

6 sonaten für klavier

sonata 2

eva-maria houben

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für klavier / for piano

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## **SONATA II**

- **poco allegretto e grazioso**
- **largo. con gran espressione**
- **andante. con moto cantabile**

## **poco allegretto e grazioso**

die oberstimme (viertelimpuls) zwei oktaven höher;  
die unterstimme (viertelimpuls) eine oktave tiefer.

das rechte pedal bleibt die ganze zeit über niedergedrückt.

tempo: viertelimpuls = etwa 52 MM.

die außenstimmen f (eher kräftig schwingend, nicht aggressiv), die mittleren p (eher verhalten).

jedes pendel fünf bis zehn mal wiederholen, dann zum nächsten übergehen.

the high voice (beat of a quarter) two octaves higher;  
the bass voice (beat of a quarter) two octaves lower.

keep the right pedal down during the whole performance.

tempo: the beat roughly 52 MM.

the very high and the very deep sound: f (a deep swinging motion – rather than a strong attack).

the sounds in the middle register: p (somewhat restrained).

repeat each pendulum five times up to ten times, continue with the next one.

15 *(sempre)*

*poco (sempre)*

8 *(sempre)*

## **largo. con gran espressione**

ein erster vierklang mündet in einen einzelton unter einer fermate: sehr frei.

eine ungefähre tempoangabe:

ein impuls = 40 MM – bei 2 impulsen auf dem ersten dreiklang und mindestens 6 impulsen für den einzelton unter der fermate.

der nachfolgende vierklang, wiederum unter einer fermate, erklingt wie ein echo. einzelton und echo verklingen unter der fermate.

das rechte pedal, das zu beginn des ersten vierklangs getreten wird, zur vereinzlung eines tons aus dem vierklang kurz anheben und erneut treten; dann niedergedrückt halten bis zum verklingen des zweiten vierklangs.

das linke pedal (una corda) beim erklingen des zweiten vierklangs (beim echo also) treten.

insgesamt leise – mit deutlicher tendenz zum decrescendo vom ersten vierklang über den einzelton hin zum echo des zweiten vierklangs, der äußerst leise und ganz zart zu spielen ist.

a first four-tone chord leads to a single tone with a fermata: very free.

pulse: about 40 MM; 2 beats on the first three-tone chord and at least 6 beats on the single tone (fermata).

the next four-tone chord, with a fermata, too, sounds like an echo. the single tone and echo decay under the fermata.

the right pedal is pressed at the beginning of the first four-tone chord; then, to filter the single tone, the pedal is lifted and soon pressed again; then kept down until the decay of the second four-tone chord.

press the left pedal (una corda) at the beginning of the echo-chord.

play softly – with the tendency to become more and more silent up to the echo-chord, which is played very softly and with great tenderness.

Musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as chords, slurs, and fermatas. Performance instructions are provided throughout the piece:

- r.ped.* (right pedal) with a slur and fermata over the first system.
- l.ped. →* (left pedal) with an arrow pointing to the second system.
- \* r.ped. sim* (right pedal simulation) with an asterisk and a slur over the second system.
- l.ped. sim.* (left pedal simulation) with a slur over the second system.

The score features several complex chords, some marked with an 8va (octave) symbol. The notation is spread across multiple systems, with some systems containing only one or two staves.

This musical score is arranged in 12 systems, each consisting of two staves (treble and bass clef). The notation includes chords, melodic lines with slurs, and repeat signs. The key signature changes from two sharps (F# and C#) in the first system to two flats (Bb and Eb) in the seventh system. The number '15' is written above a chord in the seventh system. The score concludes with a final chord in the twelfth system.



**andante. con moto cantabile**

ohne pedal.

legato sostenuto:

im letzten verklingen eines zweiklangs den nächsten bereits spielen, dabei die taste des vorhergehenden noch halten, bis dieser ganz verklungen ist.

leise und zart.

auf der zweiten seite irgendwo aufhören.

without pedal.

legato sostenuto:

during the last decay of a sound already play the next one; keep down the key of the sound before until this one has faded away entirely.

soft and tender.

finish somewhere on the second sheet of the score.

This page of musical notation is organized into 12 systems, each consisting of a treble clef staff and a bass clef staff. The notation is as follows:

- System 1:** Treble clef has a chord with a sharp sign and a double bar line. Bass clef has a chord with a double bar line.
- System 2:** Treble clef has a chord with a sharp sign and the number 8. Bass clef has a chord with a double bar line.
- System 3:** Treble clef has a chord with a sharp sign and the number 8, and another chord with a flat sign and the number 15. Bass clef has a chord with a sharp sign and the number 8.
- System 4:** Treble clef has a chord with a sharp sign and a double bar line. Bass clef has a chord with a flat sign and a double bar line.
- System 5:** Treble clef has a chord with a sharp sign and a double bar line. Bass clef has a chord with a flat sign and a double bar line.
- System 6:** Treble clef has a chord with a flat sign and a double bar line. Bass clef has a chord with a flat sign and a double bar line.
- System 7:** Treble clef has a chord with a flat sign and a double bar line. Bass clef has a chord with a flat sign and a double bar line.
- System 8:** Treble clef has a chord with a flat sign and a double bar line. Bass clef has a chord with a flat sign and a double bar line.
- System 9:** Treble clef has a chord with a sharp sign and the number 8, and another chord with a flat sign and the number 15. Bass clef has a chord with a sharp sign and the number 8.
- System 10:** Treble clef has a chord with a sharp sign and the number 8, and another chord with a flat sign and the number 15. Bass clef has a chord with a sharp sign and the number 8.
- System 11:** Treble clef has a chord with a sharp sign and the number 8, and another chord with a flat sign and the number 15. Bass clef has a chord with a sharp sign and the number 8.
- System 12:** Treble clef has a chord with a sharp sign and the number 8, and another chord with a flat sign and the number 15. Bass clef has a chord with a sharp sign and the number 8.

This page of musical notation is organized into 12 systems, each consisting of a treble clef staff and a bass clef staff. The notation is as follows:

- System 1:** Treble clef has two chords. Bass clef has two chords, one with a flat and a fingering number '8' below it.
- System 2:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '15' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 3:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a flat and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 4:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 5:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 6:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 7:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 8:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 9:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 10:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 11:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.
- System 12:** Treble clef has two chords, one with a sharp and a fingering number '8' below it, and another with a sharp and a fingering number '8' below it. Bass clef has two chords, one with a sharp and a fingering number '8' below it.