

sweet and silent harmonies

six performers (sustained sounds)

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a study for six (playing sustained sounds)

twin composition: gently swinging harmonies

a study for eight (playing sustained sounds)

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2014

for antoine.

six six-tone chords.

fermata: every chord is repeated as often as you like.

○ / ○: you may choose between these two notes; new choice with every repetition.

every single sound in any octave.

every sound is calm and soft; every sound is (very) long.

the player playing c sharp (↓) begins – and one after the other enters in free order, but in a way, that the single sounds overlap quite a long time.

System 1: A six-staff musical score. Staff 1: Treble clef, notes G#4 (with downward arrow), Bb4, and G4/bb4. Staff 2: Treble clef, notes G4/bb4, G#4 (with downward arrow), and G4. Staff 3: Treble clef, notes G4 and G4/bb4. Staff 4: Treble clef, notes G4 and G4/bb4. Staff 5: Treble clef, notes G#4/o4 and G4. Staff 6: Treble clef, notes Bb4 and G4/o4. Vertical dashed lines separate measures, and repeat signs are present at the end of each measure.

System 2: A six-staff musical score. Staff 1: Treble clef, notes G4, G4, and G#4/o4. Staff 2: Treble clef, notes G4/bb4, G4, and Bb4. Staff 3: Treble clef, notes G#4 (with downward arrow), Bb4, and G4/o4. Staff 4: Treble clef, notes G4, G4/o4, and G#4 (with downward arrow). Staff 5: Treble clef, notes Bb4, G4/bb4, and G4. Staff 6: Treble clef, notes G#4/o4, G#4 (with downward arrow), and G4. Vertical dashed lines separate measures, and repeat signs are present at the end of each measure.