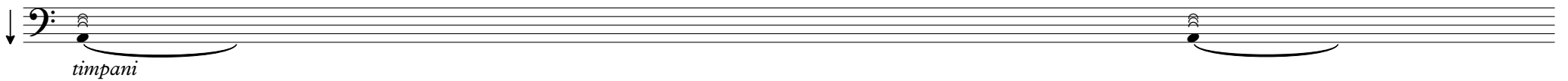
Musical staff for piano (bass clef), featuring two notes with slurs.



tacet

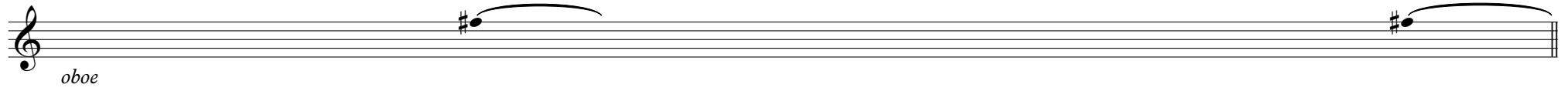
claves

Musical staff for claves, featuring a box labeled 'tacet' and the instrument name 'claves'.



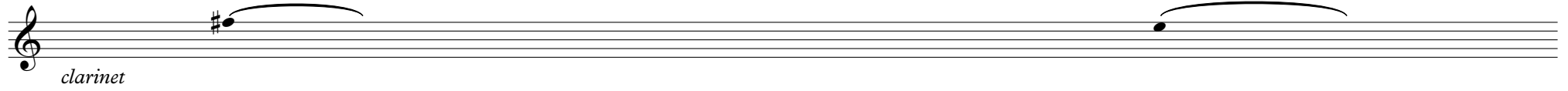
timpani

Musical staff for timpani, featuring a bass clef, a downward arrow, and two notes with slurs.



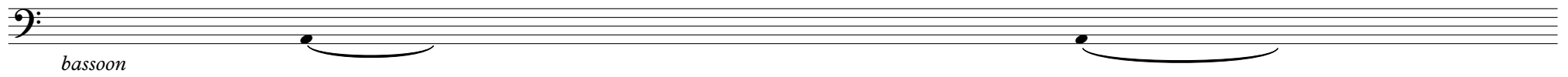
oboe

Musical staff for oboe, showing two notes with a sharp sign and a slur.



clarinet

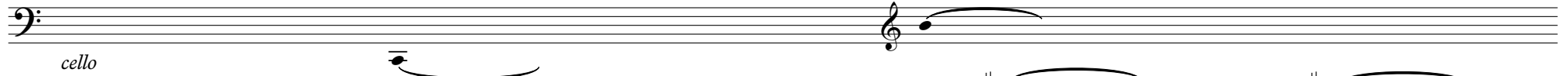
Musical staff for clarinet, showing two notes with a sharp sign and a slur.



bassoon

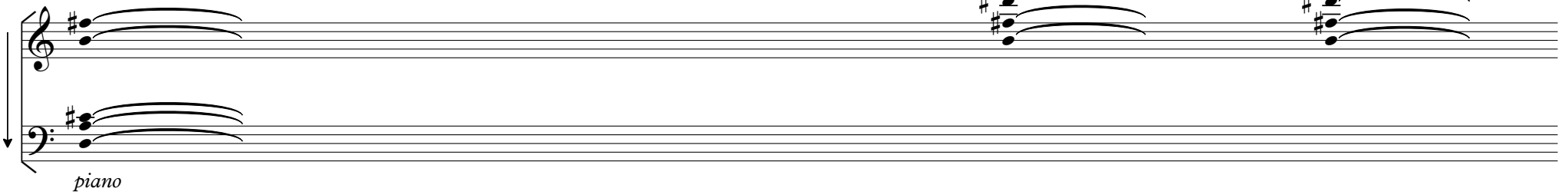
Musical staff for bassoon, showing two notes with a slur.

violin: parlando



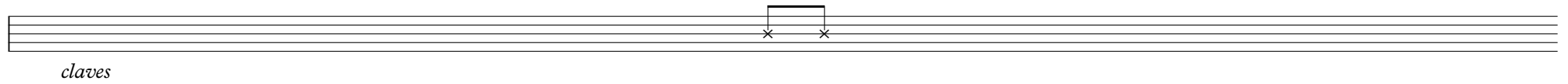
cello

Musical staff for cello, showing a note with a slur and a treble clef.



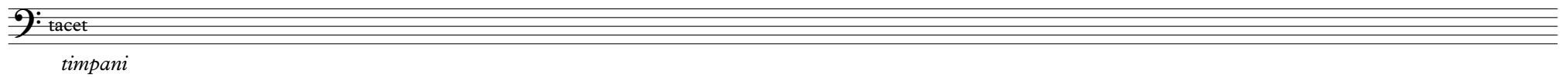
piano

Musical staff for piano, showing chords with a sharp sign and slurs.



claves

Musical staff for claves, showing a rhythmic pattern with two 'x' marks.



timpani

Musical staff for timpani, showing a bass clef and the word 'tacet'.

III

oboe: parlando

clarinet

Musical staff for clarinet, treble clef. It features two measures of music, each containing a single note with a sharp sign (F#) and a slur above it.

bassoon

Musical staff for bassoon, bass clef. It features two measures of music, each containing a single note with a sharp sign (F#) and a slur above it.

violin

Musical staff for violin, treble clef. It features one measure of music with a single note marked with an 8va symbol and a slur above it.

cello

Musical staff for cello, treble clef. It features two measures of music, each containing a single note with a slur above it.

piano

Musical staff for piano, grand staff (treble and bass clefs). It features two measures of music, each containing a pair of notes (octaves) with a slur above them and an 8va symbol below.

claves

Musical staff for claves, grand staff (treble and bass clefs). It features one measure of music with a single 'x' mark on the staff.

timpani

Musical staff for timpani, bass clef. It features one measure of music with a single note and a slur above it.

IV

obo
clarinet
bassoon
violin
cello
piano
tacet
claves

The musical score consists of seven staves. The oboe, clarinet, and bassoon parts each feature a single note with a long, sweeping slur. The violin and cello parts also feature a single note with a slur. The piano part is more complex, with two staves showing chords and slurs, and a final note with a slur. The claves part is marked 'tacet'.

timpani: parlando

↓

oboe

clarinet

bassoon

violin

cello: parlando

piano

claves

tacet

timpani

VI

oboe

Musical staff for oboe. It contains two notes, each marked with a sharp sign (#) and a slur above it. The notes are positioned on the second line of the staff.

clarinet

Musical staff for clarinet. It contains two notes, each marked with a sharp sign (#) and a slur above it. The notes are positioned on the second line of the staff.

bassoon

Musical staff for bassoon. It contains two notes, each marked with a sharp sign (#) and a slur above it. The notes are positioned on the second line of the staff.

15
violin

Musical staff for violin. It contains two notes, each marked with a sharp sign (#) and a slur above it. The notes are positioned on the second line of the staff. The number '15' is written above each note, indicating a fingering. A downward-pointing arrow is located to the left of the first note.

cello

Musical staff for cello. It contains three notes, each marked with a slur above it. The notes are positioned on the second line of the staff.

piano: parlando

tacet

claves

Musical staff for claves. It contains the word 'tacet' written in a box at the beginning of the staff.

timpani

Musical staff for timpani. It contains one note marked with a slur above it. The note is positioned on the second line of the staff.

VII

oboe

clarinet

bassoon: parlando

violin

cello

piano

claves

timpani

Detailed description: This page of a musical score, labeled 'VII', contains eight staves. The top staff is for the oboe, the second for the clarinet, and the third for the bassoon, which is marked 'parlando'. The fourth and fifth staves are for the violin and cello, respectively. The sixth staff is for the piano, showing complex chordal textures with multiple notes beamed together and marked with an '8' (octave). The seventh staff is for the claves, with 'x' marks indicating rhythmic hits. The eighth staff is for the timpani, with a single note and a slur. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

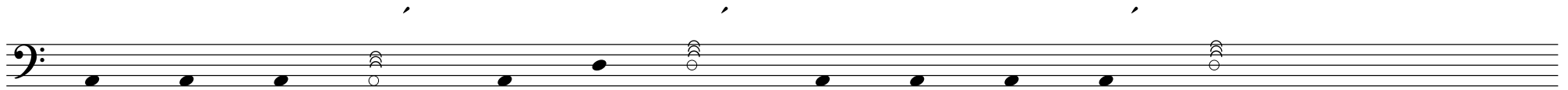
III

oboe
parlando



IV

timpani
parlando



V

cello
parlando

A single staff of music in bass clef, marked 'parlando'. The notation consists of a sequence of notes: a solid black dot (quarter note), followed by four open circles (half notes), then a series of solid black dots (quarter notes) that include a sharp sign (#) on the eighth note, and finally three open circles (half notes). Above the staff, there are three small slanted marks (accents) positioned over the first, second, and last notes of the piece.

