

traumverloren I

piano

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traumverloren I
für klavier
lost in dreams I
for piano

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2010

eine spur von tonrepetitionen mündet in einen dreiklang.
die anzahl der tonrepetitionen ist frei, der dreiklang wird immer
nur einmal angeschlagen.
diese phase selbst (die spur der tonrepetitionen und der dreiklang,
in den die spur der repetition einmündet) wird ad libitum
wiederholt (auch mehrmals).
am Schluss wird die abfolge dreiklang – tonrepetition – dreiklang
– tonrepetition (ad libitum) wiederholt.
das stück schließt mit einem der beiden letzten dreiklänge.

die tonrepetitionen sanft und ruhig spielen, langsam, etwas
schwebend – ganz ‚in sich‘ und ‚für sich‘.
die dreiklänge unter den fermaten eine ganze zeitlang aushalten –
entweder bis zum gänzlichen verklingen oder mit anschluss an
die nächste repetition.

pedal frei.

insgesamt sehr zart und leise.

sich viel zeit lassen.

a line of repetitions discharges into a chord.

free number of repetitions (single tones); strike the chord only once.

repeat freely and as often as you like the whole section (the repetitions of single tones and the chord at the end of the repetitions).

at the end you repeat (ad libitum) the phrase chord – repetition – chord – repetition.

the piece concludes with one of the two last chords.

play the repetitions of the singles sounds softly and calmly, slowly, somewhat floating – ‘by yourself’, ‘on your own’.

dwell at the fermatas for a while – either until the decay of the sound or by attaching to the next chain of repetitions.

right pedal free.

very soft and calm.

allow yourself plenty of time.

ad libitum repetatur

simile →

Musical staff 1: Treble clef, first system of notes with repeat signs and slurs.

Musical staff 2: Treble clef, second system of notes with repeat signs and slurs.

Musical staff 3: Treble clef, third system of notes with repeat signs and slurs.

Musical staff 4: Bass clef, fourth system of notes with repeat signs and slurs, including an 8va marking.

Musical staff 5: Bass clef, fifth system of notes with repeat signs and slurs, including an 8va marking.

Musical staff 6: Bass clef, sixth system of notes with repeat signs and slurs.

Musical staff 7: Treble clef, seventh system of notes with repeat signs and slurs, including an 8va marking.

Musical staff 8: Treble clef, eighth system of notes with repeat signs and slurs.

Musical staff 9: Treble clef, ninth system of notes with repeat signs and slurs.

repetatur ad libitum