

talking to a friend

guitar solo

eva-maria houben

2014

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“parlando“

for barry chabala, cristián alvear and david zeich.

A

the notation does not indicate intervals, but directions, tells you if the next pitch is higher or lower.

the dot indicates the new level: in case you took a higher tone (than the tone before), this higher level is the new reference point – and the arrow tells you where to go now – upward or downward.

 : sounds are repeated.

ord. : ordinario – approximately above the sound hole.

s. t. : sul tasto – very near to resp. above the fretboard.

s. p. : sul ponticello – very near to the bridge.

follow the line and play very slowly: “innermost rubato”, (as if) talking to a good friend. (some sounds may be rather short, some sounds may be longer and even very long...)

from tone to tone.

very free, very calm, very soft throughout.

at the end of the line the last sound decays and it remains silent for a while.

there are 34 lines: and you play them all in the given order.

off and on you may leave this way of performance (but you must not).

you may change to B or C, playing three-tone chords or arpeggios.

play for a while, then follow again the given order of A.

A is the main stream of the performance; B and C appear as isles where you may rest a while.

B

three-tone chords:

begin with any chord, finish with any chord.

at the end of the page you may return to the first chord and continue.

very calm, very soft throughout.

off and on you may stay for a while.

take your time.

C

arpeggios:

begin with any arpeggio, finish with any arpeggio.

at the end you may return to the first arpeggio and continue.

slow and very soft and tender.

off and on you may stay for a while.

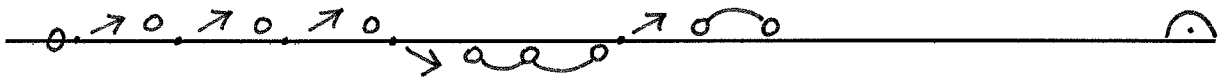
take your time.

A

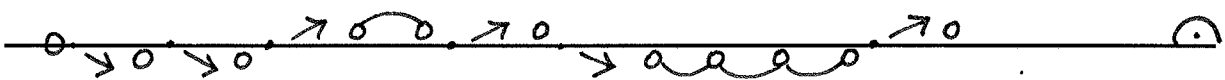
ord.



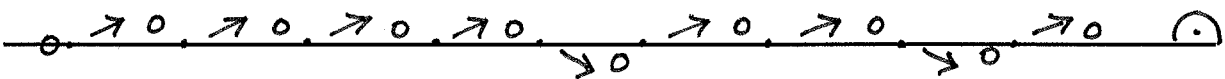
s. p.



s. t.



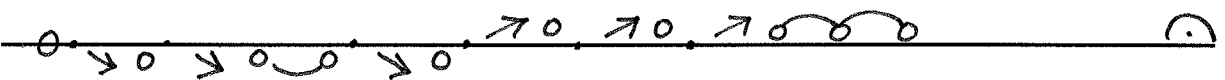
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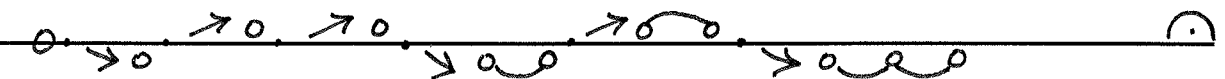
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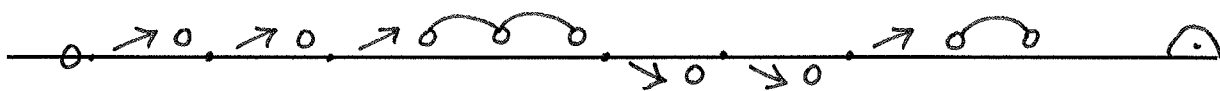
s. p.



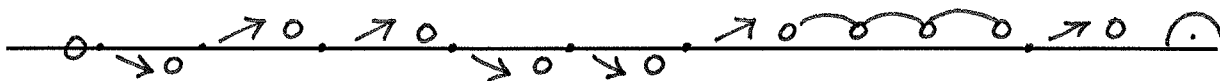
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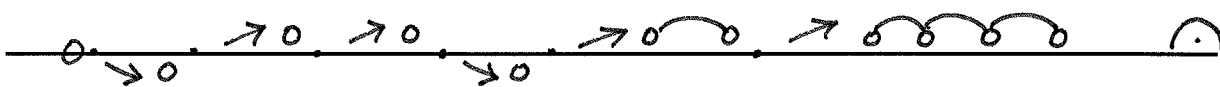
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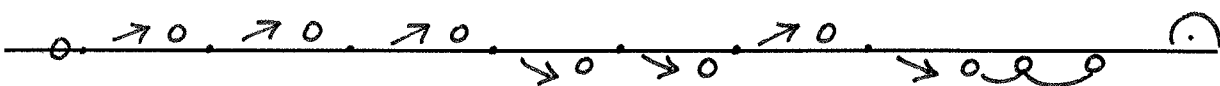
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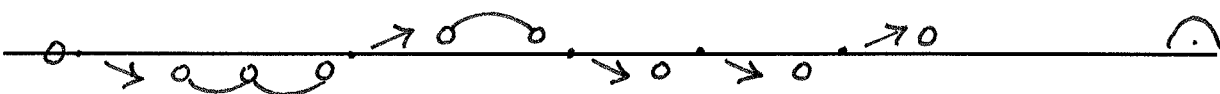
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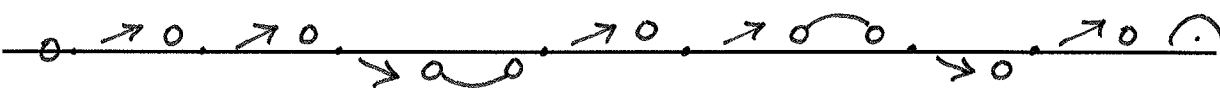
s. t.



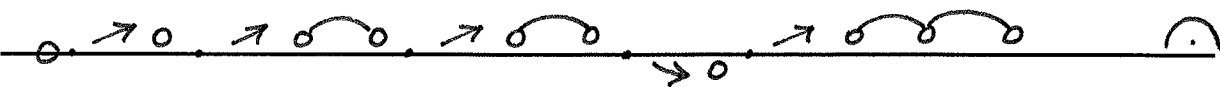
s. p.



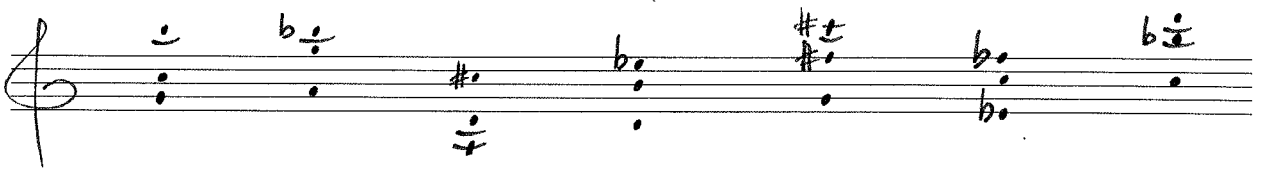
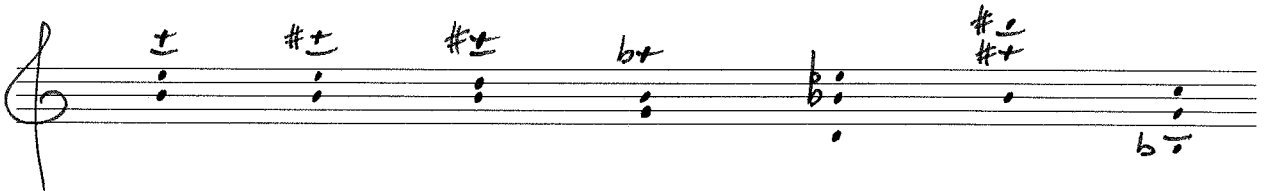
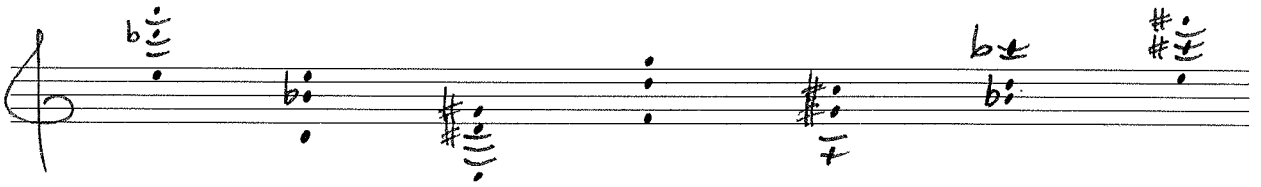
ord.



ord.



B



C

Handwritten musical notation on two staves. The notation includes notes, accidentals (sharps, naturals, flats), and chord symbols (triads) written above the notes. The first staff begins with a treble clef and a sharp sign. The second staff begins with a treble clef and a flat sign. The notes are mostly quarter notes, and the chord symbols are triads consisting of three notes.