

with one voice  
(wie aus einem munde)

ensemble

eva-maria houben

with one voice  
(wie aus einem munde)  
ensemble (var.)

eva-maria houben  
2013

for mark so.

- or o : defined pitch (shorter – longer)
- x : undefined pitch – percussion or stream of air (wind-instruments) or noise of the bow (strings); shorter (without circle), longer (with circle around the cross).

the sounds with defined pitch may occur in any octave – may therefore be transposed into a higher or lower register from sound to sound.

all sounds are soft.

the members of the ensemble together call into being the melody.

not everybody has to play all sounds.

sounds may overlap anytime.

a fermata above a sound:

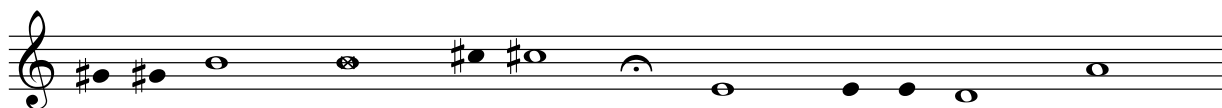
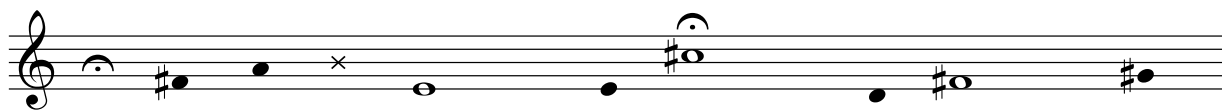
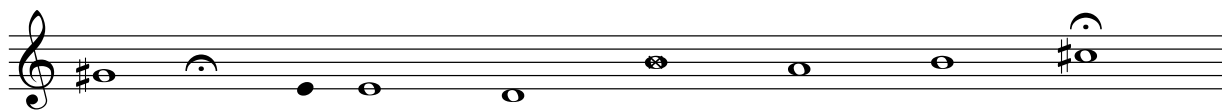
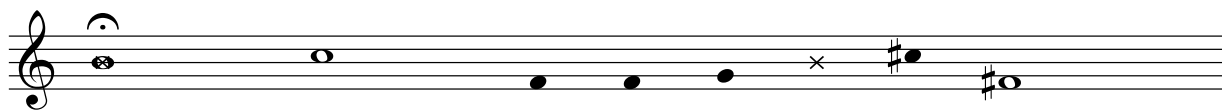
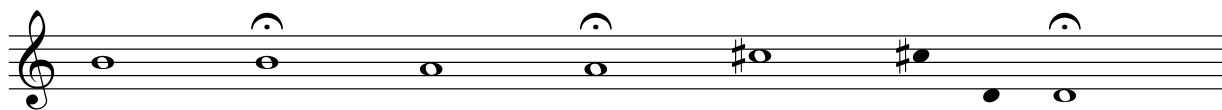
the single sound resp. the overlapping sounds decay – a pause to take breath again.

a fermata without sound:

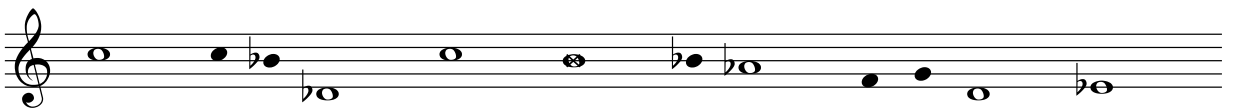
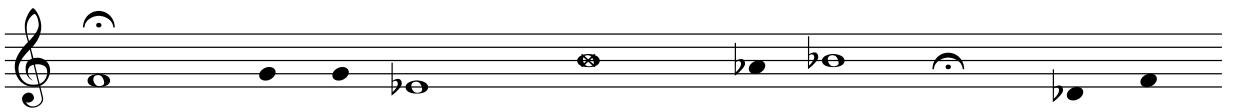
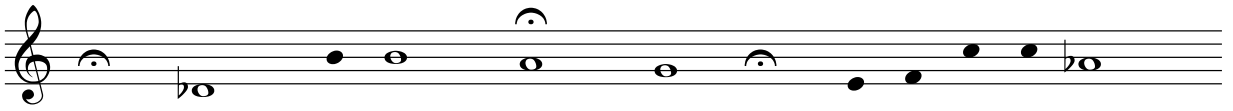
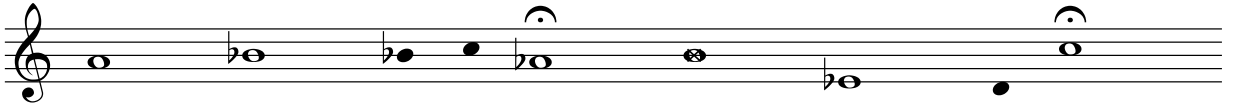
a pause – silence for a while.

key signatures count in each case for one sound.

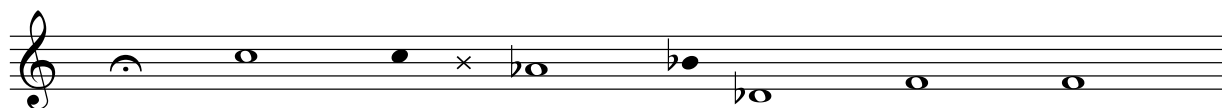
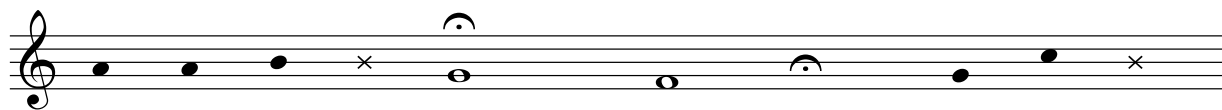
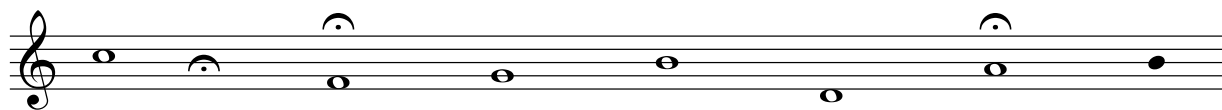
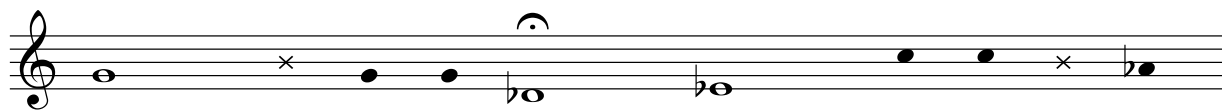
# I



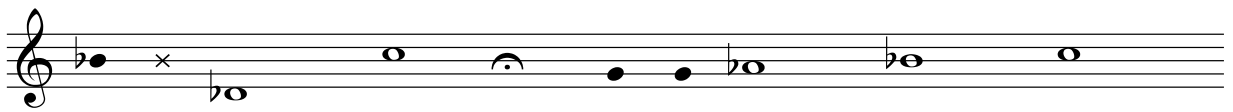
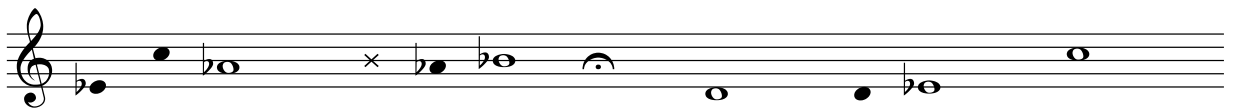
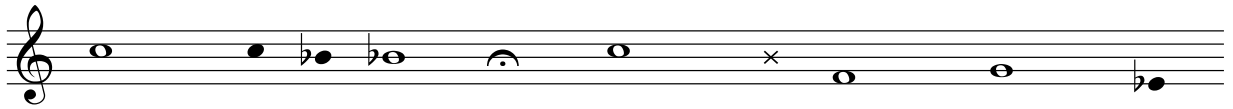
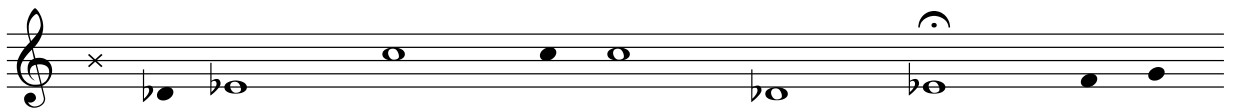
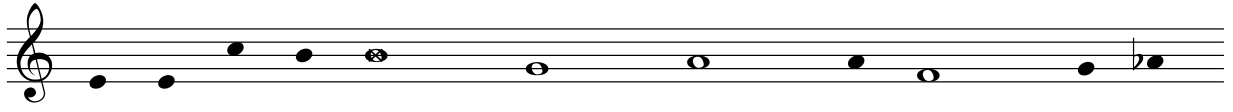
# II



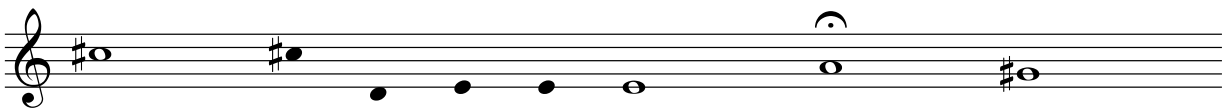
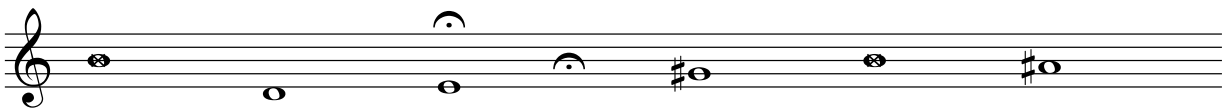
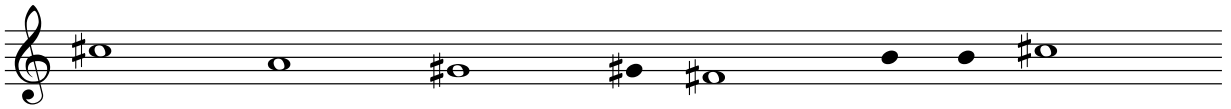
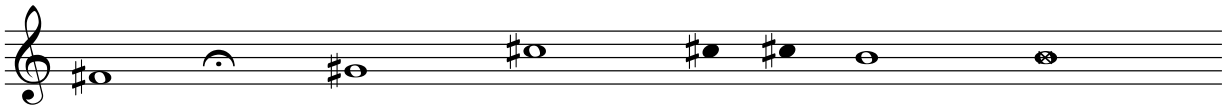
# III



# IV

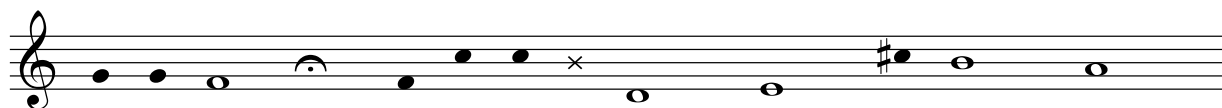
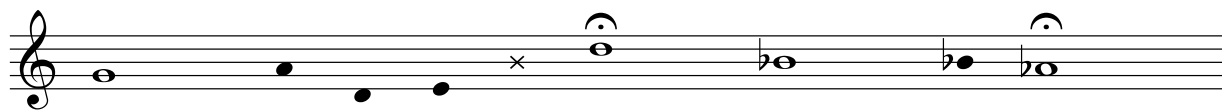
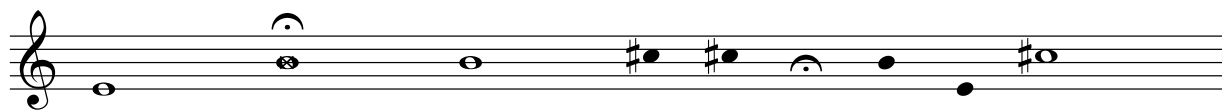
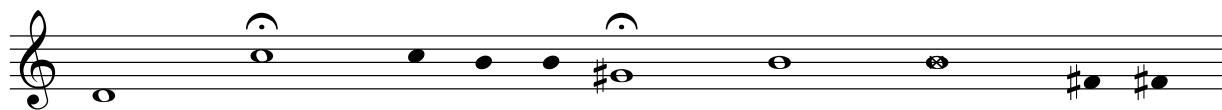


# V





# VI



# VII

