

continuity

piano, tape

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für klavier und zuspielband

for piano and tape

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dem zuspieldband ein wenig zuhören, dann frei einsetzen.

jeden klang verklingen lassen, ein wenig nachhören.

dann den nächsten spielen.

insgesamt eher ruhig; ab und zu auch (etwas / um einiges) lauter.

nach dem verklingen des letzten tons ein wenig verweilen.

dann schließt das stück frei mit dem fade out des zuspieldbandes.

listen for a while to the tape, then enter freely.

after the decay of a sound continue to listen for a while.

then play the next one.

on the whole calm and quiet; off and on even (a bit / somewhat) louder.

after the decay of the last sound pause a little.

then the piece ends with the fade out of the tape.

The image displays seven systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The notation is sparse, featuring individual notes with stems and various accidentals (sharps, flats, and naturals). Fingering numbers are present: '8' appears above notes in the first, second, third, and fourth systems; '15' appears above notes in the fifth and seventh systems. Some notes have stems pointing downwards, while others point upwards. The notes are distributed across the staves, with some appearing on the same line or space. The overall layout is clean and minimalist, focusing on the specific notes and their positions on the guitar fretboard.

System 1: Treble staff (notes on 2nd, 3rd, 4th, 5th lines) and Bass staff (notes on 1st and 4th lines). Includes accidentals and an '8' below notes.

System 2: Treble staff (notes on 2nd, 3rd, 5th lines) and Bass staff (notes on 1st, 2nd, 3rd, 4th, 5th lines). Includes accidentals, a '15' above the first note, and an '8' below notes.

System 3: Treble staff (notes on 1st, 2nd, 4th, 5th lines) and Bass staff (notes on 2nd, 3rd, 4th, 5th lines). Includes accidentals, a '15' above the first note, and an '8' below notes.

System 4: Treble staff (notes on 1st, 2nd, 3rd, 4th, 5th lines) and Bass staff (notes on 2nd, 3rd, 5th lines). Includes accidentals and an '8' below notes.

System 5: Treble staff (notes on 2nd, 3rd, 4th lines) and Bass staff (notes on 1st, 2nd, 3rd, 4th, 5th lines). Includes accidentals and an '8' below notes.