

# traumverloren II

piano

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traumverloren II  
für klavier  
lost in dreams II  
for piano

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zu repetieren ist das a<sup>1</sup> –

in ruhiger, langsam fließender bewegung (tempo 1: t 1).

das insgesamt ruhige tempo so wählen, dass die klangfolgen der dreiklänge etwa doppelt so langsam gespielt werden können wie diese repetition, ohne an zusammenhang zu verlieren.

die anzahl der repetitionen ist frei (mind. vier).

innerhalb einer dreiklangfolge (tempo 2: t 2) frei von klang zu klang schweben, gleichmäßig, still und ruhig, ganz zart.

pedal frei.

repeat a<sup>1</sup> –

in a calm, slowly floating motion (tempo 1).

choose this slow and calm tempo in a way, that the three-tone chords may be played twice as slowly as the repetition – without losing the connection.

the number of repetitions is free (at least four).

playing the three-tone chords (tempo 2) you float freely from sound to sound: equally, silently and calmly, very softly.

right pedal free.

*tempo 1*      *etc*      *tempo 2*      *tempo 1*      *etc*      *tempo 2*

6      *t1*      *etc*      *t2*      *t1*      *etc*      *t2*

*t1*      *etc*      *t2*      *t1*      *etc*

*t2*      *t1*      *etc*

*t 2*

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and notes, including a whole note chord with a sharp sign (#) and a half note chord with a flat sign (b). The bass staff starts with a bass clef and contains several chords, some marked with an '8' below them, indicating an octave. The system concludes with a fermata over a final chord.

*t 1*      *etc*      *t 2*

The second system of music is divided into three sections. The first section, labeled *t 1*, shows a treble staff with a series of notes and a bass staff with a few notes. The second section, labeled *etc*, is a measure where both staves are empty. The third section, labeled *t 2*, continues the musical notation from the first system. The system ends with a fermata over a chord in the treble staff and a note in the bass staff marked with *8<sup>vb</sup>*.

The third system of music continues the sequence. It features a treble staff with chords and notes, including a fermata over a chord. The bass staff has notes and chords, with one note marked with *8<sup>vb</sup>*. The system concludes with a section labeled *t 1* and *etc*, where the treble staff has notes and the bass staff is empty.

*t 2*

The fourth system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and notes, including a whole note chord with a sharp sign (#) and a half note chord with a flat sign (b). The bass staff starts with a bass clef and contains several chords, some marked with an '8' below them, indicating an octave. The system concludes with a fermata over a final chord.

First system of musical notation. The treble clef staff contains a sequence of chords and notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, G#4, A4. The bass clef staff contains notes: Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A double bar line is present after the fourth measure.

Second system of musical notation. The treble clef staff contains: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, G#4, A4. The bass clef staff contains: Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A double bar line is present after the fourth measure.

Third system of musical notation. The treble clef staff contains: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, G#4, A4. The bass clef staff contains: Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A double bar line is present after the fourth measure. An *8vb* marking is placed below the first two bass notes, with a dashed line extending to the right.

Fourth system of musical notation. The treble clef staff contains: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, G#4, A4. The bass clef staff contains: Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A double bar line is present after the fourth measure. An *8vb* marking is placed below the first two bass notes, with a dashed line extending to the right.