

landscapes of silence

for piano, flutes (in c and bass) and percussion / timpani

eva-maria houben

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for the TRIO CONTRASTE

in a landscape you go for a walk.

landscapes of silence:

you go for a walk between sounds.

there are several sounds for each performer on one page.

each performer walks alone – independent from the other performers; but he may listen to the other performers.

you may change the tempo while walking, you may return to a sound and repeat this sound, you may omit sounds.


you must not repeat a sound without ‘walking’; but you are free to return to a sound after having played another one.

take your time by walking.

there are long pauses between one sound and another on the way of one player.

sounds of different players may overlap.

all landscapes:

 : “laissez vibrer” – listen to the decaying sound (piano).

every sound is (very) soft.

landscape I:

piano (pno)

keep the right pedal down during the whole time while performing this landscape.

flute (fl. – in c)

• : a short sound – ‘nearly nothing’.

•[—] : a sound neither short nor long.

•[—] : a long quiet breath.

percussion

drum (dr.)

◦ : sweep softly the skin (natural) with two or three fingers (or with nails). – do so for a while.

× : beat with a soft drumstick.

two stones (st.)

◦ : sweep softly one against the other. – do so for a while.

× : clap the stones together: a short, soft beat.

claves (cl.)

× : a short, soft beat.

timpani (timp.)

•[≡]→ : for a very long time.

landscape II:

piano (pno)

s. p. : senza ped., without right pedal.

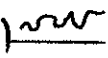
c. p. : con ped., use right pedal.

pizz. : pizzicato.

m. : muted.

flute (fl. – bass-flute)

▽ : aeolian sounds. the flute resonates with the air that is blown over the embouchure hole. with aeolian sounds no pure flute tones are sounded. you nearly hear air, coloured with tone. overblowing cannot be employed here. one sound: 2'' – 3''; free breathing.

(◦)  : whistle tones. a long quiet breath.

the basic tone in the low register is indicated. 'lontano', very soft. a glimmer of high overtones, in free fluctuation – nearly without intention.

percussion

drum (dr.)

◦→ : sweep softly the skin (natural) with two or three fingers (or with nails). – do so for a long time.

leaves (l.)

◦→ : move dried leaves in a box. – do so for a long time.

stones (st.)

◦→ : sweep softly. – do so for a long time.

branches (br.)

✕ : break a very dry branch.

landscape III:

piano (pno)

s. p. : senza ped., without right pedal.

c. p. : con ped., use right pedal.

pizz. : pizzicato.

m. : muted.

flute (fl. – in c)

◦

◊ : harmonic. the diamond-shaped note is the one fingered.

$\begin{matrix} 2 \\ 4 \\ 3 \\ C^\# \end{matrix}$

◦ : multiphonic – with fingerings.

the sound determines the duration – the duration depends from the sound.

choose a duration that allows to perform without hurry.

percussion

cymbal (cym.)

◦ → : strike softly with a wooden stick. do so for rather a long time.

◦ → : strike softly with a bow. do so for rather a long time.

claves (cl.)

✕ : a short, soft beat.

I

dr.

fl.

pno

fl.

st.

cl.

timp.

fl.

pno

st.

pno

dr.

dr.

pno

cl.

15
pno

st.

II

dr. []

one or a few sounds:
fl. []

pno pizz. c.p.

br. []

fl. []

15
b. e.
pno ord. s.p.

l. []

pno m. s.p.

pno m. c.p.

one or a few sounds:
fl. []

pno pizz. s.p.

fl. []

br. []

8
b. e.
pno pizz. c.p.

pno m. c.p.

st. []

fl.

fl. 2 3 4 2 1 A B C#

pno m. c.p.

cl.

fl. 4 3 2 1 B C#

fl.

pno pizz. c.p.

cl.

cl.

pno ord. c.p.

fl.

fl.

pno ord. c.p.

fl.

cym.

fl. 15 pno ord. c.p.

fl. 2 4 3 1 C#

pno ord. c.p.

pno m. s.p.

cym.

pno ord. c.p.

pno ord. s.p.