

# uferzonen 1

accordion

eva-maria houben

© edition wandelweiser **2014**

catalogue number ew16.209.1

uferzonen 1

akkordeon / accordion

uferzonen 1: gesang

eva-maria houben

2014

for sergej tchirkov.

ein ganz ruhiger, langsamer gesang, fast wie ein choral.

leise.

bei den fermaten eine weile verharren.

ab und zu (nach irgendeiner fermate): ein sehr, sehr leiser ton, kaum hörbar.

entweder lang oder sehr lang oder sehr, sehr lang.

balgwechsel fast unmerklich leise.

a very quiet, slow chant, almost like a hymn.

soft.

stay for a moment at the fermata.

off and on (after any fermata): a very, very soft sound, nearly inaudible.

either long or very long or very, very long.

change of the bellows nearly imperceptibly soft.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several chords, some with accidentals (sharps and naturals). The bass staff contains single notes and dyads.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains chords with accidentals. The bass staff contains single notes and dyads.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains chords with accidentals and repeat signs. The bass staff contains single notes and dyads.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains chords with accidentals and repeat signs. The bass staff contains single notes and dyads.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains chords with accidentals. The bass staff contains single notes and dyads.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains chords with accidentals. The bass staff contains single notes and dyads.