

rufe

für zwei

eva-maria houben

2010

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für antoine beuger.

sechs rufe pro seite.

eine doppelzeile: ein ruf und ein „echo“.

1, 2: spieler 1 und 2.

senza tempo, sehr ruhig.

- : eher kurz, leise.
- : eher lang, sehr leise.

zwischen ruf und „echo“ bleibt es eine weile still.

das echo kann auch ausbleiben.

eine oder mehrere seiten spielen.

rufe

for two performers

eva-maria houben

2010

rufe

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for antoine beuger.

there are 21 pages - six shouts (“rufe”) every page.

one double-line (1 and 2 or 2 and 1): one shout and ,echo’.

1, 2: player 1 and player 2.

senza tempo – without any tempo; play very quietly.

a shout (black note: ●) begins.

● : rather short, soft.

the echo (white note: ○) answers.

○ : rather long; very soft.

sometimes player 1 begins (with shout) and player 2 answers – or
player 2 begins (with shout) and player 1 answers.

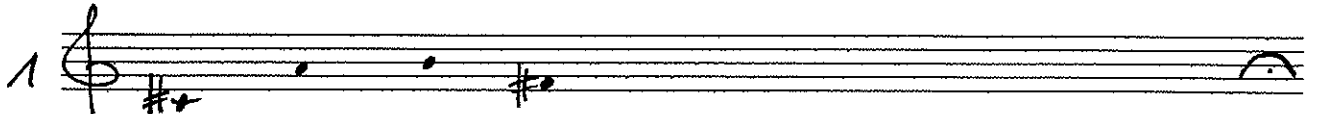
but: you may omit the “echo” – so there will be no answer sometimes (in spite of the fact, that there are white notes as echo).

between shout and “echo” will be a shorter or longer rest.

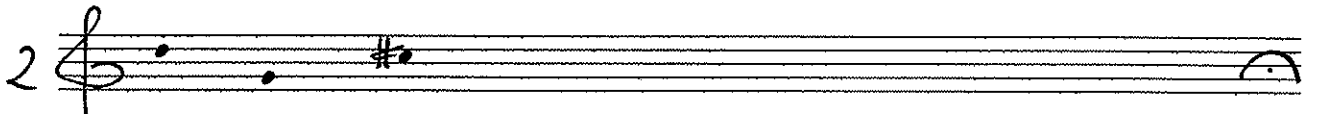
play one or several pages.

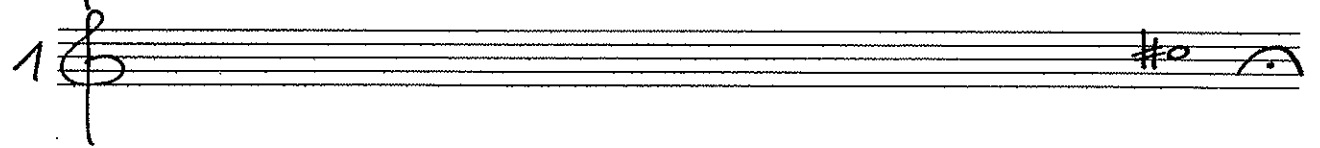
a piece that is disappearing all the time.

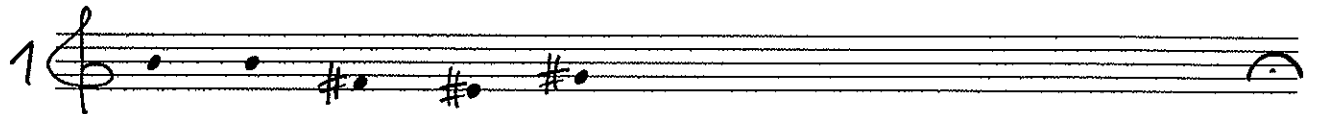
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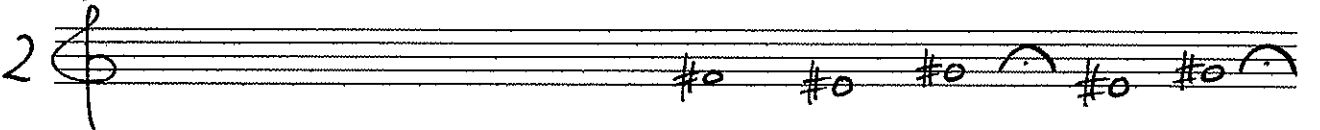
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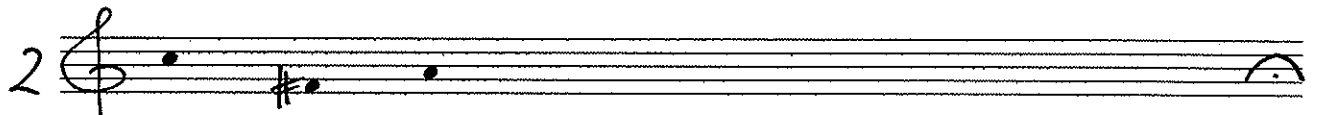
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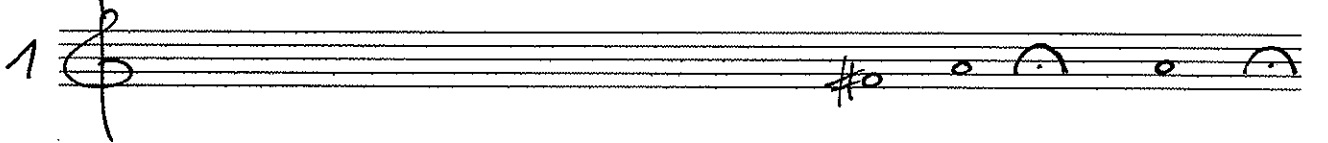
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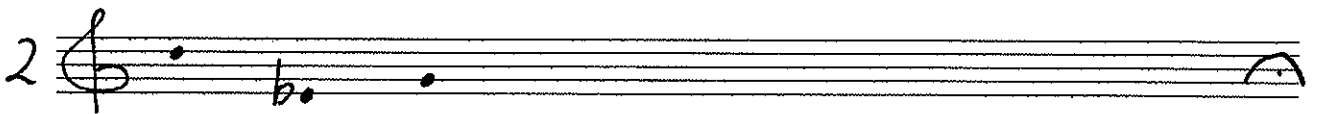
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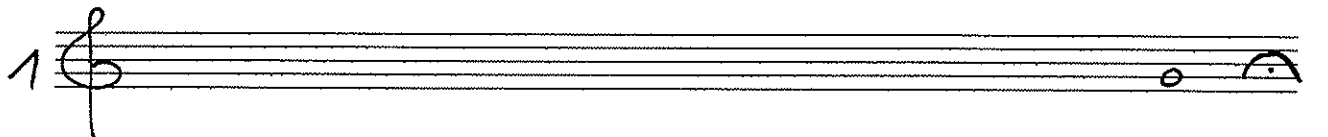
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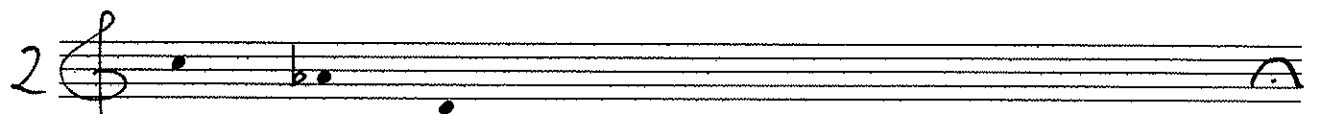
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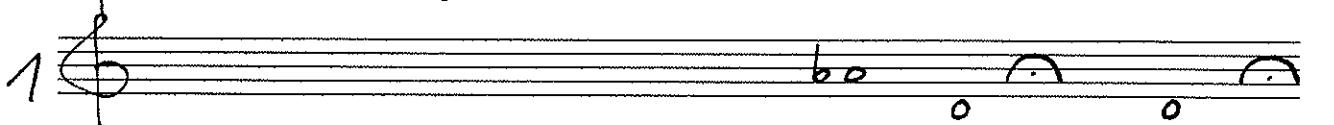
2 

1 

2 

1 

2 

1 

II

Handwritten musical notation for the first system, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff 1 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Both staves end with a fermata over the final note.

Handwritten musical notation for the second system, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F5, G5. Staff 1 contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. Both staves end with a fermata over the final note.

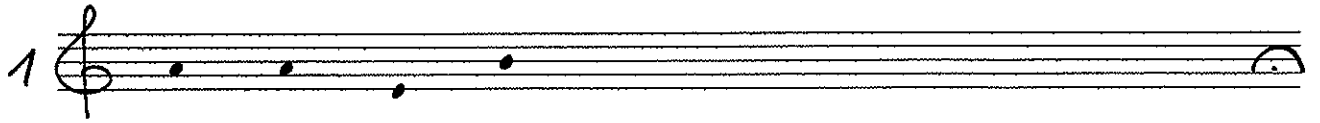
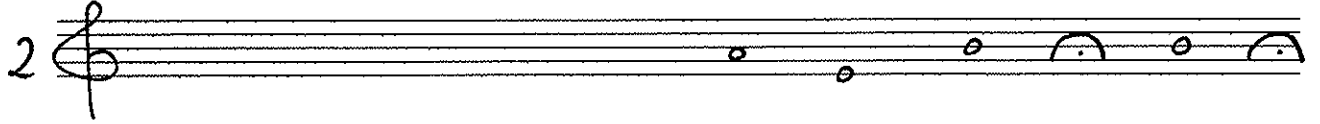
Handwritten musical notation for the third system, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff 1 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Both staves end with a fermata over the final note.

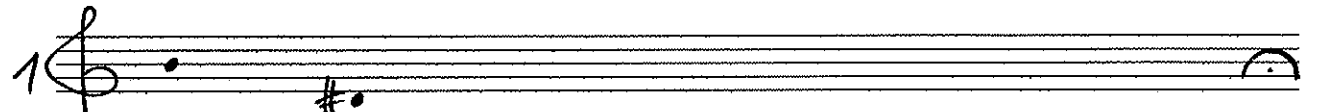
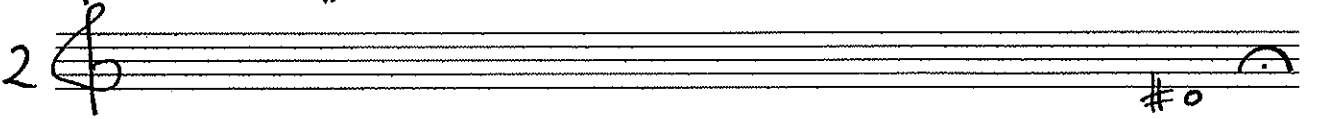
Handwritten musical notation for the fourth system, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff 1 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Both staves end with a fermata over the final note.

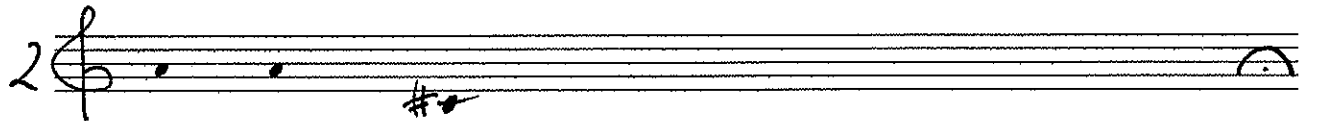
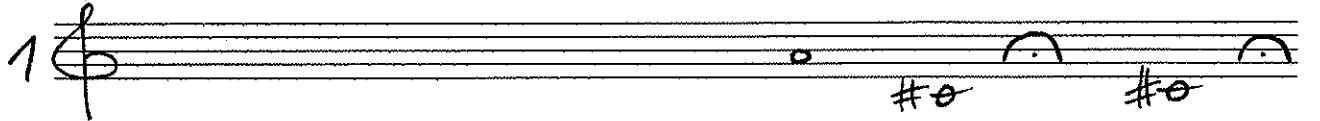
Handwritten musical notation for the fifth system, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff 1 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Both staves end with a fermata over the final note.

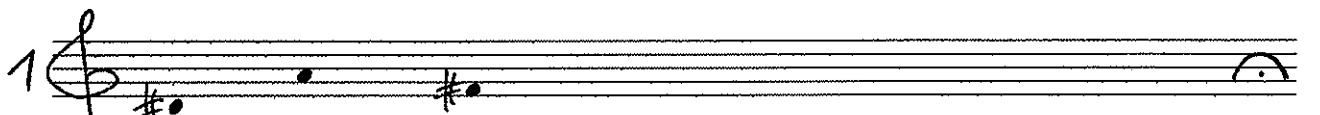
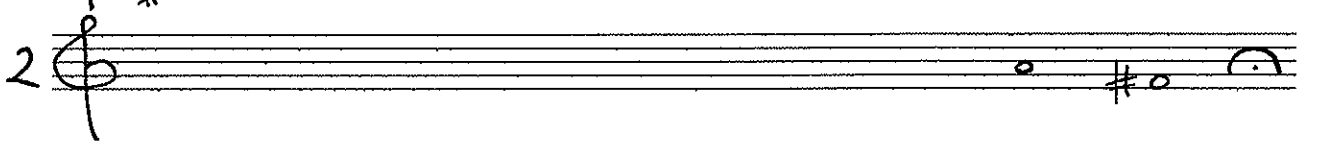
Handwritten musical notation for the sixth system, consisting of two staves labeled 1 and 2. Staff 1 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff 2 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Both staves end with a fermata over the final note.

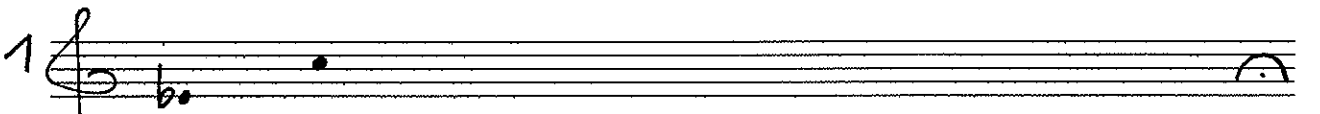
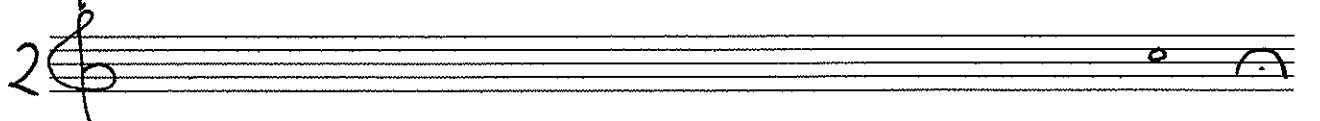
III

1 
2 

1 
2 

2 
1 

1 
2 

1 
2 

2 
1 

IV

Handwritten musical notation for the first system, consisting of two staves. The top staff (labeled '2') contains three quarter notes and a half note. The bottom staff (labeled '1') contains a half note and a half note.

Handwritten musical notation for the second system, consisting of two staves. The top staff (labeled '1') contains two quarter notes and a half note. The bottom staff (labeled '2') contains a half note and a half note.

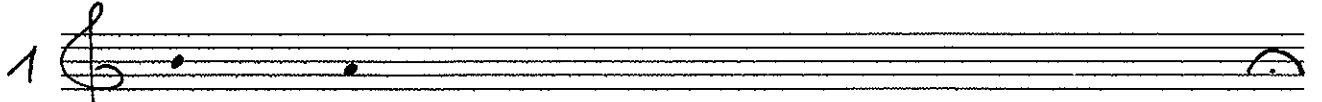
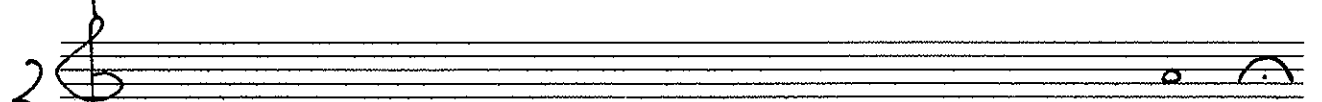
Handwritten musical notation for the third system, consisting of two staves. The top staff (labeled '2') contains three quarter notes, the last one being a sharp. The bottom staff (labeled '1') contains a half note, a sharp half note, and two half notes.

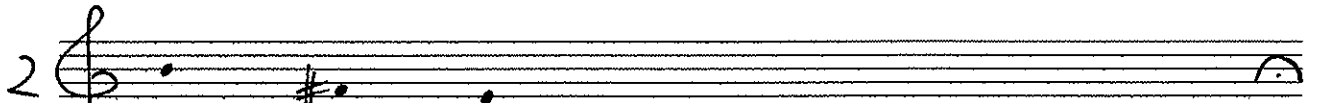
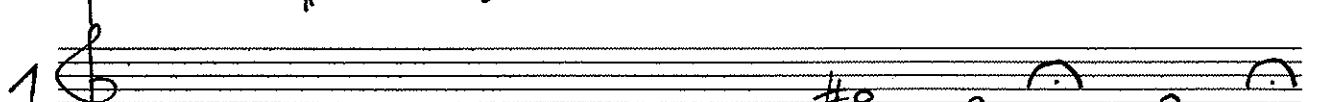
Handwritten musical notation for the fourth system, consisting of two staves. The top staff (labeled '2') contains two sharp quarter notes and a half note. The bottom staff (labeled '1') contains a sharp half note and a half note.

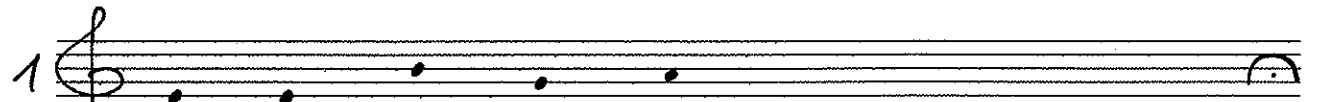
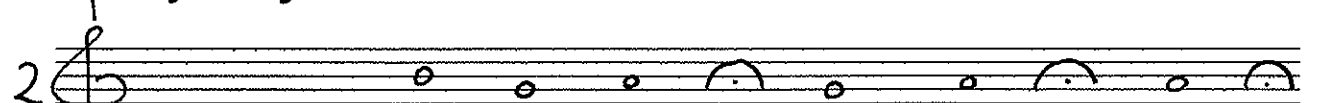
Handwritten musical notation for the fifth system, consisting of two staves. The top staff (labeled '1') contains a sharp quarter note, two quarter notes, and a half note. The bottom staff (labeled '2') contains four quarter notes and two half notes.

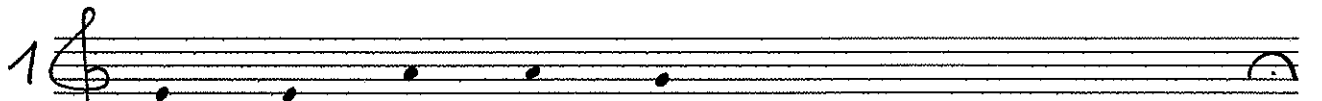
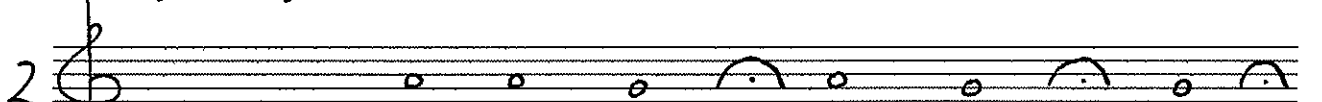
Handwritten musical notation for the sixth system, consisting of two staves. The top staff (labeled '1') contains a quarter note and a flat quarter note. The bottom staff (labeled '2') contains a flat half note and a half note.

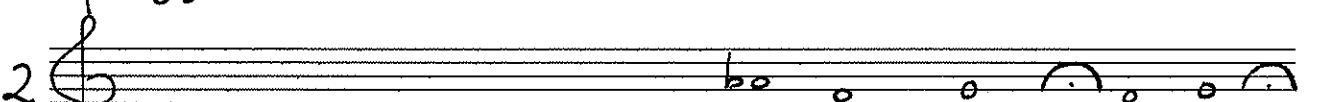
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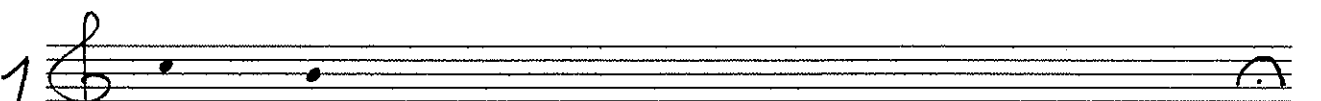
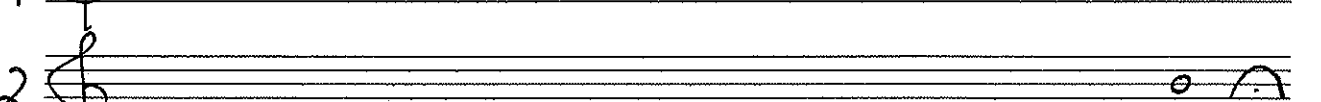
1 
2 

2 
1 



1 
2 

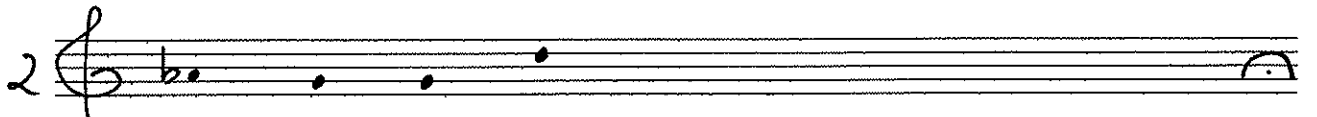
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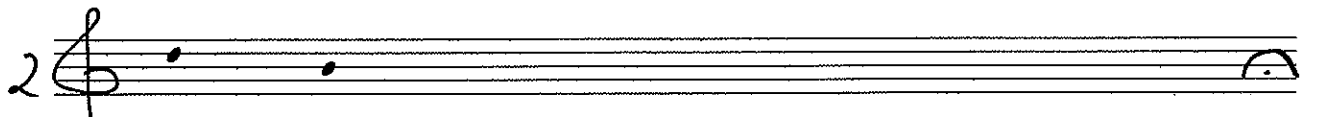
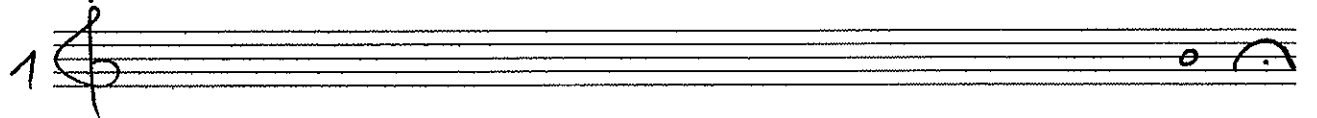
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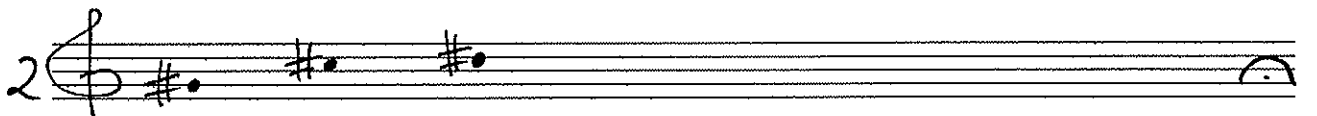
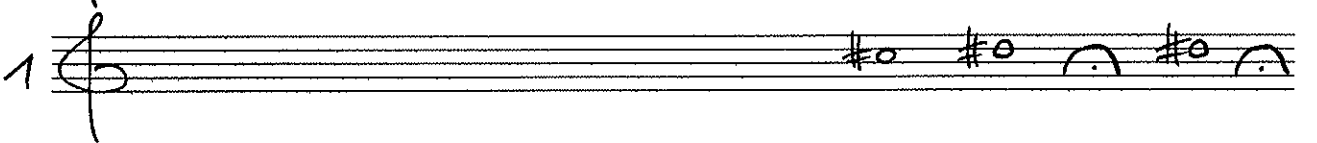
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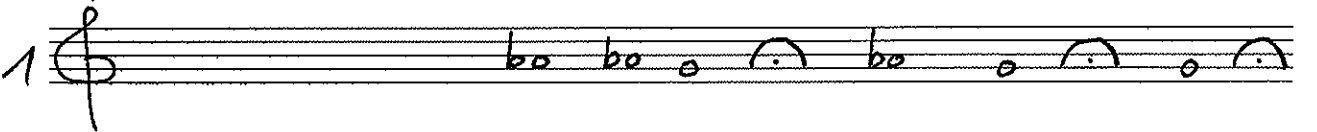
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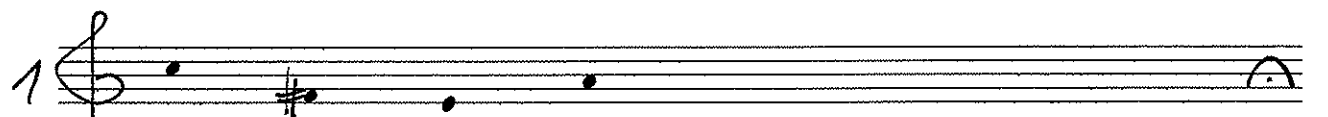
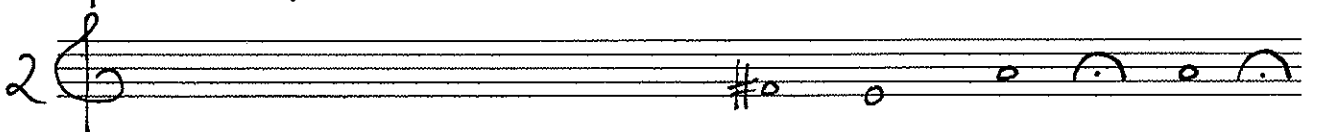
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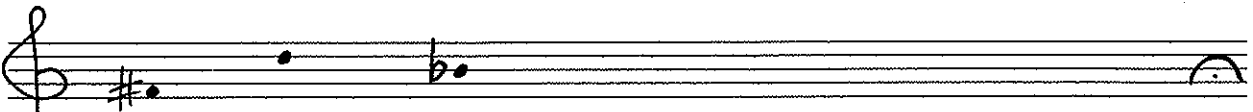
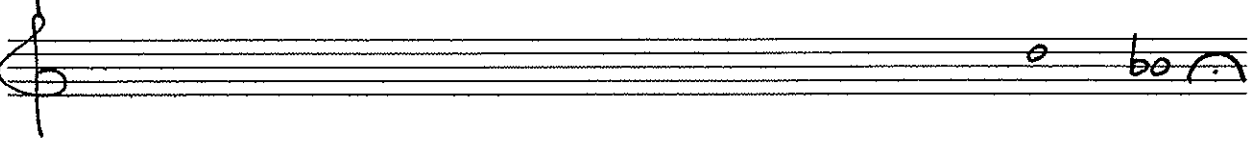
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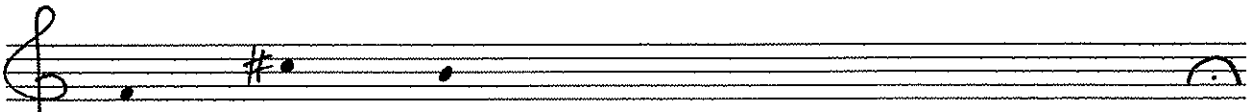
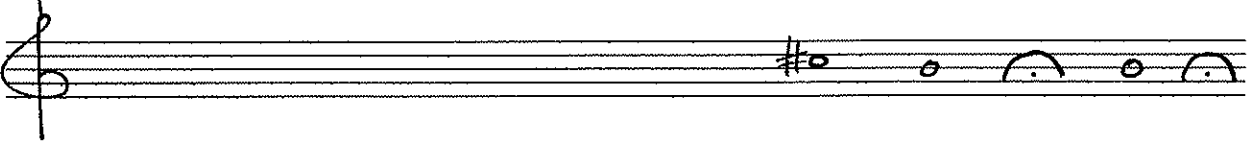
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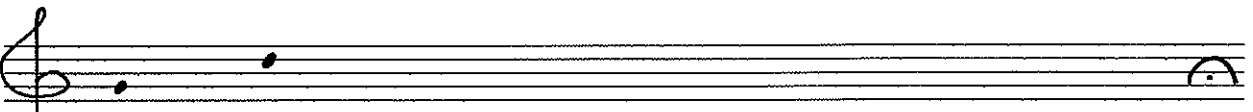
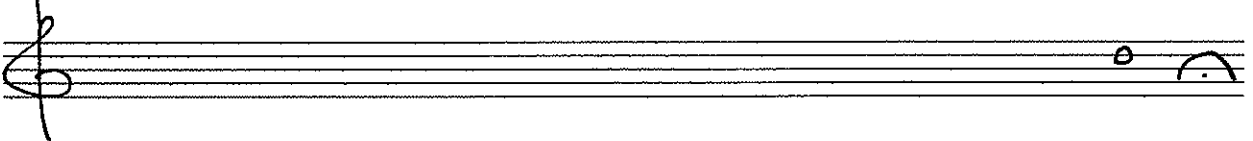
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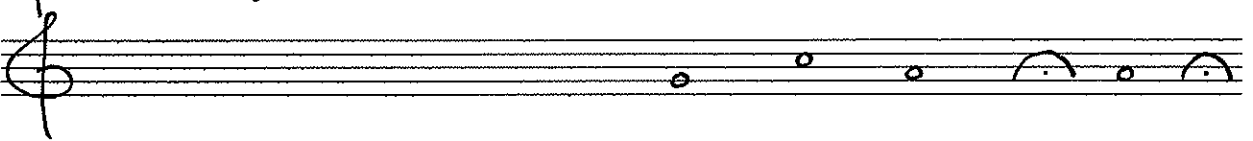
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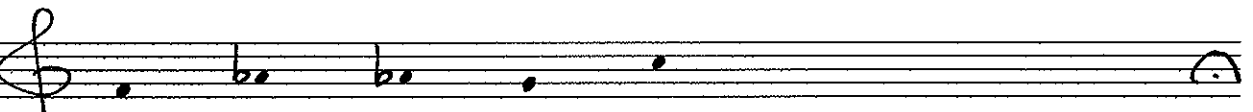
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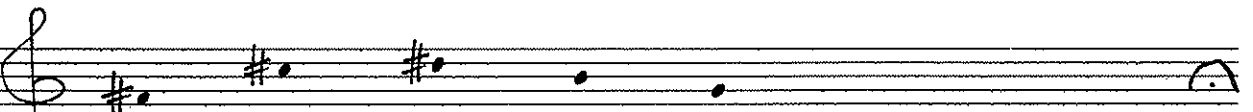
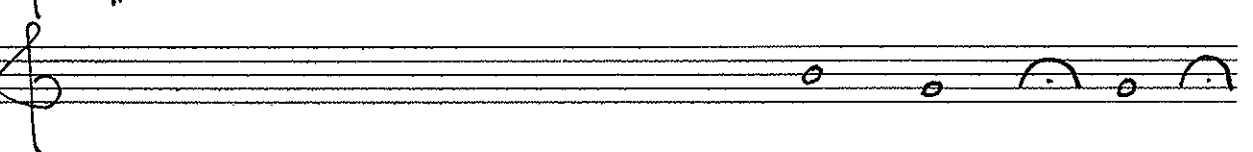
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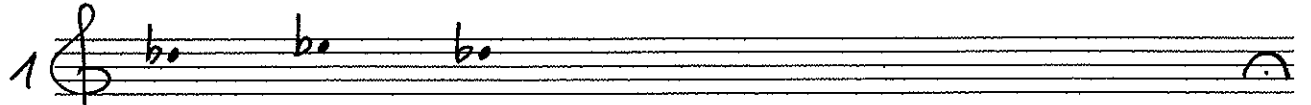
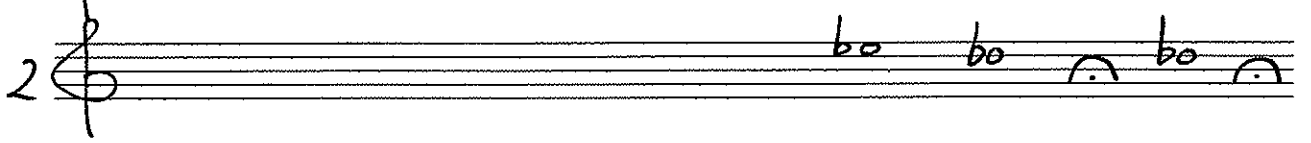
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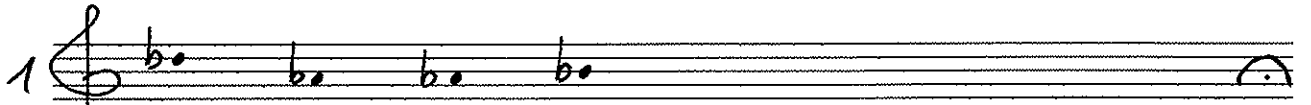
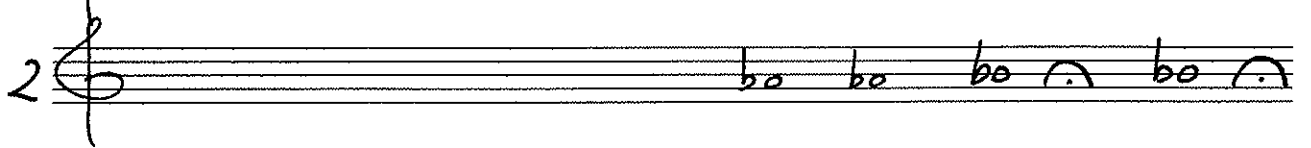
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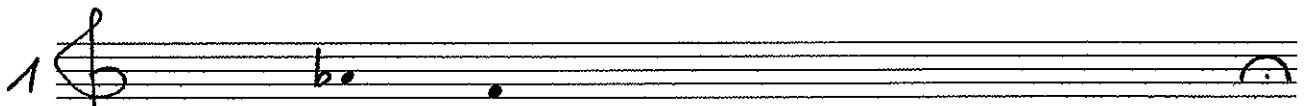
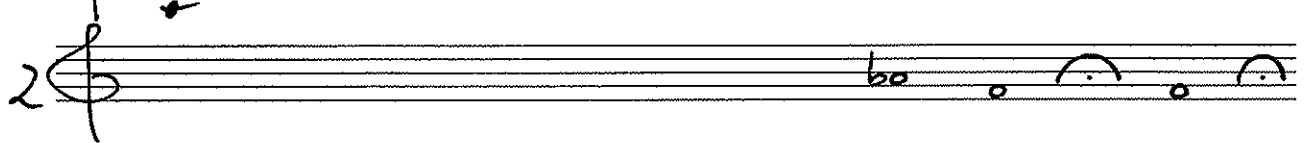
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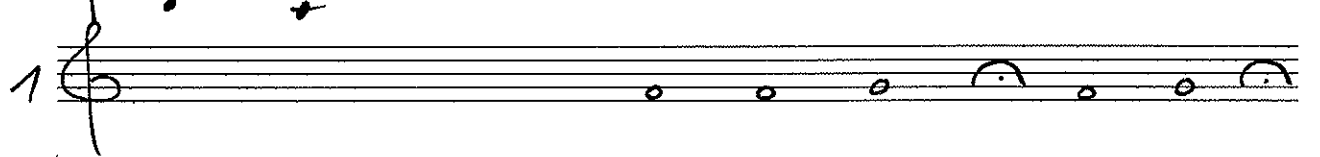
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VIII

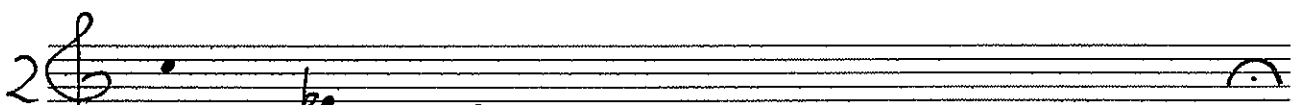
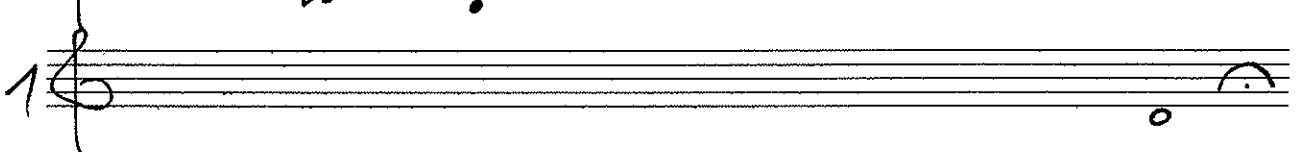
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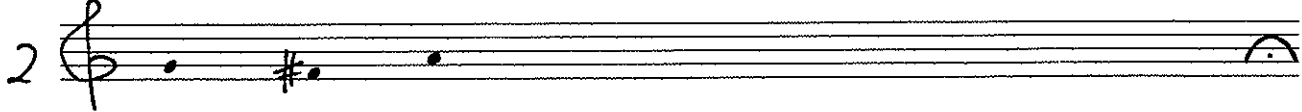
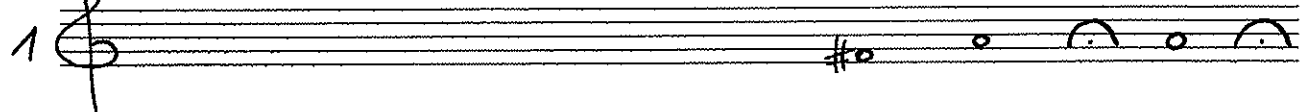
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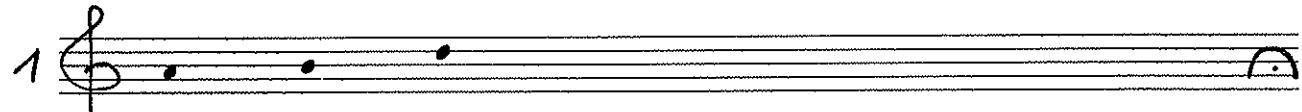
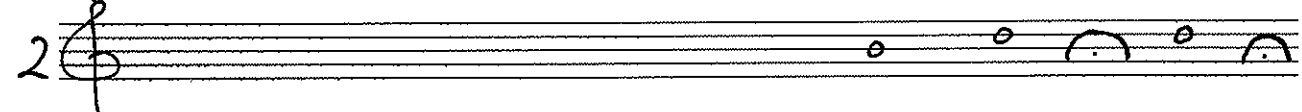
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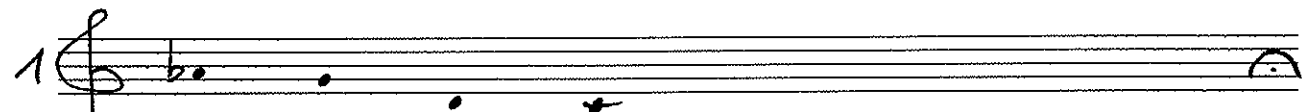
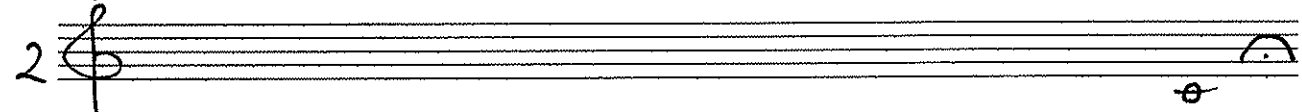
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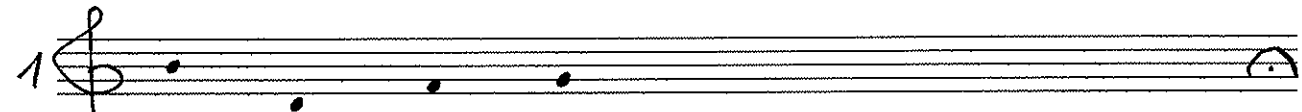
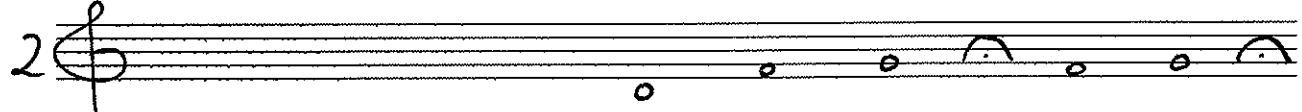
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IX

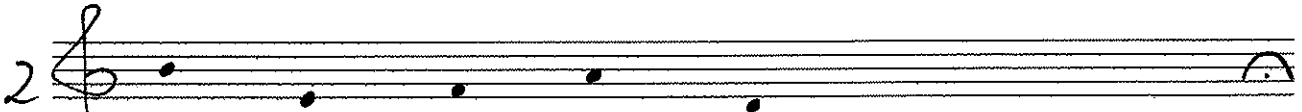
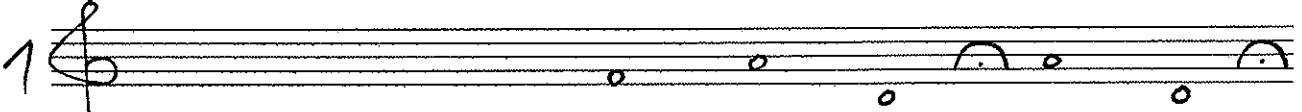
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1 
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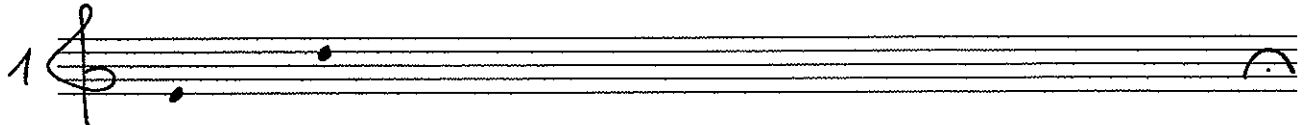
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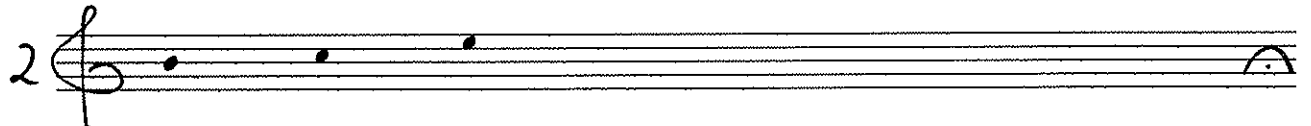
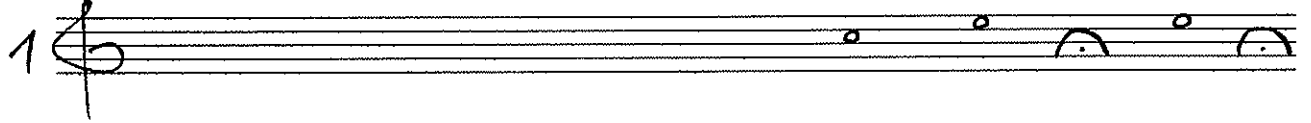
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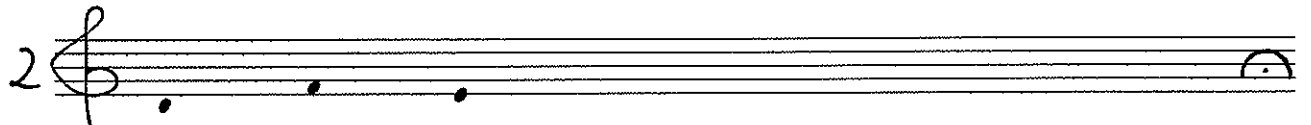
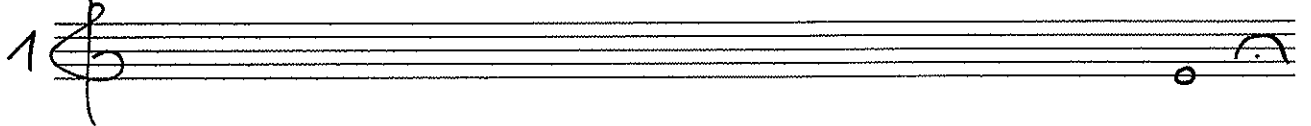
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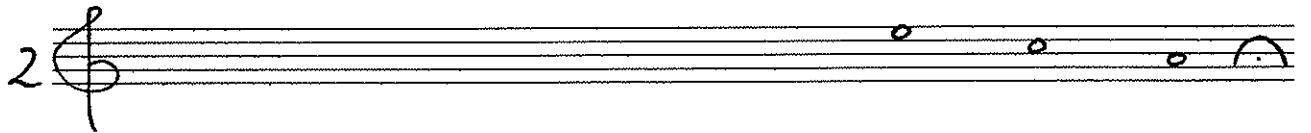
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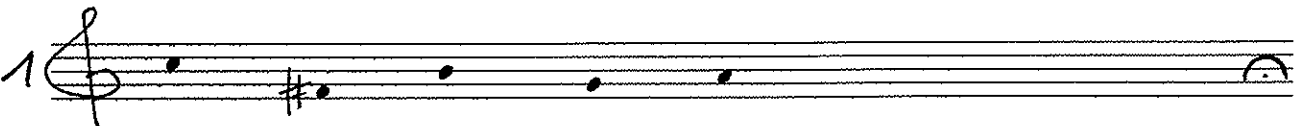
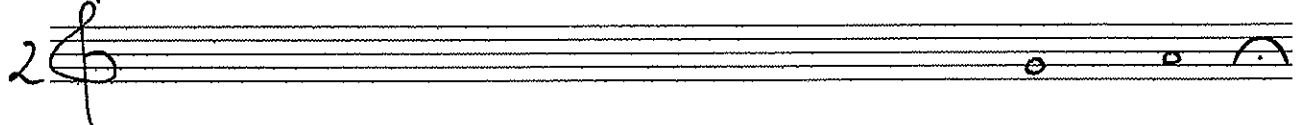
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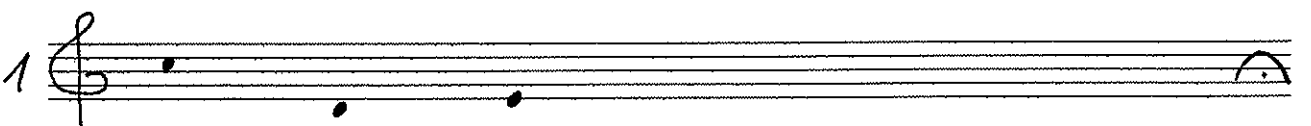
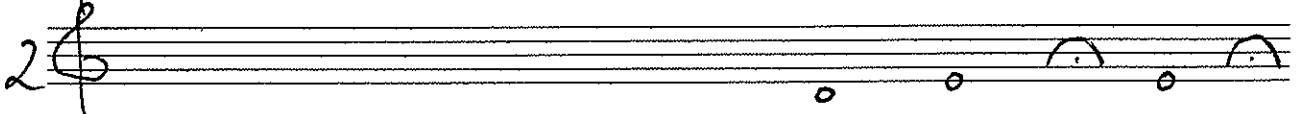
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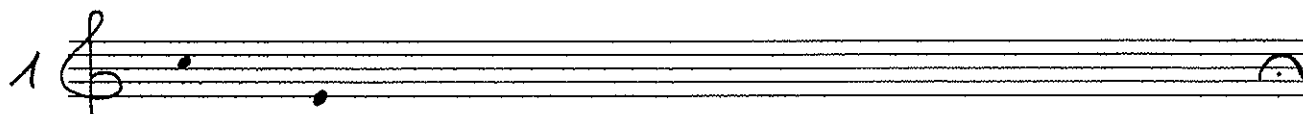
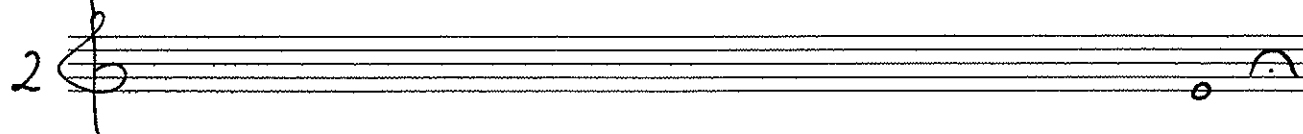
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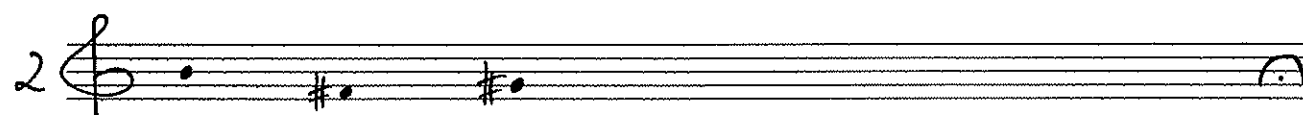
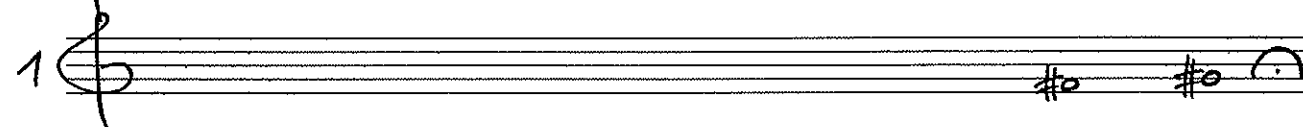
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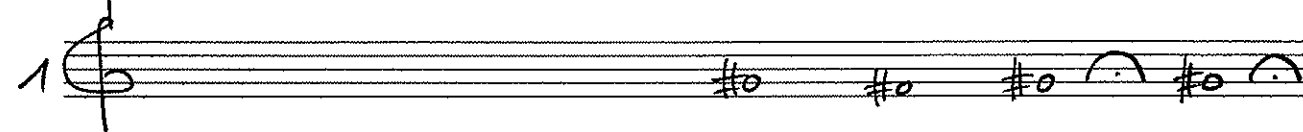
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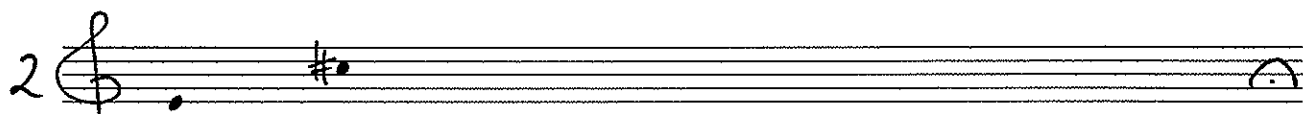
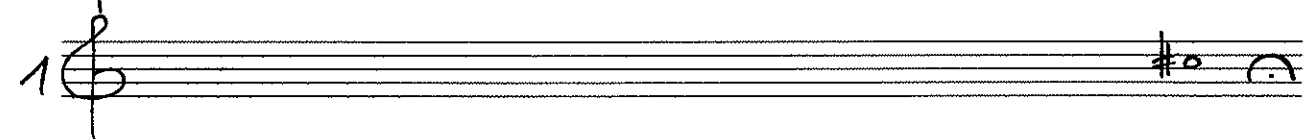
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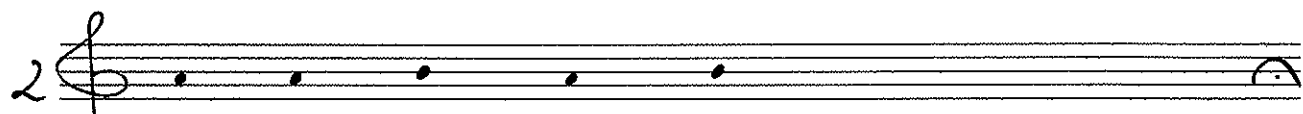
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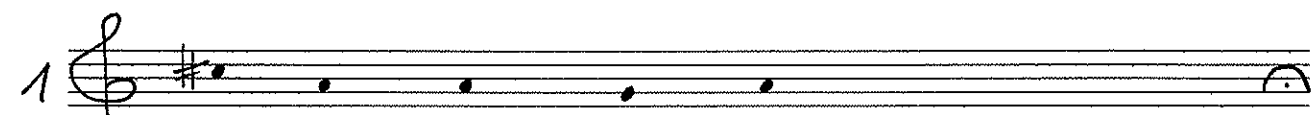
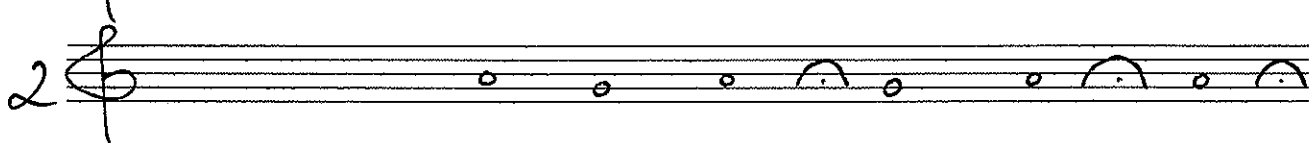
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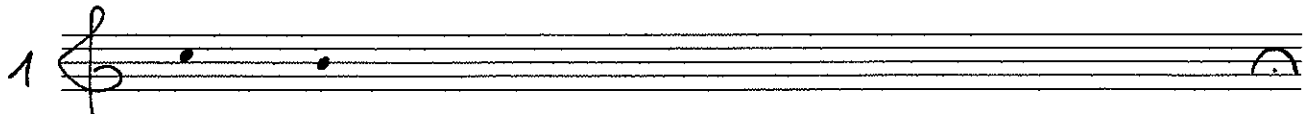
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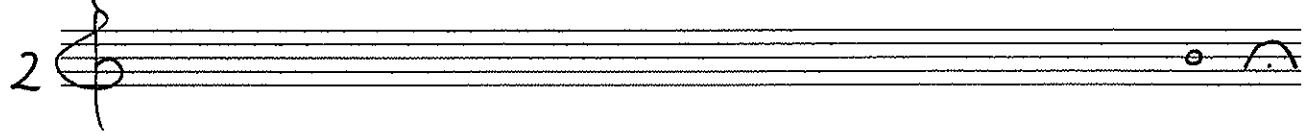
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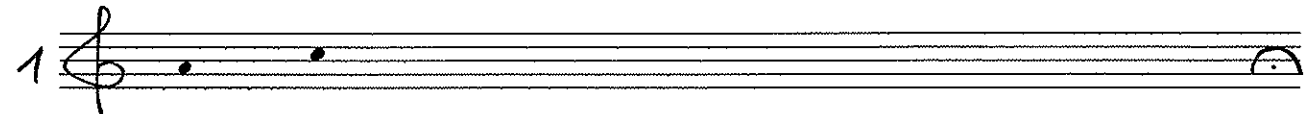
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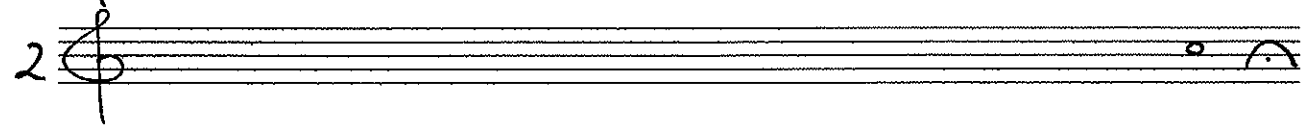
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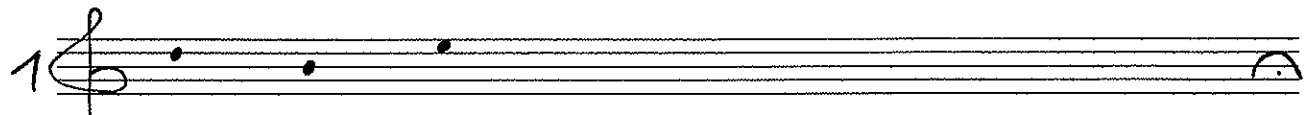
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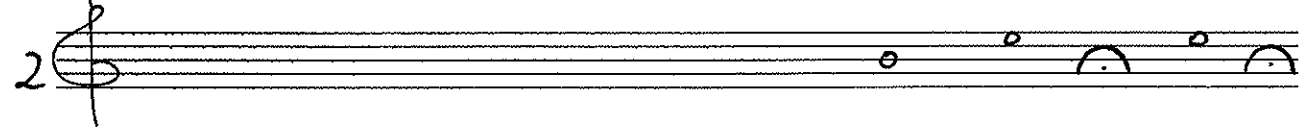
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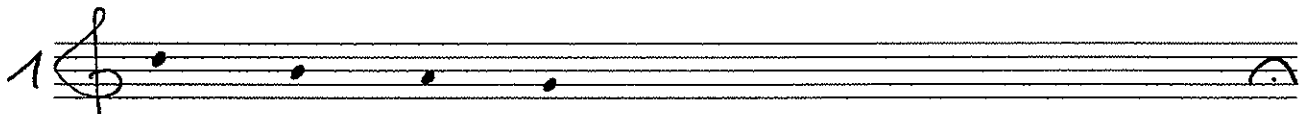
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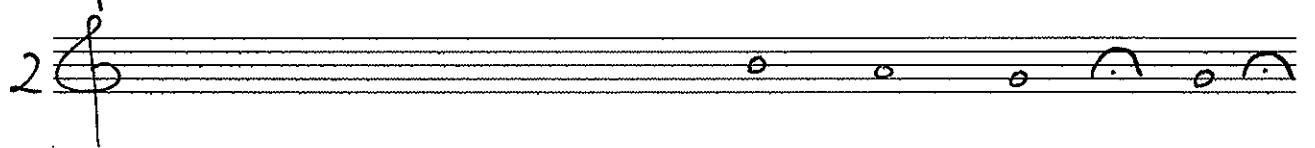
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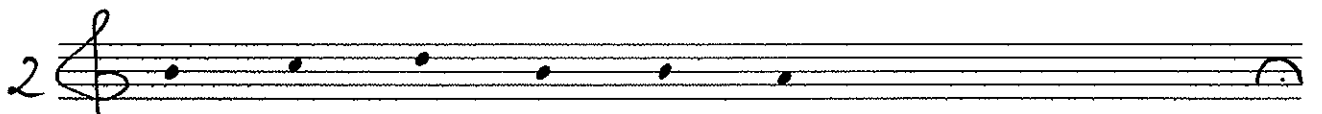
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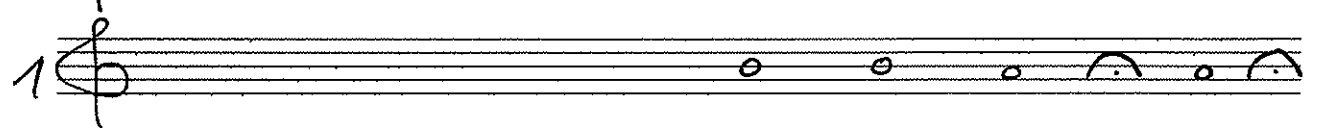
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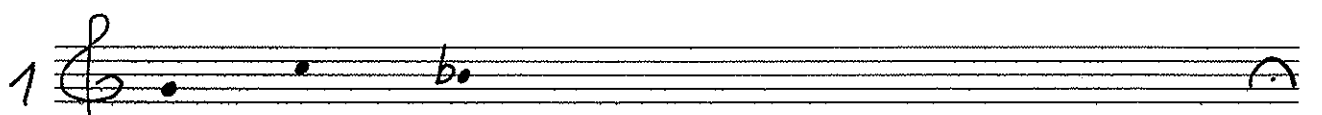
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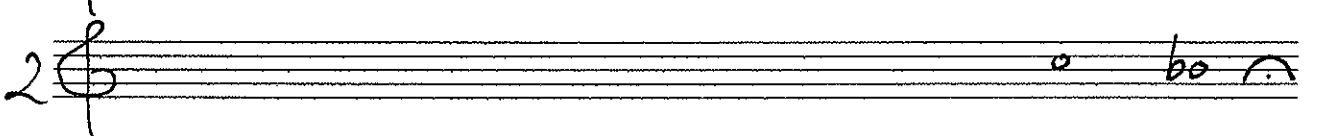
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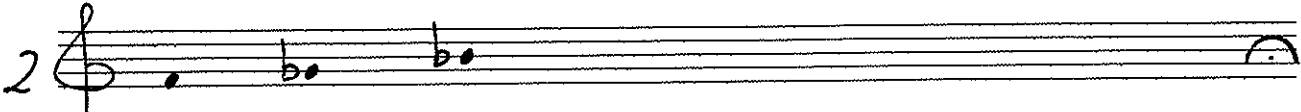
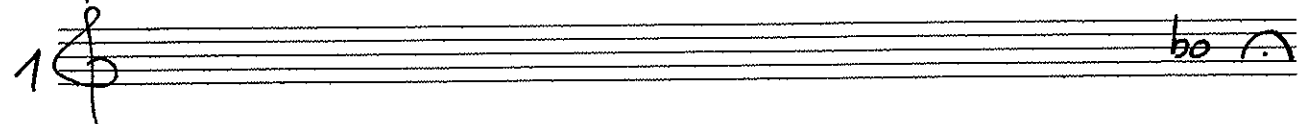
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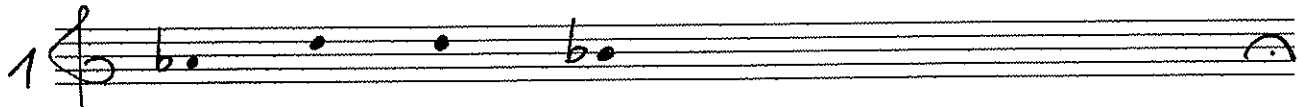
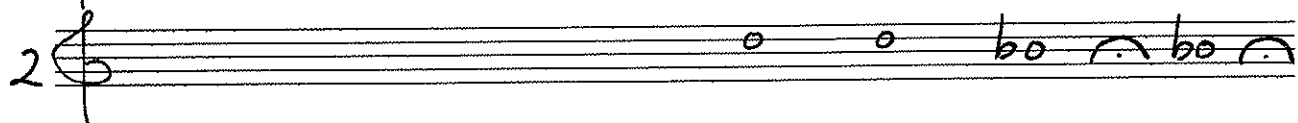
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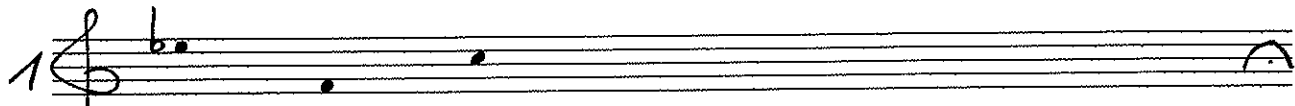
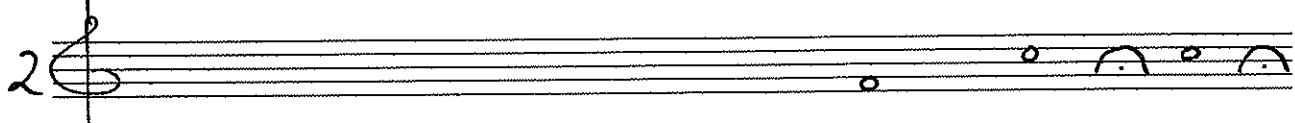
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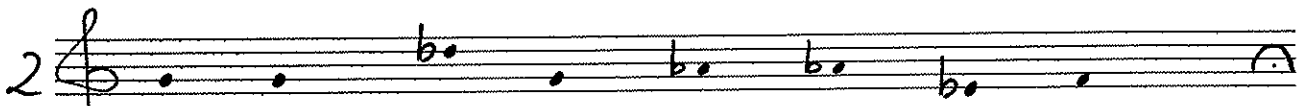
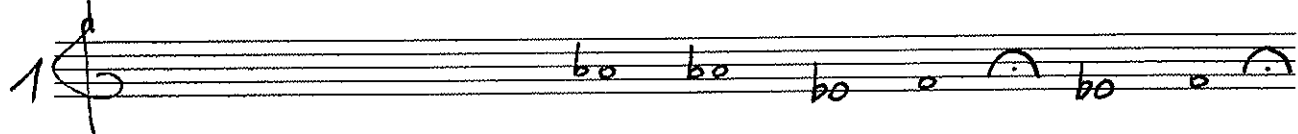
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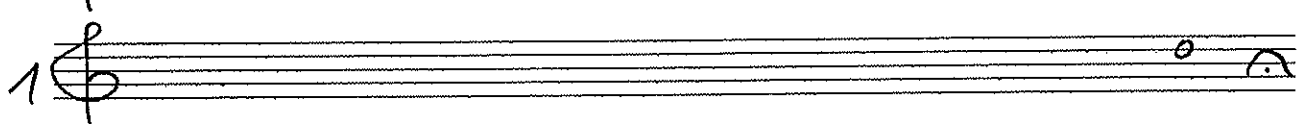
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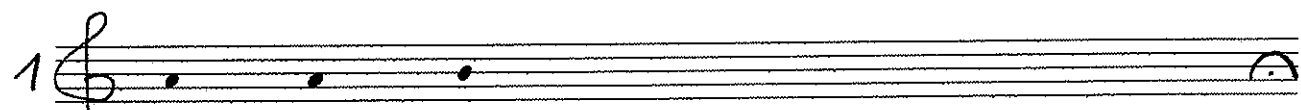
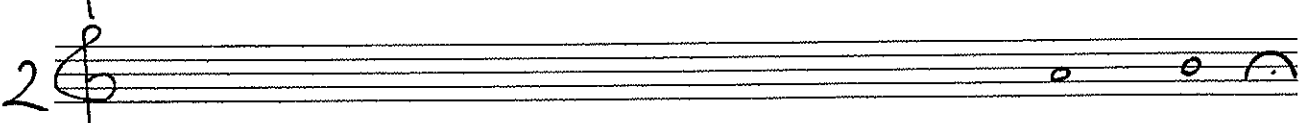
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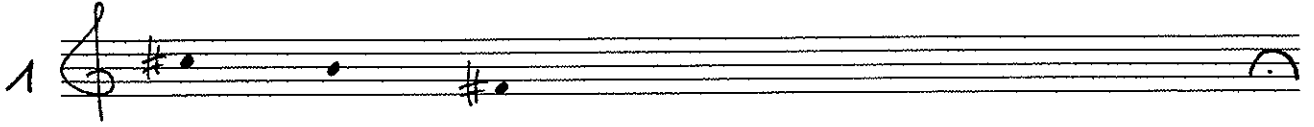
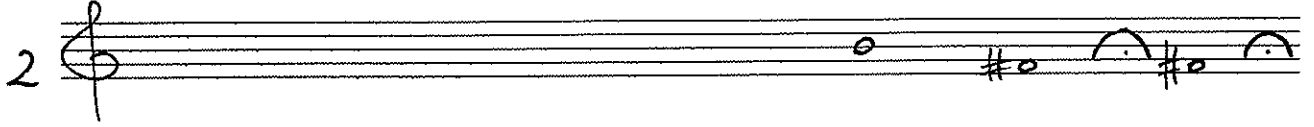
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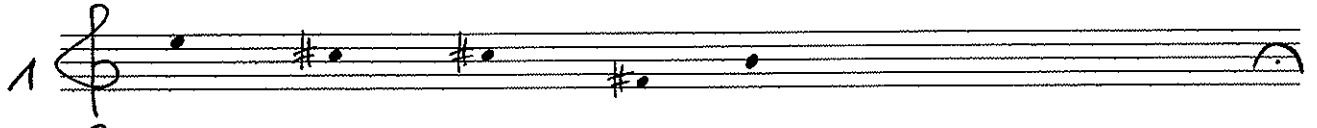
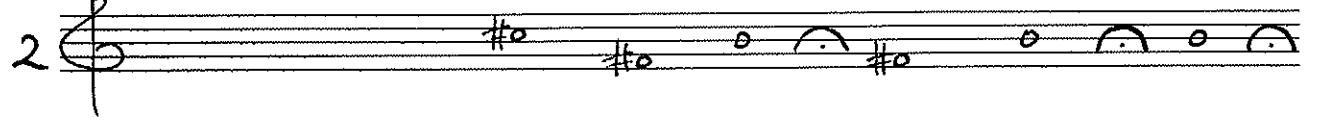
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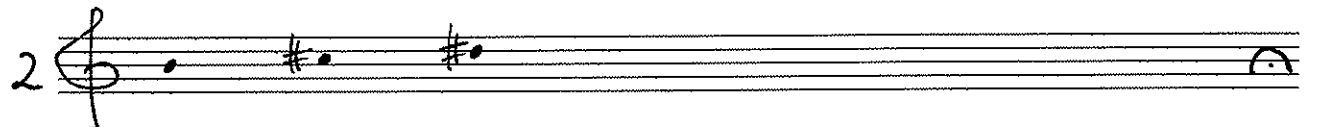
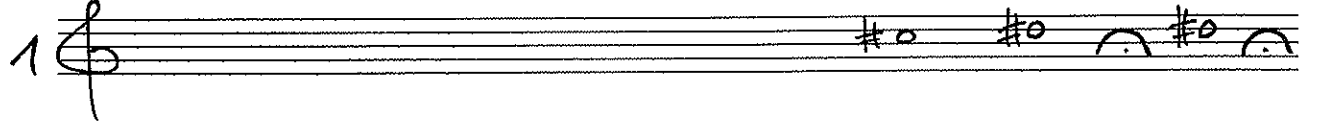
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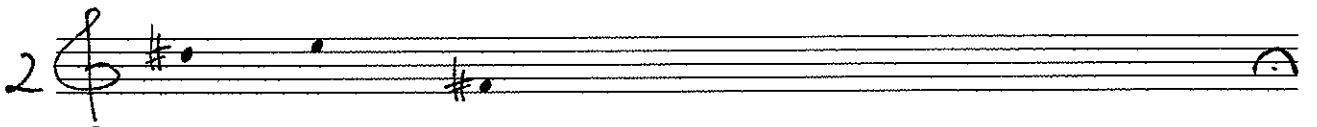

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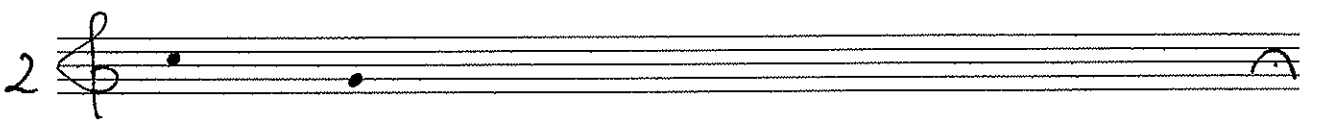
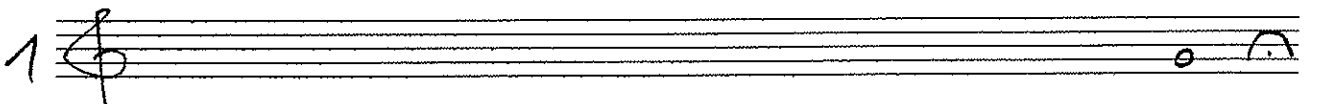
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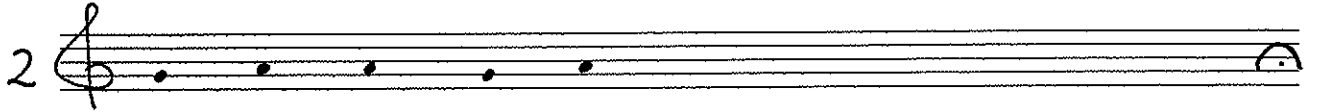
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2 
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2 
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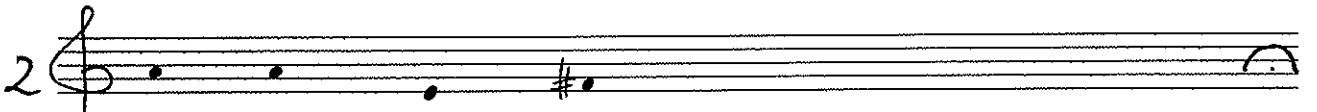
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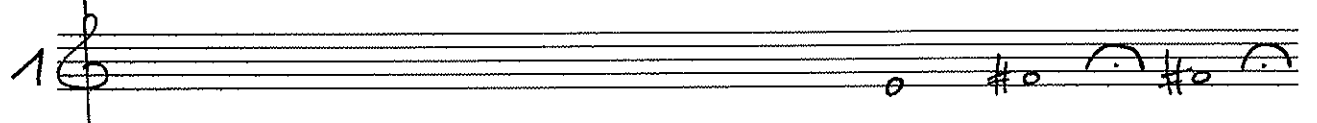
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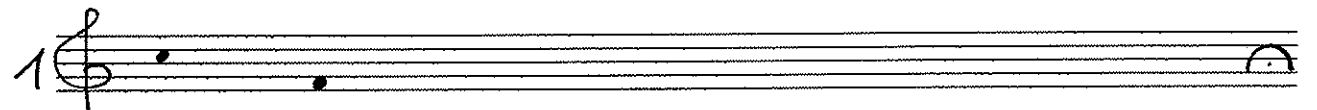
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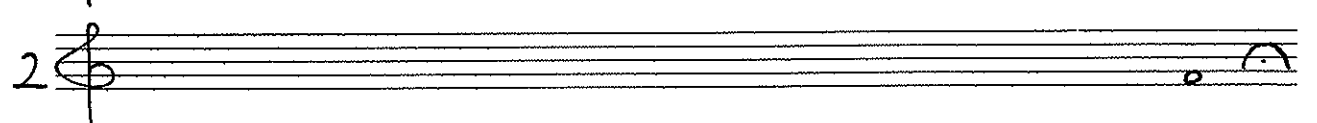
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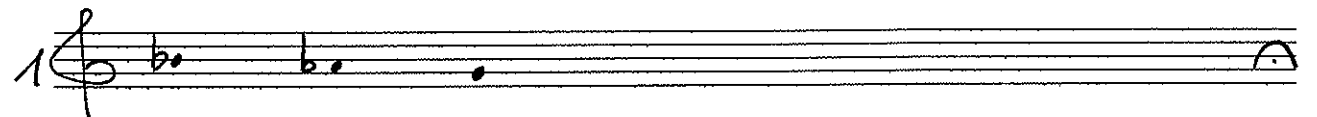
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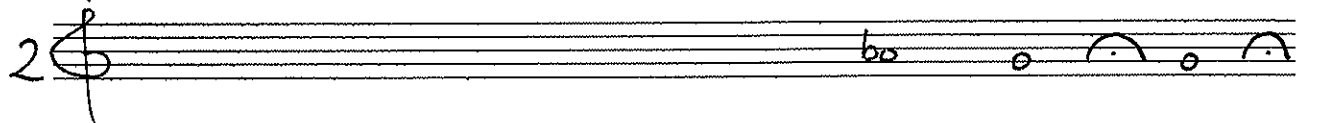
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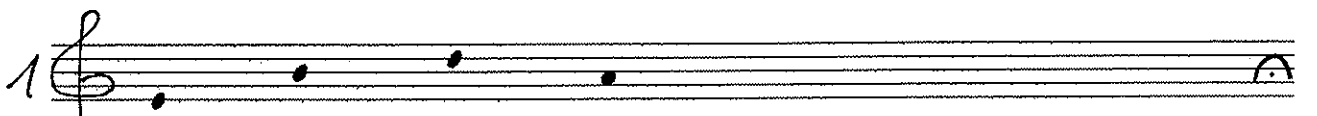
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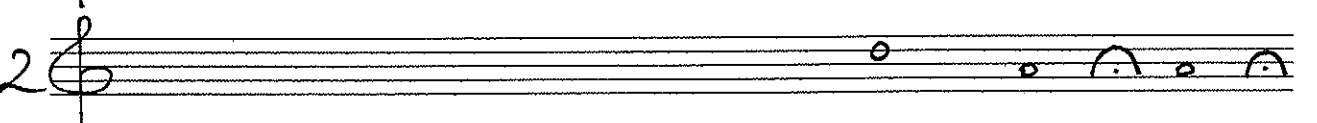
1 

2 

1 

2 

1 

2 

XVI

Handwritten musical notation for system 1, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. Staff 1 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The notes in staff 1 are marked with a sharp sign (#).

Handwritten musical notation for system 2, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. Staff 1 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The notes in staff 1 are marked with a sharp sign (#).

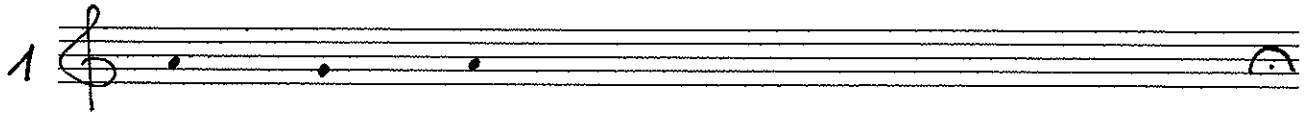
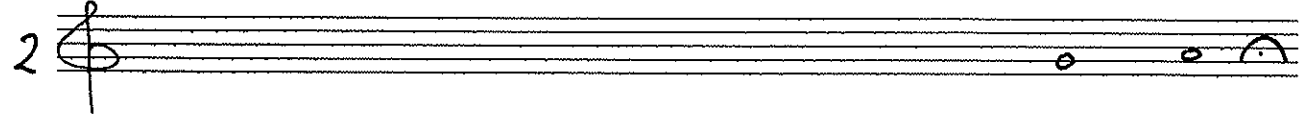
Handwritten musical notation for system 3, consisting of two staves labeled 1 and 2. Staff 1 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. Staff 2 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The notes in staff 1 are marked with a sharp sign (#).

Handwritten musical notation for system 4, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. Staff 1 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The notes in staff 1 are marked with a sharp sign (#).

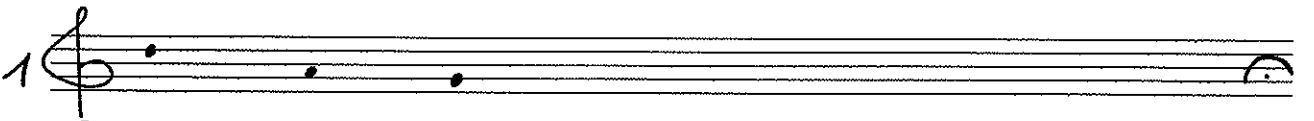
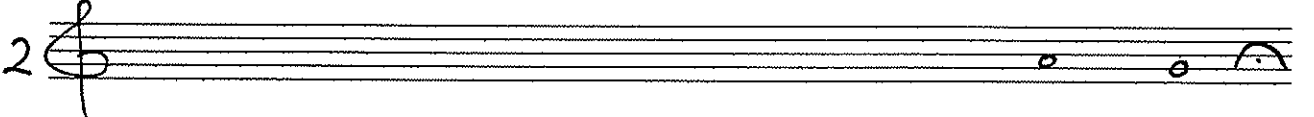
Handwritten musical notation for system 5, consisting of two staves labeled 1 and 2. Staff 2 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. Staff 1 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The notes in staff 1 are marked with a flat sign (b).

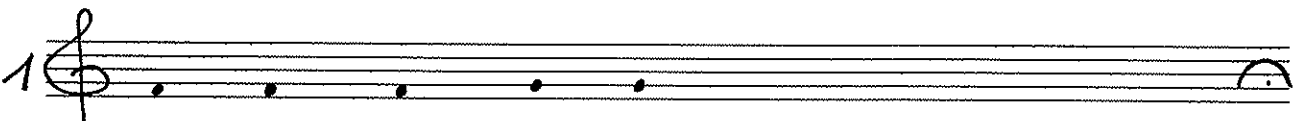
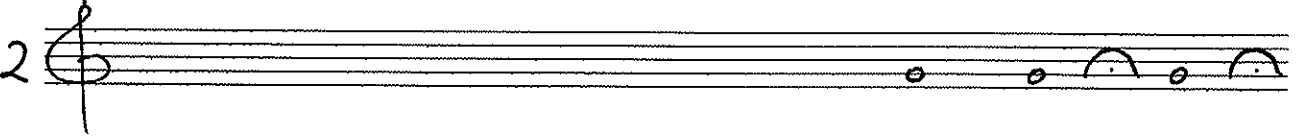
Handwritten musical notation for system 6, consisting of two staves labeled 1 and 2. Staff 1 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. Staff 2 contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.


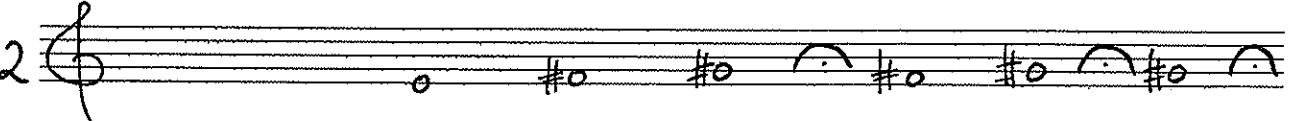
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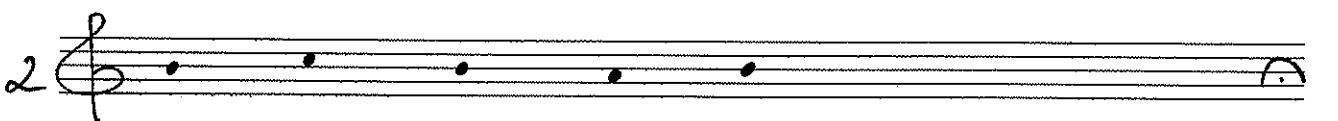
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1 
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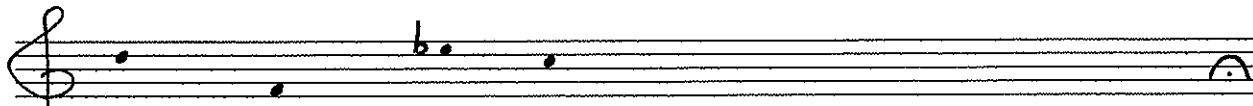
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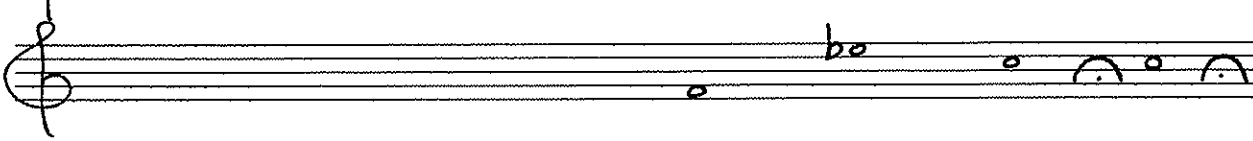
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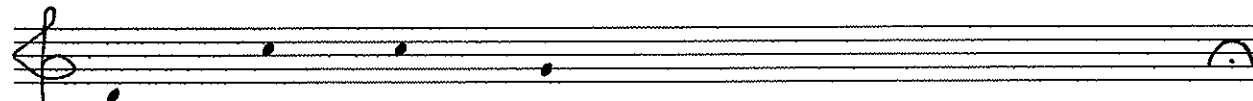
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2 
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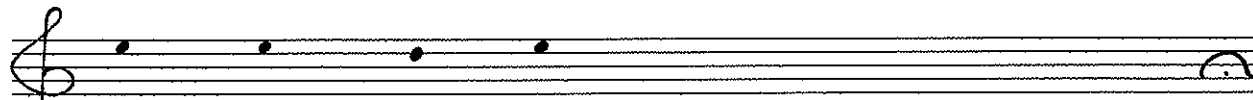
XVIII


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2 

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2 

2 

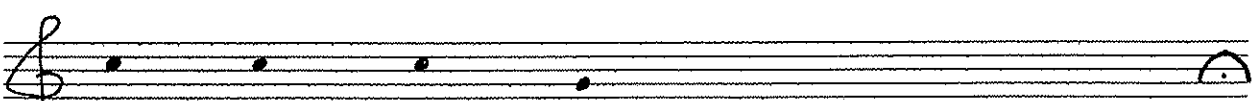
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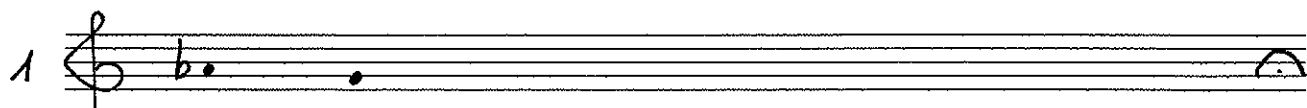
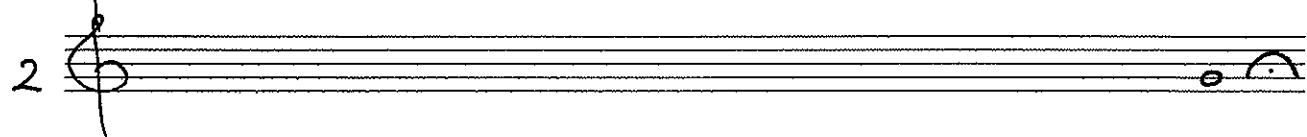
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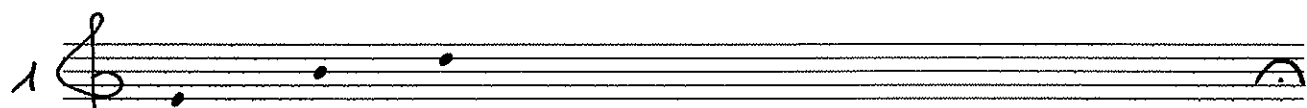
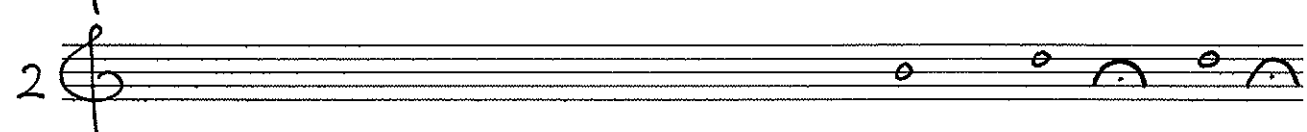
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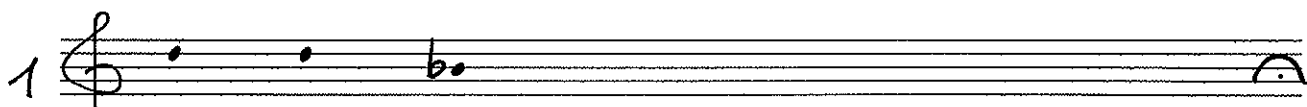
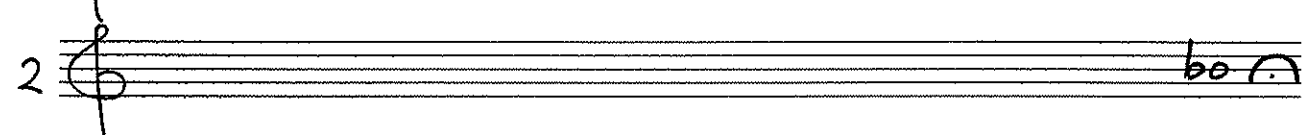
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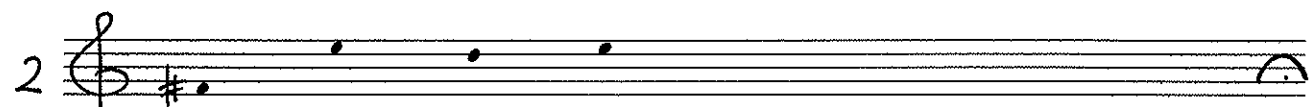

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XIX

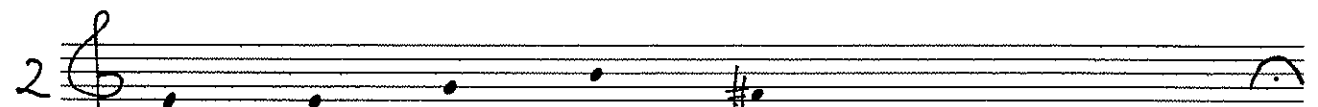
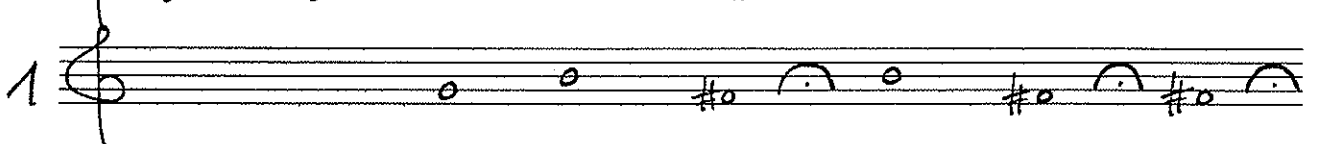
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2 

1 
2 

1 
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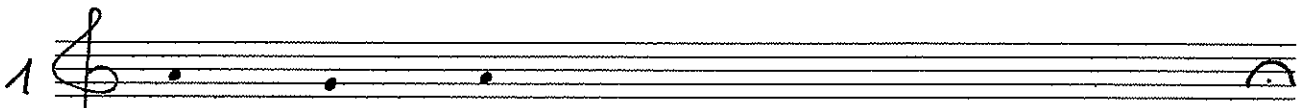
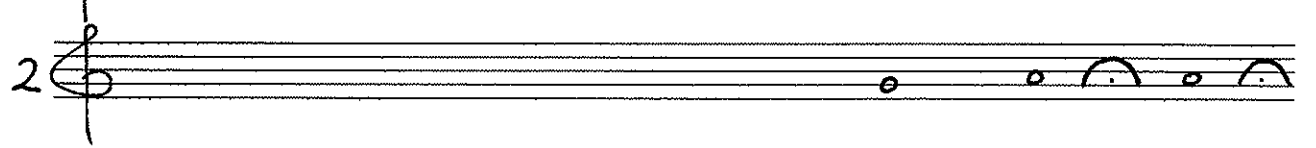
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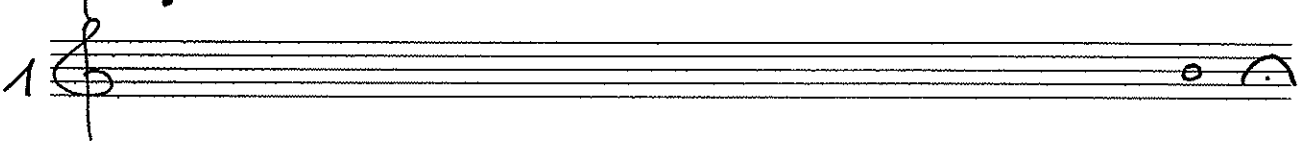
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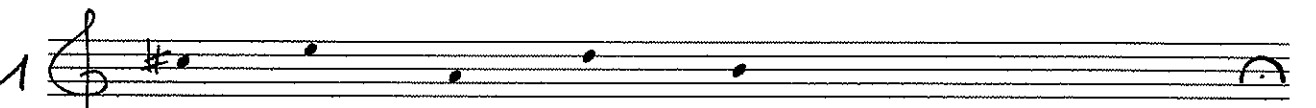

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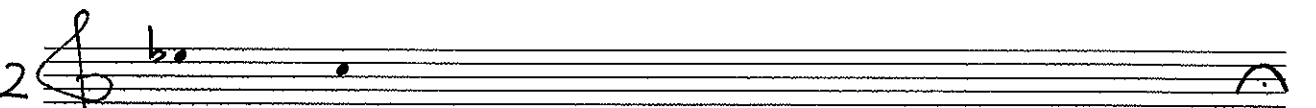
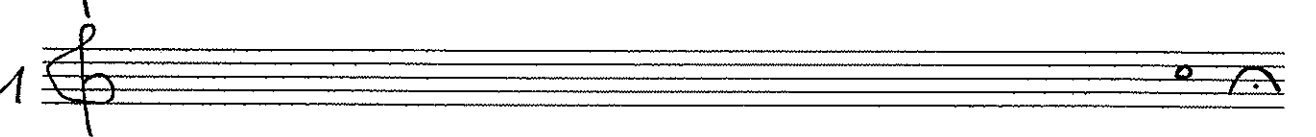
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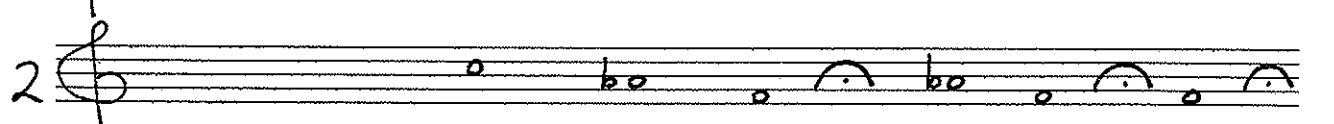
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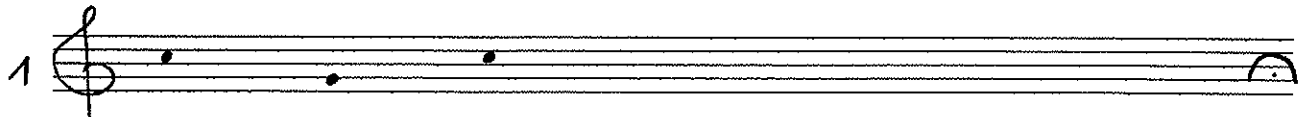
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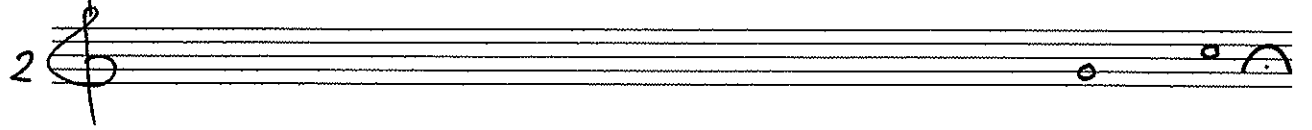
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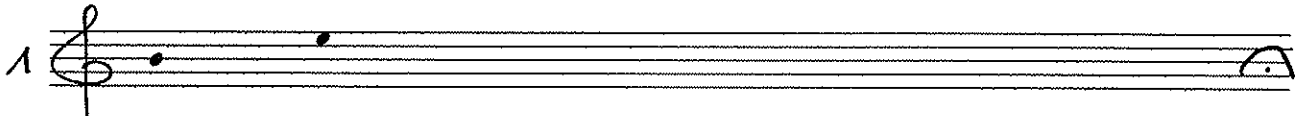
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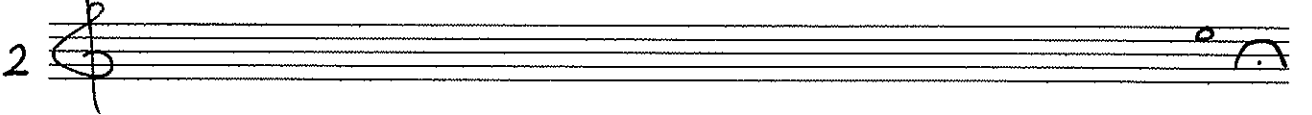
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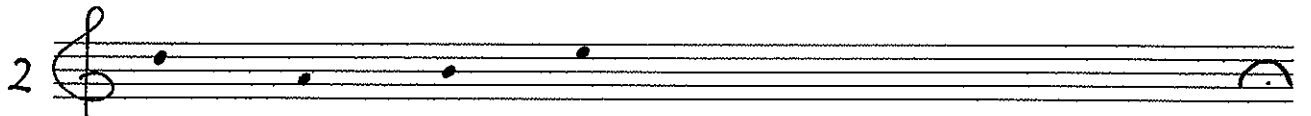
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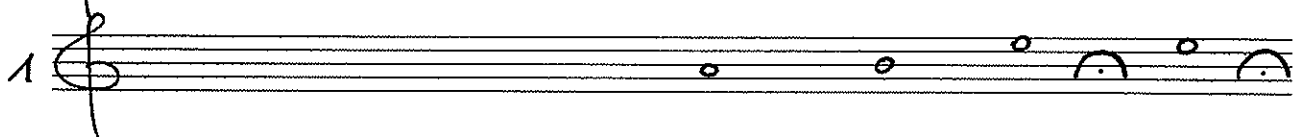
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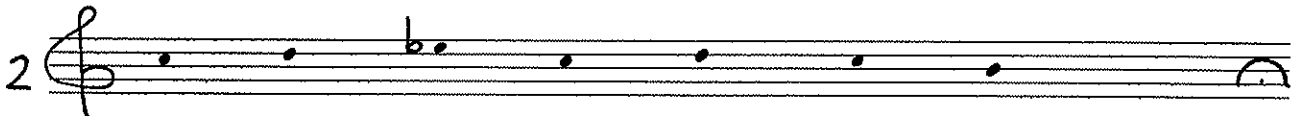
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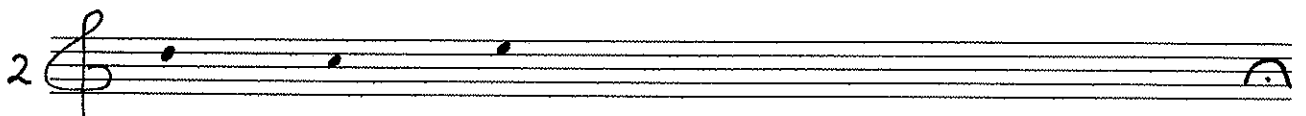
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