

ein schlummer (a slumber)

flute, organ

eva-maria houben

ein schlummer

a slumber

für flöte(n) und orgel

for flute(s) and organ

eva-maria houben

2013

für ruth walser und antoine beuger.

Warum auch

Als nun ein solcher klarer
Tag hastig wieder kam,
sprach er voll ruhiger, wahrer
Entschlossenheit langsam:
Nun soll es anders sein,
ich stürze mich in den Kampf hinein;
ich will gleich so vielen andern
aus der Welt tragen helfen das Leid,
will leiden und wandern,
bis das Volk befreit.
Will nie mehr müde mich niederlegen:
es soll etwas
geschehen; da überkam ihn ein Erwägen,

ein Schlummer:
ach, lass doch das.

(Robert Walser)

immer langsam bis sehr langsam.

leise bis sehr leise.

sich viel zeit lassen.

flöte(n):

freie transposition – auch von zeile zu zeile wechselnd – in alle oktavlagen.

wahl der flöte(n) frei.

- : (nicht zu) kurz.
- : lang bis sehr lang.

phrasierung: innigstes rubato.

atemzäsuren frei setzen.

(usw.): so (noch eine weile, noch länger, noch lange)

weitermachen – wenn man will.

orgel:

die orgel öffnet jedes mal (von zeile zu zeile neu) einen raum,
den die flöte dann betritt.

die orgelklänge (bevorzugt flöten und zarte grundregister)

bleiben lange bis sehr lange liegen (○).

der flötenstimme zuhörend die tasten einzeln und ganz langsam
in freier reihenfolge loslassen.

throughout slow up to very slow.

soft up to very soft.

keep your time.

flute(s):

free transposition – even changing from line to line – into all registers.

free choice of the flute(s).

- : (not too) short.
- : long up to very long.

phrasing: most intimate rubato.

breaks for your breath at any time – as you want.


(usw.): and so on. continue in this manner for a while, somewhat longer, for a very long time – if you want to do so.

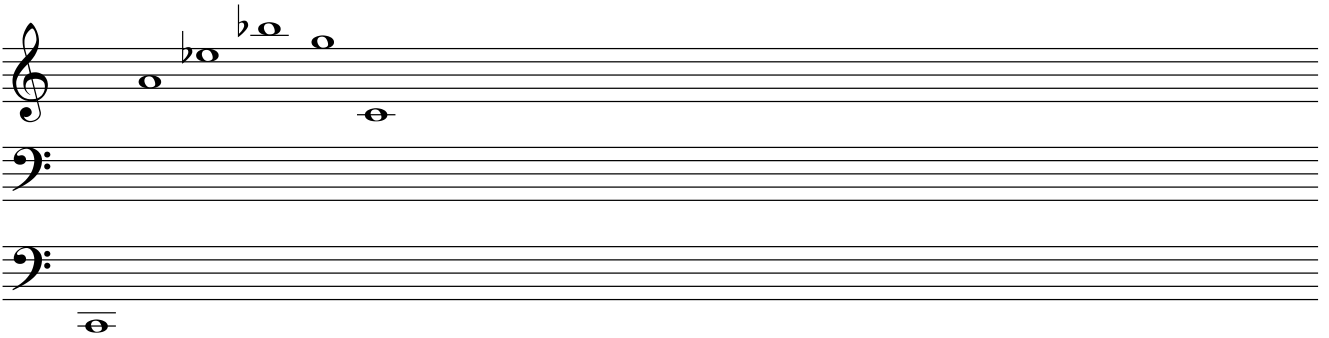
organ:

the organ opens (from line to line renewed) a space, waiting for the arrival of the flute.

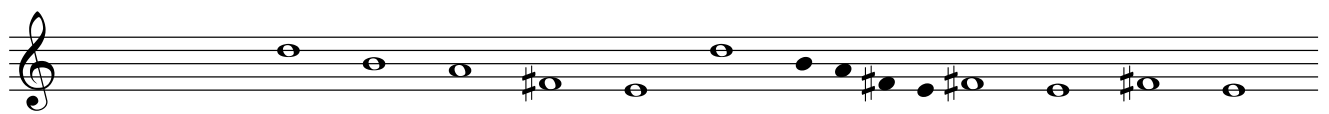
the sounds of the organ (preferably flutes and soft registers like bourdon) stay for a long or very long time (○).

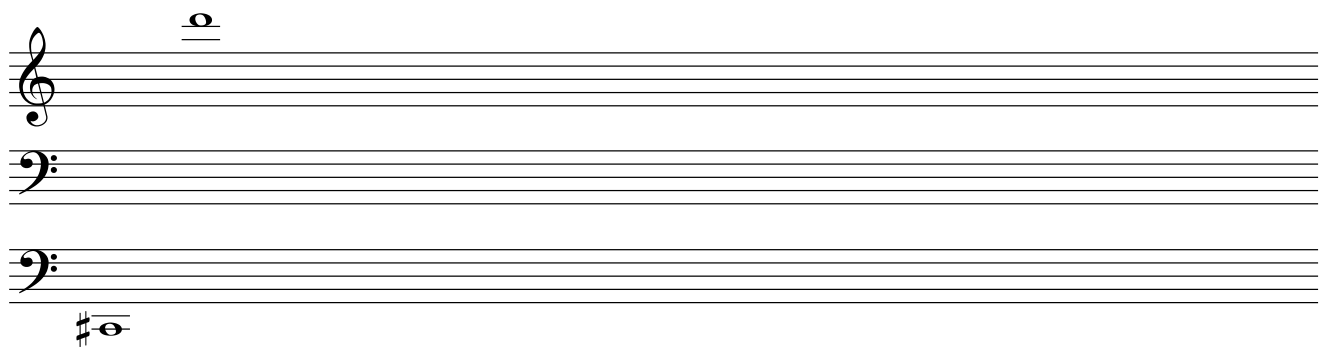
softly release the keys – listening to the flute: each key separately and very slowly, in free order.

fl.  usw. usw.

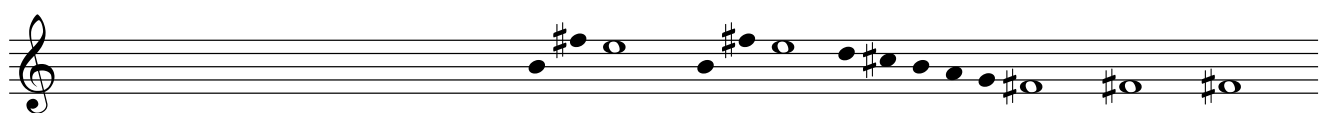
org. 

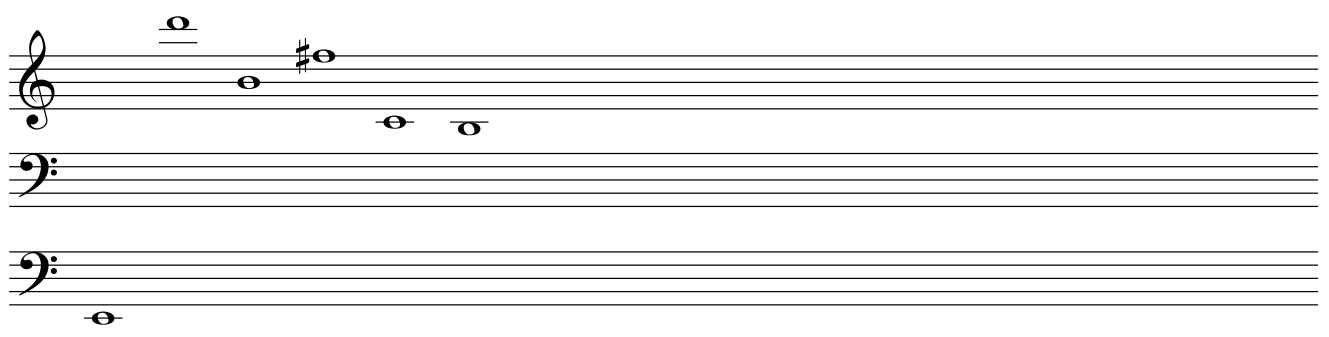
Detailed description: This system contains the first two parts of a musical score. The flute part (fl.) is written on a single treble clef staff and begins with a series of notes: Bb, Bb, B, C, D, E, F, G, A, Bb. The notes B and C are marked with 'usw.' (et cetera). The organ part (org.) consists of two staves, treble and bass clef. The treble staff has notes Bb, Bb, C, and a whole rest. The bass staff has a whole rest.

fl.  usw.

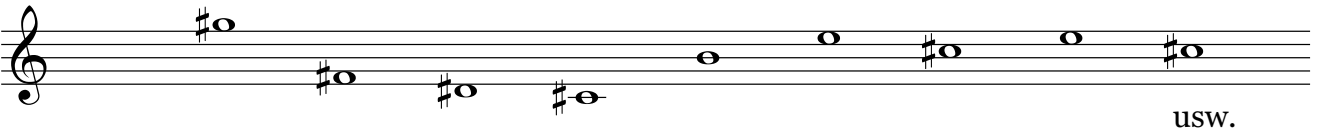
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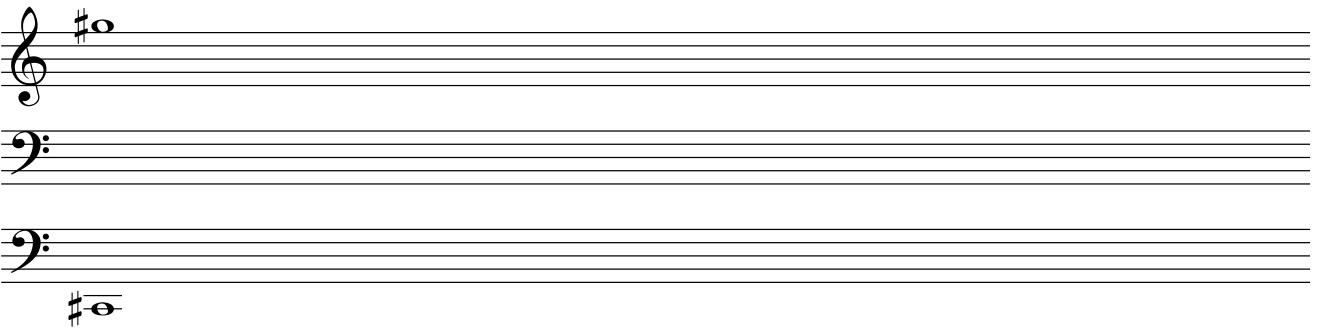
Detailed description: This system contains the second two parts of a musical score. The flute part (fl.) continues with notes: C, D, E, F#, G, A, B, C#, D, E, F#, G. The notes F# and C# are marked with 'usw.'. The organ part (org.) has a treble staff with a whole rest and a bass staff with a whole rest marked with a sharp sign (#).

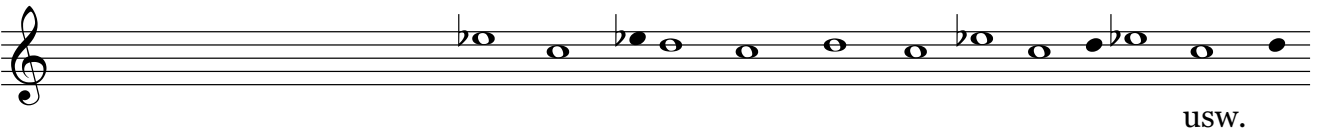
fl.  usw. usw.

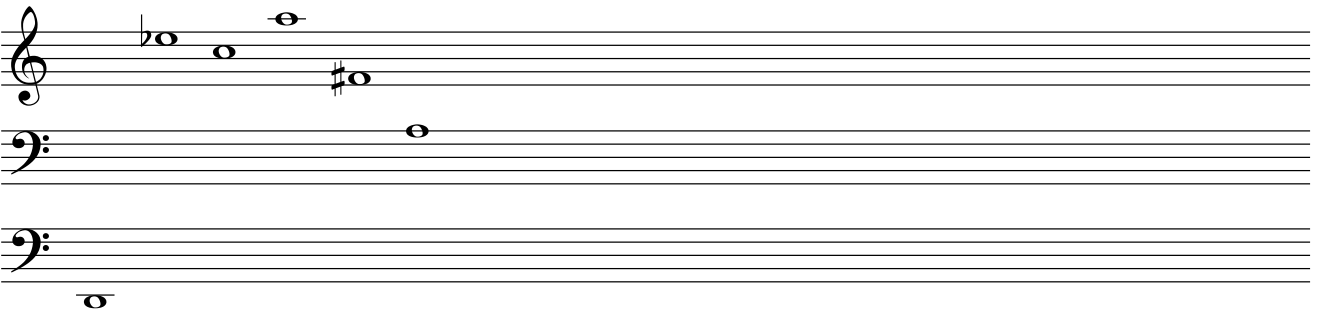
org. 

Detailed description: This system contains the third two parts of a musical score. The flute part (fl.) continues with notes: G#, A, B, C#, D, E, F#, G, A, B, C#. The notes C# and G# are marked with 'usw.'. The organ part (org.) has a treble staff with notes G#, A, B, and a whole rest. The bass staff has a whole rest.

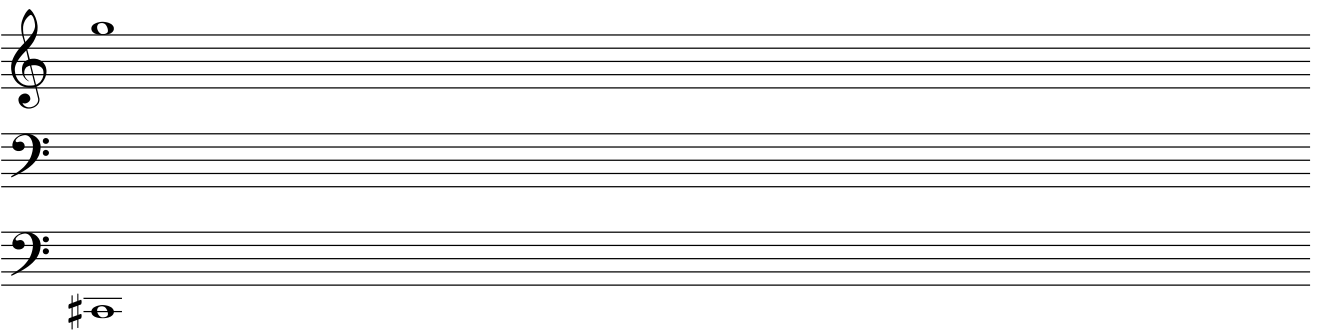
fl.  usw.


org. 

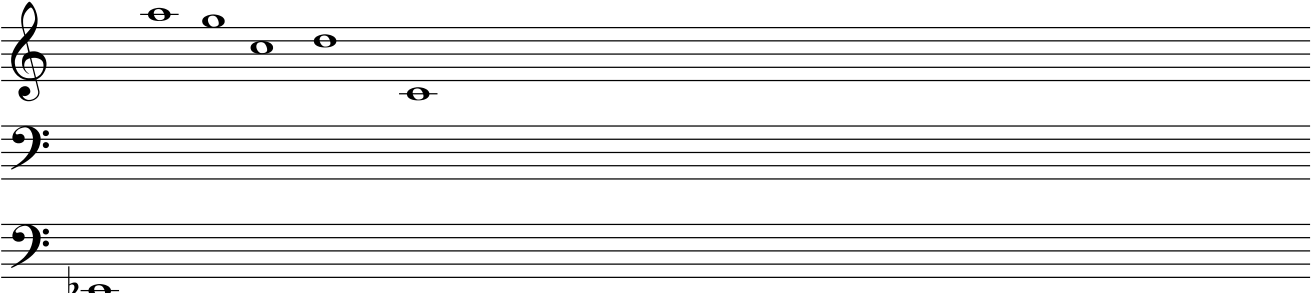
fl.  usw.

org. 

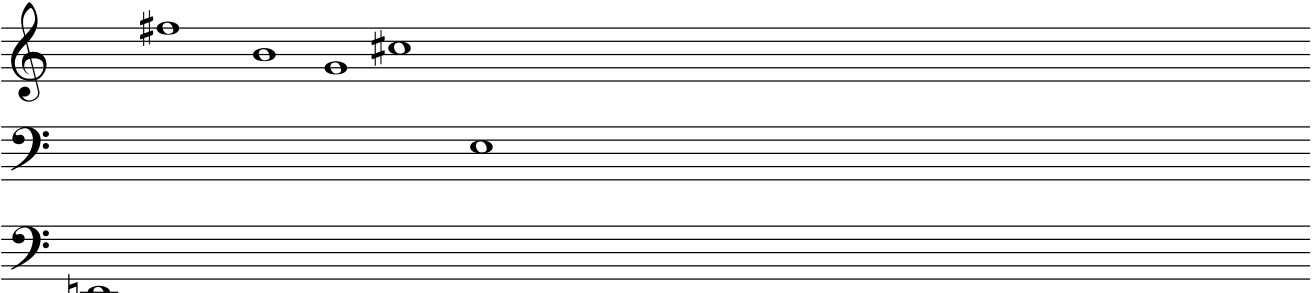
fl. 


org. 

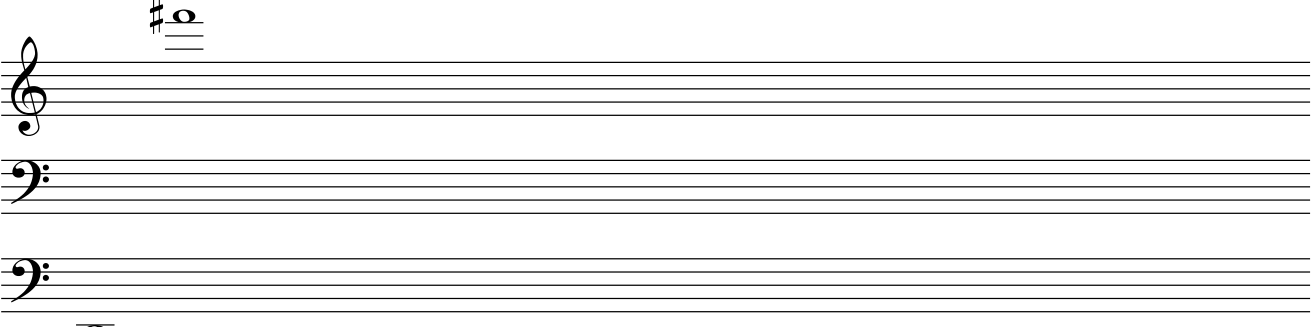
fl.  usw.

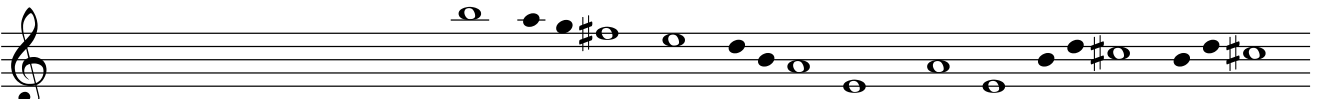
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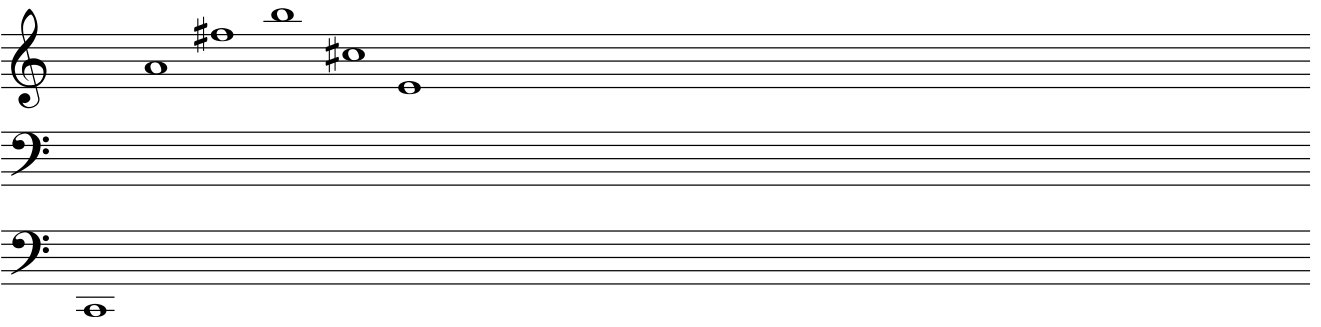
fl.  usw. usw.

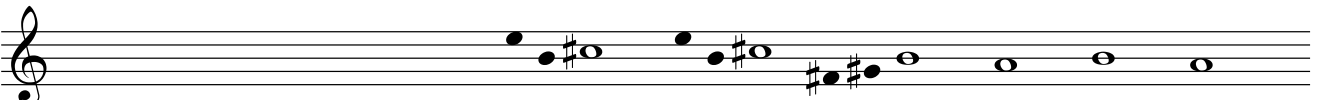
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fl. 

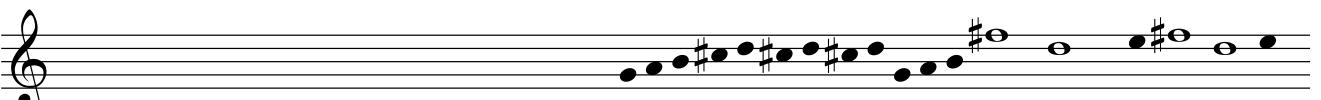
org. 

fl.  usw. usw.

org. 

fl.  usw. usw.

org. 

fl.  usw. usw.

org. 