

zwei klavierlieder (two songs for voice and piano)

1: seltsam (strange)

2: warum auch (why should you)

texte (texts): eva-maria houben

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2014

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für heinke und irene.

1: seltsam (strange)

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seltsam

meine liebe träumt am morgen
wie das licht aus einem stern geboren wurde
und träumt weiter –
denkt: seltsam

meine liebe schwebt am mittag
über straßen felder grenzen weiten
und schwebt weiter
immer weiter –
denkt: seltsam


meine liebe singt am abend
dass der garten ganz erfüllt ist von den klängen
und singt weiter weiter –
denkt: seltsam

stimme:

in das verklingen des gehaltenen klavierklangs ( ) hineinsingen.

zeile für zeile mit großer ruhe. jede zeile als einen sinnabschnitt singen, die zeilen aber aneinander anschließen.

• : etwa 60 MM.

 : hier ein wenig verweilen.

die klänge auf dem wort „seltsam“ sind von deutlich längerer dauer, vielleicht doppelt so lang.

klavier:

das „prelude“ mit ruhe und gleichmäßig spielen.

• : etwa 30 MM.

zu beginn bis * bleibt das rechte pedal niedergedrückt.

ab * zartes pedal ad libitum.

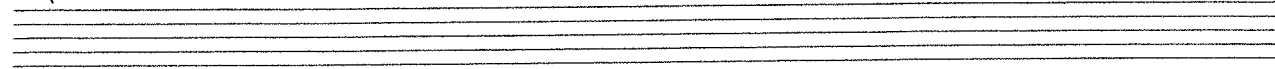
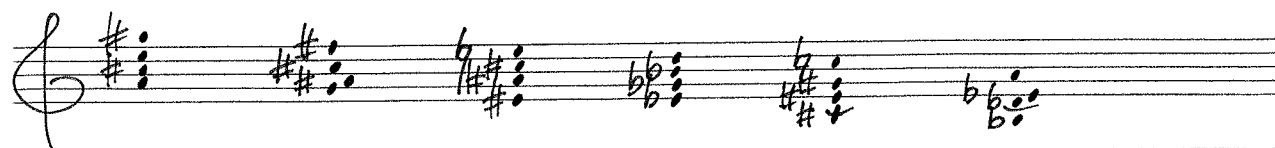
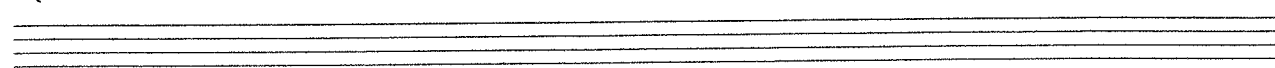
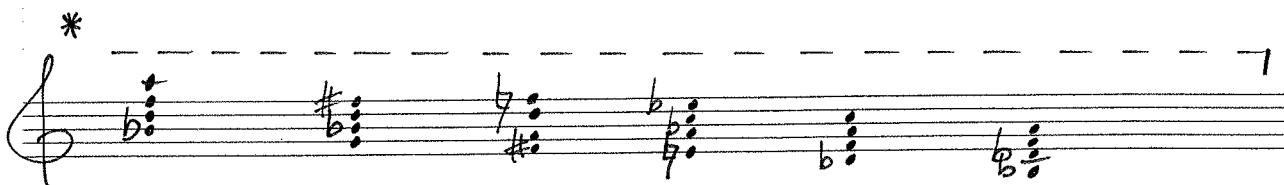
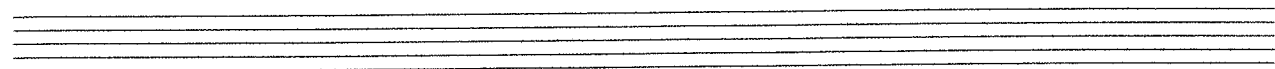
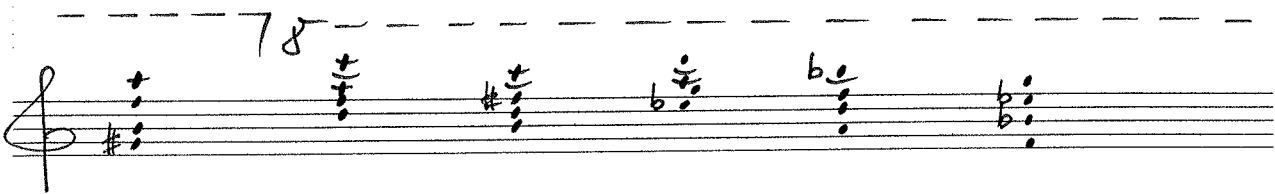
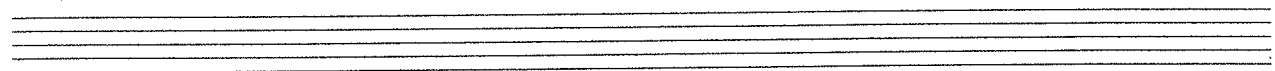
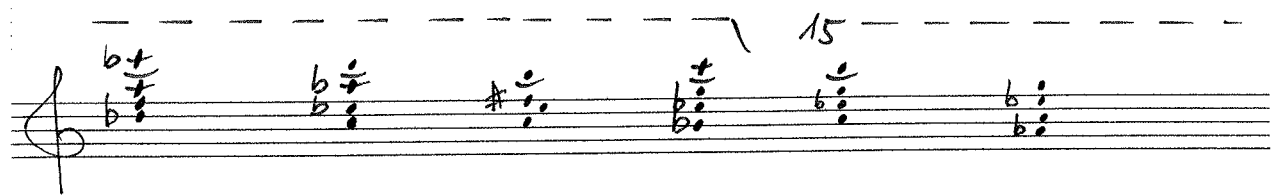
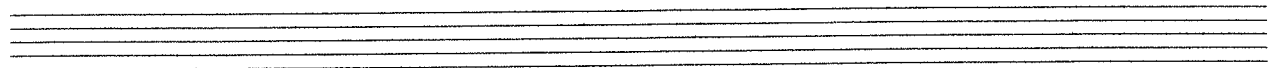
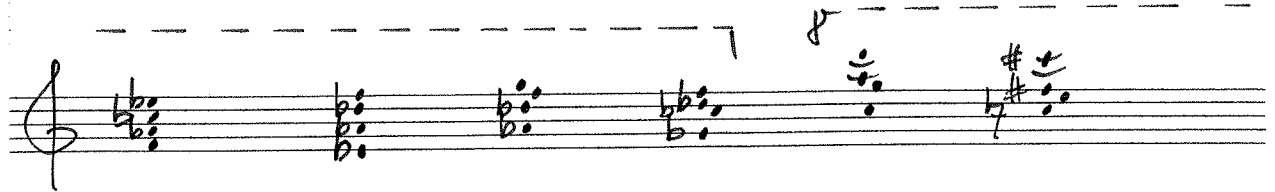
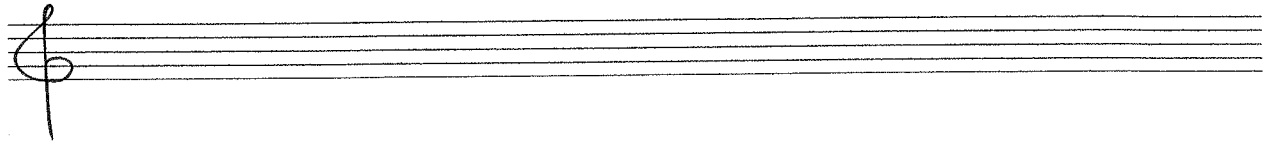
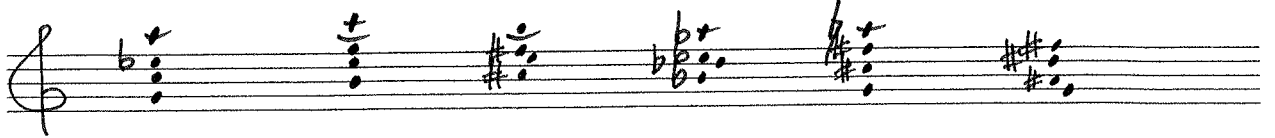
ab ** bleibt das rechte pedal wiederum niedergedrückt bis zum schluss.

alle klänge kräftig und bestimmt, fast forte.

ein wenig an glocken erinnernd.

prelude

15



**

mei he lie be träumt am mor gen

wie das licht aus ei nem stern ge bo ren wer de
und träumt wei ter - denkt:

o selt o sam

mei ne lie be schwebt am mit tag

ü ber stra ßen fel der gren zen wei ten
und schwebt wei ter
im mer wei ter - denkt:

selt sam

mei ne lie be singt am a bend

dass der gar ten gant er füllt ist von den bläu gen

und singt wei ter wei ter - denket:

selt sam

strange

oh my love is dreaming in the morning
as the light was born once from a star
dreams continue –
thinks: strange

oh at noon my love is floating
over roads and fields and borders wideness
flights continue
further further –
thinks: strange

oh my love is singin' in the ev'ning
that the garden is completely filled with sounds
and continues and continues –
thinks: strange


(translation: eva-maria houben)

voice:

sings into the fading sound ().

line by line with great calmness. each line is a separate paragraph, but connect the lines.

• : about 60 MM.

 : linger a little.

the sounds on the word “strange” are of longer duration, are perhaps twice as long.

piano:

play the “prelude” with great calmness and evenly.

• : about 30 MM.

keep the right pedal down from the beginning to *. from * on soft pedal ad libitum.

from ** on the right pedal is kept down throughout to the end.

all sounds: vigorous and forceful, nearly forte.

a bit reminiscent of bells.

prelude

15

Handwritten musical notation on a staff with treble clef, showing six chords with various accidentals: $b^{\#}$, \sharp , \sharp , $b^{\#}$, \sharp , \sharp .

Empty musical staff with treble clef.

Handwritten musical notation on a staff with treble clef, showing six chords with various accidentals: b , b , b , b , \sharp , \sharp .

Empty musical staff with treble clef.

Handwritten musical notation on a staff with treble clef, showing six chords with various accidentals: $b^{\#}$, $b^{\#}$, \sharp , $b^{\#}$, b , b .

Empty musical staff with treble clef.

Handwritten musical notation on a staff with treble clef, showing six chords with various accidentals: \sharp , \sharp , \sharp , b , b , b .

Empty musical staff with treble clef.

Handwritten musical notation on a staff with treble clef, showing six chords with various accidentals: \sharp , \sharp , \sharp , b , b , b .

Empty musical staff with treble clef.

Handwritten musical notation on a staff with treble clef, showing six chords with various accidentals: \sharp , \sharp , \sharp , b , b , b .

Empty musical staff with treble clef.

oh my love is dreaming in the morning

as the light was born once from a star

dreams can tin us - thinks:

strange

oh at noon my love is floating

o ver roads and fields and bar ders wide ness

flights con tin ue

fur ther fur ther - thinks:

strange

oh my love is sing in' in the ev'ning

that the gar den is com plete ly filled with sounds

and con tin ues
and con tin ues - thinks:

strange

2: warum auch (why should you)

text: eva-maria houben

eva-maria houben

2014

warum auch

beim glück zu gast
wie lange währt

im morgenlicht
wer weiß

hab keine angst
warum auch

das glück als gast
was lange währt

stimme:

in das verklingen des klavierklangs () irgendwann hineinsingen.

ganz gelassen und ruhig.

freie dauern.

klavier:

das „postludium“ (misterioso) mit großer ruhe spielen.

im ersten teil (s. 1-2) bleibt das rechte pedal durchgehend niedergedrückt.

das postludium (s. 3) mit zartem pedal spielen, frei (ad libitum).

die klavierklänge erinnern ein wenig an glockenschläge: im ersten teil (s. 1-2) eher kräftiger, im postludium (s. 3) eher zart, dem misterioso-charakter entsprechend.

#

. . .
beim glück zu gast

#

. . . b.
was lau ge wäret

. . . .
im mor gen licht

. . .
wer weiß

hab keine angst

warum auch

das glück als fast

was lange währt

postludium
misterioso

The image shows a handwritten musical score for guitar, organized into nine systems. Each system consists of a treble clef staff and a bass clef staff. The notation is as follows:

- System 1:** Treble staff contains nine chords. Bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 2:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 3:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 4:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 5:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 6:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 7:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 8:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.
- System 9:** Treble staff contains nine chords. Bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3.

why should you

be hosted by the luck
how long lasts


the morning light
who knows

don't be afraid
why should you

the luck as guest
what takes long

(translation: eva-maria houben)

voice:

sings sometime into the fading sound () of the piano.

quite composed and full of calmness.

free durations.

piano:

play the “postludium” (misterioso) with great calmness.

in the first section (p. 1-2) the right pedal is kept down throughout.

play the postludium (p. 3) with soft pedal, free (ad libitum).

the piano sounds a bit reminiscent of bells: in the first section (p. 1-2) rather powerful, in the postludium (s. 3) rather soft, corresponding to the character “misterioso”.

Handwritten musical score for a song. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "be hos ted by the luck", "how long lasts", "the mar ning light", and "who knows".

System 1:

- Vocal line: Treble clef, notes for "be hos ted by the luck".
- Piano line: Treble clef, chords for "be hos ted by the luck".

System 2:

- Vocal line: Treble clef, notes for "how long lasts".
- Piano line: Treble clef, chords for "how long lasts".

System 3:

- Vocal line: Treble clef, notes for "the mar ning light".
- Piano line: Treble clef, chords for "the mar ning light".

System 4:

- Vocal line: Treble clef, notes for "who knows".
- Piano line: Treble clef, chords for "who knows".

don't be a fraid

why should you

the luck is quest

what ta his long

postludium
misterioso

The musical score is written on nine systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols:

- System 1:** Treble staff has nine chords with accidentals (sharps and naturals). Bass staff has a melodic line of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- System 2:** Treble staff has nine chords. Bass staff has a melodic line: G2, F#2, E2, D2, C2, B1, A1, G#1.
- System 3:** Treble staff has nine chords. Bass staff has a melodic line: G#1, F#1, E1, D1, C1, B0, A0, G#0.
- System 4:** Treble staff has nine chords. Bass staff has a melodic line: G#0, F#0, E0, D0, C0, B-1, A-1, G#-1.
- System 5:** Treble staff has nine chords. Bass staff has a melodic line: G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2.
- System 6:** Treble staff has nine chords. Bass staff has a melodic line: G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3.
- System 7:** Treble staff has nine chords. Bass staff has a melodic line: G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4.
- System 8:** Treble staff has nine chords. Bass staff has a melodic line: G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5.
- System 9:** Treble staff has nine chords. Bass staff has a melodic line: G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6.