

canto

piano

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canto
für klavier
for piano

eva-maria houben
2013

für john mcalpine und franz schubert.

langsam, auch sehr langsam.

leise, auch sehr leise.

manche klänge (vielleicht) (etwas) lauter.

- : die melodie. – molto legato spielen, vielleicht sogar die übergänge von ton zu ton manchmal etwas verwischt spielen (legato sostenuto). – phrasierung: innigstes rubato.

pro melodie gibt es zwei tonrepetitionen: den ton einmal, mehrmals, öfter oder auch sehr oft wiederholen (noch eine ganze weile, noch lange so weitermachen – wenn man will).

- : tonrepetitionen im hintergrund. den ton einmal, mehrmals, öfter oder auch sehr oft wiederholen (noch eine ganze weile, noch lange so weitermachen – wenn man will).

eine solche repetition taucht irgendwann irgendwo auf – während der melodie.

melodie und repetitionen ereignen sich in ganz eigenen tempochichten.

pedal: gelegentlich, frei, den gesang unterstützend.

play slowly, even very slowly.

softly, even very softly.

some sounds may be (perhaps) somewhat louder.

- : the melody. – play molto legato, sometimes perhaps even blur the transition from one sound to another (legato sostenuto). – phrasing: rubato with all your heart.

there are two repetitions per melody: repeat either once – or several times, more often or ever so often (going on for some time, for a long time – if you want to do so).

- : repetitions of sounds in the background. repeat either once – or several times, more often or ever so often (going on for some time, for a long time – if you want to do so).

such a repetition appears anytime anywhere – simultaneously with the melody.

melody and repetitions happen in their own coats of tempo.

pedal: occasional, free, sustaining the chant.

This musical score is for guitar and consists of six systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a tablature staff. The tablature staffs feature fret numbers (8 and 15) and accidentals (sharps and flats) above the strings. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system has a treble staff with a melodic line and a bass staff with a bass line. The fifth system has a treble staff with a melodic line and a bass staff with a bass line. The sixth system has a treble staff with a melodic line and a bass staff with a bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The melodic lines are primarily eighth and quarter notes, while the bass lines are primarily quarter and eighth notes. The tablature staffs are used to indicate specific fret positions and accidentals for the strings.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a treble clef and contains a whole note chord with a sharp sign (#) above it. The second staff contains a sequence of eighth notes with sharp signs (#) above them. The third staff has a bass clef and contains a whole note chord with a sharp sign (#) above it. The fourth staff has a bass clef and contains a whole note chord with a sharp sign (#) above it and the number 8 below it. Arrows indicate the direction of the musical lines.

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a treble clef and contains a whole note chord with a sharp sign (#) above it. The second staff has a treble clef and contains a whole note chord with a sharp sign (#) above it. The third staff contains a sequence of eighth notes with sharp signs (#) above them. The fourth staff has a bass clef and contains a whole note chord with a sharp sign (#) above it and the number 2 below it. Arrows indicate the direction of the musical lines.