

and so on

piano, tape (ad lib)

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für klavier (und zuspielung ad libitum)

for piano (and tape ad libitum)

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2014

für milo.

for milo.

das klavierstück kann für sich oder auch mit zuspielung aufgeführt werden (siehe cd).

bei einer aufführung mit zuspielung diese so leise stellen, dass die ozeanklänge wie eine ferne erinnerung im kopf des pianisten / der pianistin erklingen.

mit dem klavierspiel irgendwann nach einblendung der cd anfangen. nach dem ende des klavierspiels den ozeanklängen noch einige zeit weiter lauschen.

this piano piece may be performed for itself – or with tape (cd). the cd must sound very softly – in a way that the recorded ocean sounds appear like a distant memory in the brain of the pianist.

beginn playing piano at some time or other after switching on the cd. at the end of the piano piece keep on listening to the ocean sounds for a while.

das rechte pedal bleibt niedergedrückt.

● : in sanft ruhiger bewegung.

○ : ein ton vier bis sechs mal so lang wie ● .

fermate: verweilen – spürbar länger als bei einem ton ○ .

doppelte fermate: eine ganze zeit verweilen.

wiederholung mit fermaten: den ton etliche male wiederholen.

insgesamt leise – zart schwebend.

the right pedal down throughout.

● : in soft and calm motion.

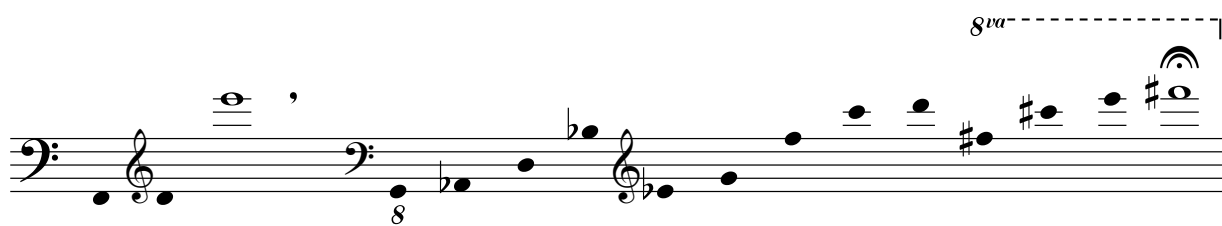
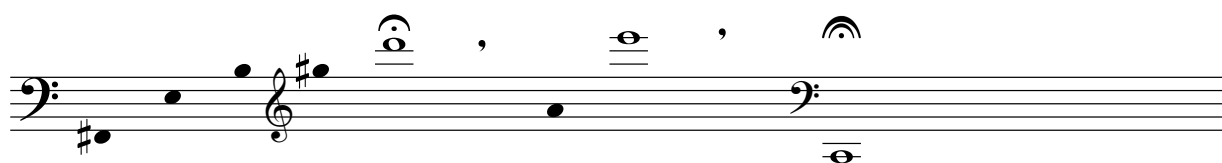
○ : a tone four up to six times as long as ● .

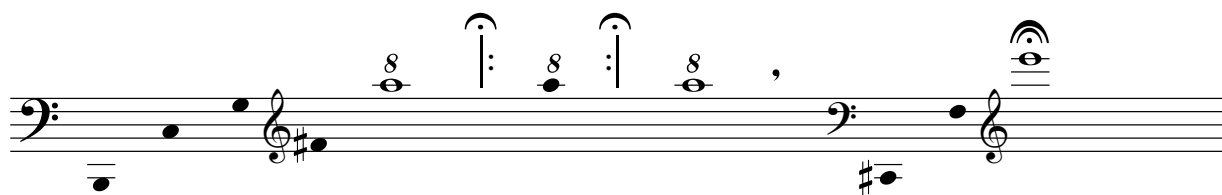
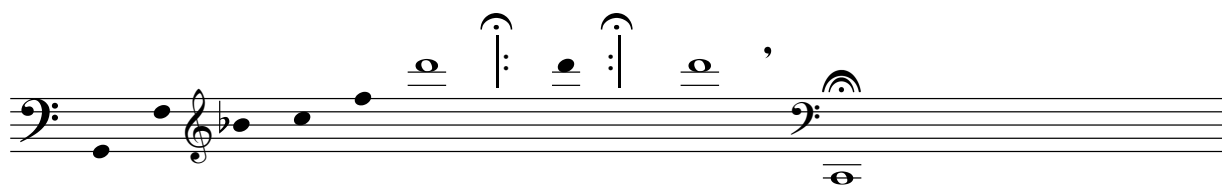
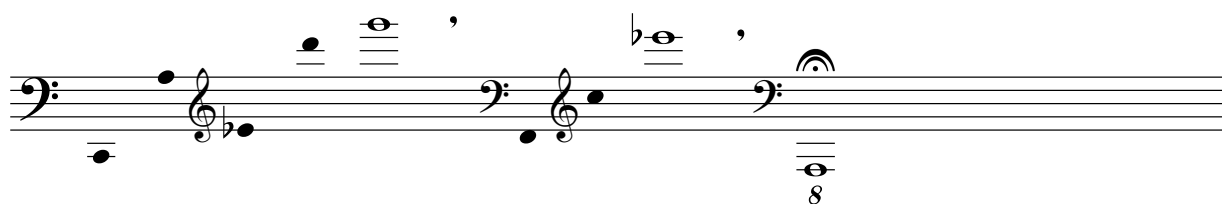
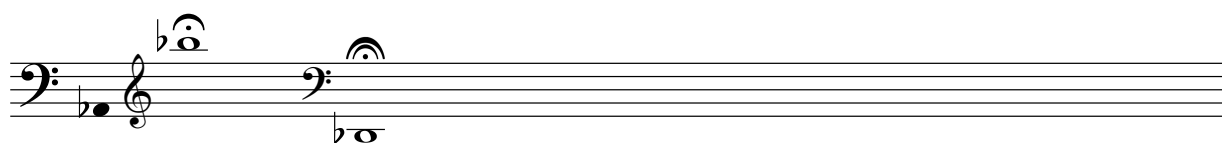
fermata: stay for a while – perceptibly longer than at a tone ○ .

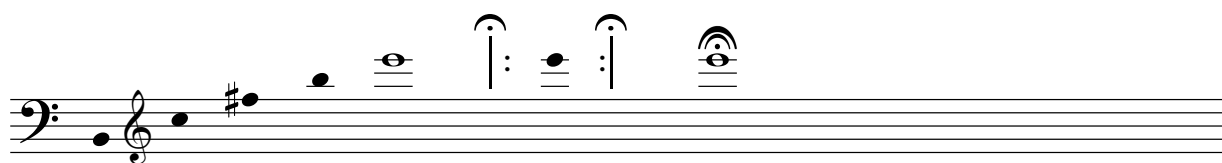
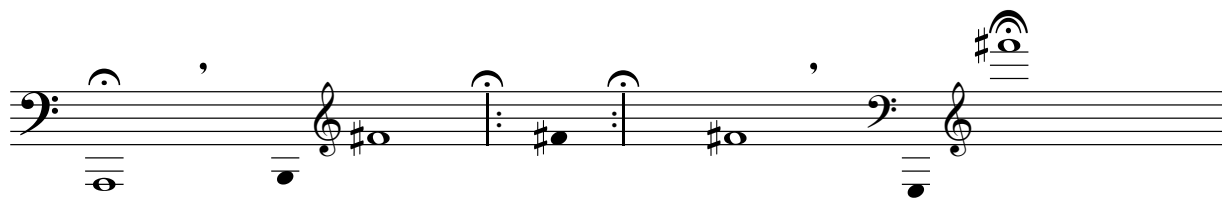
double fermata: stay for a rather long time.

repetition with fermata: repeat several times.

on the whole quiet – softly pending.







Musical staff 1: Bass clef. The staff contains a bass line and a treble line. The bass line starts with a note marked '8' (octave). The treble line contains notes with sharps and markings for 8va and 15va.

Musical staff 2: Bass clef. The staff contains a treble clef staff with notes and a bass line with notes and 8va markings.

Musical staff 3: Bass clef. The staff contains a treble clef staff with notes and a bass line with notes and 8va markings.

Musical staff 4: Treble clef. The staff contains a single staff with notes and markings for 8va and 15va.

Musical staff 5: Treble clef. The staff contains a single staff with notes and markings for 8va and 15va.

Staff 1: Bass clef. Notes: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b), G3 (b). Ornaments: G3 (b) with mordent, F3 (b) with mordent, E3 (b) with mordent.

Staff 2: Treble clef. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Ornaments: G5 (b) with mordent, F5 (b) with mordent, E5 (b) with mordent.

Staff 3: Bass clef. Notes: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b), G3 (b). Ornaments: G3 (b) with mordent, F3 (b) with mordent, E3 (b) with mordent.

Staff 4: Treble clef. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Ornaments: G5 (b) with mordent, F5 (b) with mordent, E5 (b) with mordent.

Staff 5: Bass clef. Notes: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b), G3 (b). Ornaments: G3 (b) with mordent, F3 (b) with mordent, E3 (b) with mordent.