

chorus
quartett (var.)

eva-maria houben

2010




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einzelne klänge und klangverbindungen von zwei, drei, fünf, acht, elf und dreizehn klängen.

jeder einzelklang (spieler 4) und jede klangverbindung ( ;  ; ) : ein ruhiger atembogen, ein ruhiger bogenstrich (oder ein tremolo oder ein ausklingen von ähnlicher dauer). jeder klang einer einzigen klangverbindung (von zwei, drei, fünf, acht, elf oder dreizehn klängen) etwa gleich lang. (so sind z. b. die einzelnen klänge einer zweier-verbindung deutlich länger als die einzelnen klänge einer elfer-verbindung.)

spieler 3: legato.

spieler 2: eher non legato, die klänge vielleicht ein wenig abgesetzt.

spieler 1: die klänge eher unverbunden (deutlicher als in der stimme von spieler 2), aber kein hartes staccato; vielleicht ein flüchtiges non legato.

sich zeit lassen zwischen den einzelklängen (spieler 4) und den klangverbindungen – mal mehr, mal weniger.

durchweg ohne hast spielen, vielleicht auch einmal länger innehalten und verweilen.

sieben sätze: alle sätze der reihe nach spielen.

ein spieler beginnt – und die anderen setzen irgendwann ein. jeder für sich.

ein satz ist zu ende, wenn alle ihre klänge gespielt haben.

insgesamt leise, schattenhaft flüchtig.

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for corneliu dan georgescu.

singular sounds and combinations of sounds (two, three, five, eight, eleven and thirteen sounds).

each singular sound (player 4) and each combination of sounds:
( ;  ; ): ohne quiet breath,
one quiet bow (or a tremolo with same duration).

each single sound within a combination of sounds has nearly the same duration as another one within the same combination.

player 3: legato.

player 2: non legato, perhaps the sounds are played together, but not strongly linked.

player 1: the sounds are not linked, but not as sharply as in the score of player 2; do not play a strong staccato, perhaps a non legato – shadowlike.

play quietly – without hurry. you may have a pause here and there.

play softly.

seven movements: play them all in the given order.

you may change the players and instruments – if you want to do so.

players may change their order (1, 2,...) from movement to movement.

one player begins – and the other players follow,
each one plays for himself.

one movement has finished when all players have played their sounds.

the four instruments should play in the same octave; they are allowed to transpose – but together.

soft, quiet – each movement appearing and disappearing like a shadow.

4

3

2

1

I

II

1

2

3

4

III

1

Handwritten musical notation for exercise 1. It features a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals and slurs. The notation includes a series of eighth notes with slurs, a half note with a sharp sign, and a quarter note with a flat sign. The exercise is labeled with the number '1' at the bottom.

2

Handwritten musical notation for exercise 2. It features a treble clef, a key signature of one sharp (F#), and a melodic line with various accidentals and slurs. The notation includes a series of eighth notes with slurs, a half note with a sharp sign, and a quarter note with a flat sign. The exercise is labeled with the number '2' at the bottom.

3

Handwritten musical notation for exercise 3. It features a treble clef and a melodic line with various accidentals and slurs. The notation includes a series of eighth notes with slurs, a half note with a sharp sign, and a quarter note with a flat sign. The exercise is labeled with the number '3' at the bottom.

4

Handwritten musical notation for exercise 4. It features a treble clef and a melodic line with various accidentals and slurs. The notation includes a series of eighth notes with slurs, a half note with a sharp sign, and a quarter note with a flat sign. The exercise is labeled with the number '4' at the bottom.

4

3

2

1

IV

Handwritten musical notation on a five-line staff, labeled '4'. It features a treble clef and a series of notes with accidentals (sharps and naturals) and slurs, including a double bar line.

Handwritten musical notation on a five-line staff, labeled '3'. It features a treble clef and a series of notes with accidentals and slurs, including a double bar line.

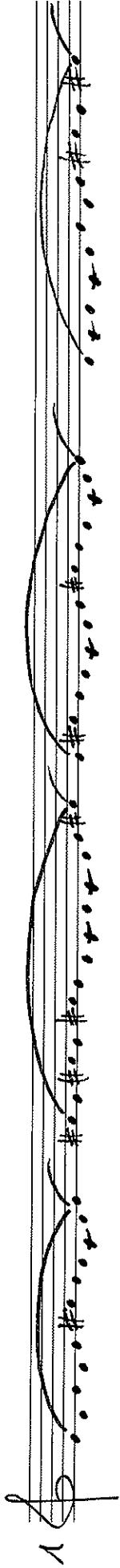
Handwritten musical notation on a five-line staff, labeled '2'. It features a treble clef and a series of notes with accidentals and slurs, including a double bar line.

Handwritten musical notation on a five-line staff, labeled '1'. It features a treble clef and a series of notes with accidentals and slurs, including a double bar line.

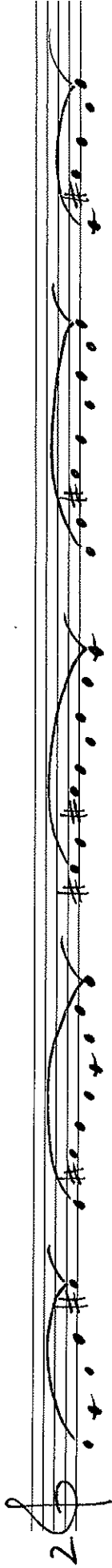
IV

VII

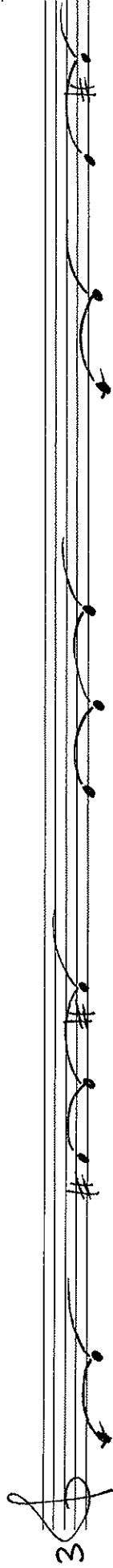
1



2



3



4

