

**6 short partitas**  
for piano

eva-maria houben  
2015

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für andy lee.  
for andy lee.

6 sätze. jeder satz mündet in einen abschnitt „cantando“ (X B).

X A:

insgesamt eher leise; ab und zu auch (etwas / um einiges) lauter.

◇ : stumm gedrückte tasten.

⊞ : stummer cluster.

◡ : verklingen lassen.

X B:

cantando. sehr freie phrasierung.

sehr ruhig.

innigstes rubato.

• : (nicht zu) kurz.

◦ : (eher) lang.

6 movements. every movement leads to a section „cantando“ (X B).

X A:

on the whole rather soft; off and on a sound may be (a bit / somewhat) louder.

◇ : the keys are pressed down without sound; mute.

⊞ : a mute cluster.

◡ : allow the complete fade out of the sound.

X B:

cantando. very free phrases.

very calm and quiet.

innermost rubato.

• : (not too) short.

◦ : (rather) long.

A

$\text{♩} = 54 \text{ MM}$

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and contains two notes with stems, connected by a slur. The bottom staff has a bass clef and contains a diamond-shaped symbol with a vertical line through it, also connected by a slur.

$\text{♩} = 50 \text{ MM}$

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and contains eight notes with stems, connected by a slur. The bottom staff has a bass clef and contains a diamond-shaped symbol with a vertical line through it, also connected by a slur.

ped.  $\text{♩}$

$\text{♩} = 60 \text{ MM}$

Handwritten musical notation for the third system, consisting of a single staff with a treble clef. It contains seven notes with stems, connected by a slur. A "15" is written above the staff.

senza ped.

$\text{♩} = 60 \text{ MM}$

Handwritten musical notation for the fourth system, consisting of three staves with treble clefs. Each staff contains a sequence of notes with stems and accidentals, connected by a slur. The word "perdendo" is written above each staff.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a treble clef and contains a diamond-shaped symbol with a vertical line through it. The bottom staff has a bass clef and contains a diamond-shaped symbol with a vertical line through it.

Handwritten musical notation on two staves. The first staff contains a sequence of notes: a sharp sign followed by a circle, a sharp sign followed by a dot, a circle, a sharp sign followed by a circle, a sharp sign followed by a circle, a sharp sign followed by a dot, a sharp sign followed by a dot, a sharp sign followed by a circle, and a circle with a vertical line through it. The second staff contains a sequence of nine notes, each consisting of a sharp sign followed by a circle.

A single staff of musical notation with a bass clef. Below the staff is a diamond-shaped symbol.

$\text{♩} = 60 \text{ MM}$

perdendo

perdendo

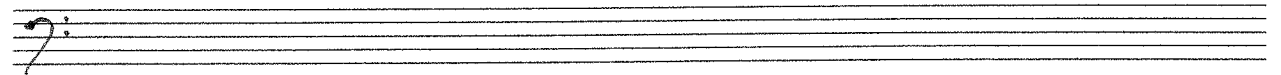
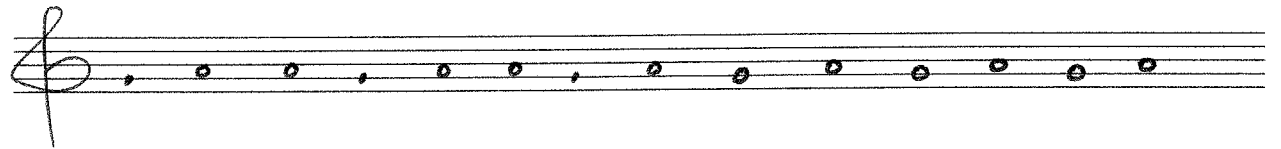
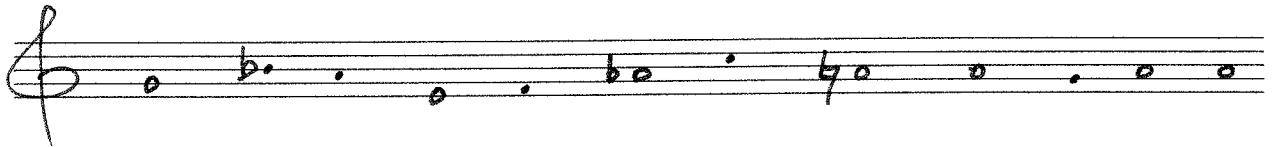
$\text{♩} = 60 \text{ MM}$  15

ped.

ped.

$\text{♩} = 54 \text{ MM}$

B







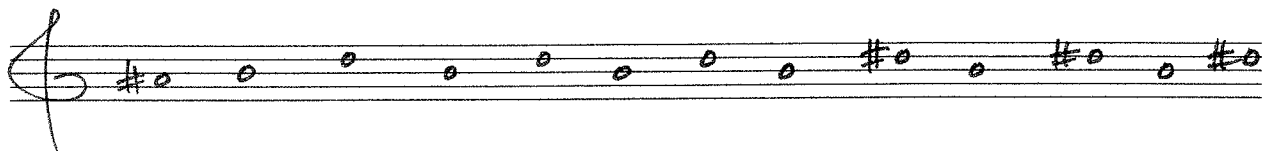
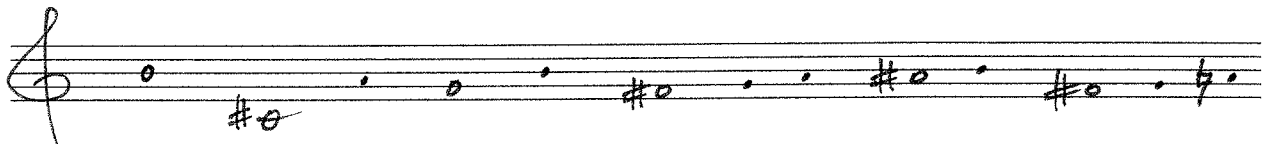
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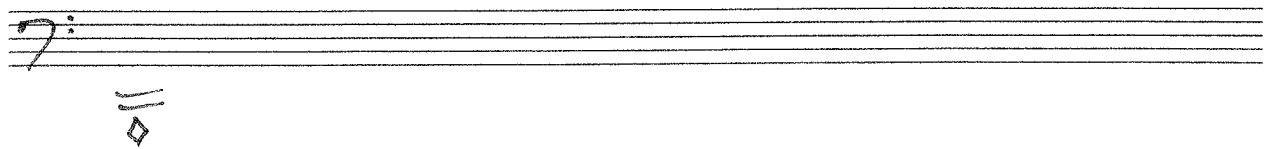
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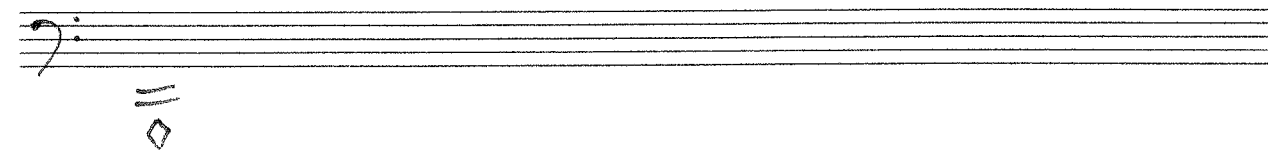
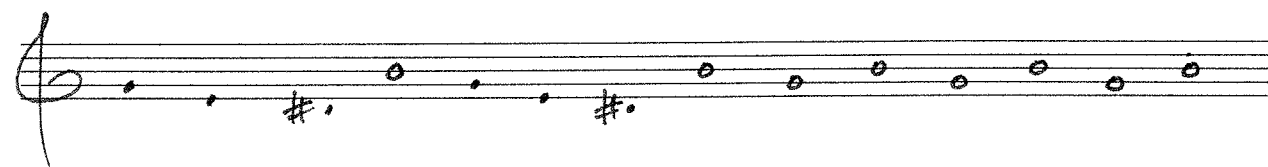
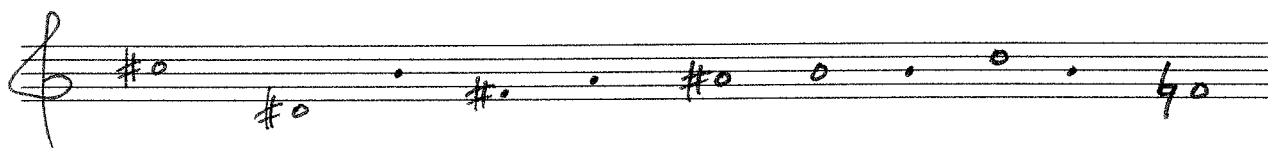


$\lambda = 54 \text{ MM}$

$\lambda = 60 \text{ MM}$

$\lambda = 50 - 54 \text{ MM}$

$\lambda = 54 \text{ MM}$



A

$\text{♩} = 50 \text{ MM}$

$\text{b} \overset{\sim}{\circ}$   
ped.

$\text{♩} = 60 \text{ MM}$

$\text{♩} = 60 \text{ MM}$  15

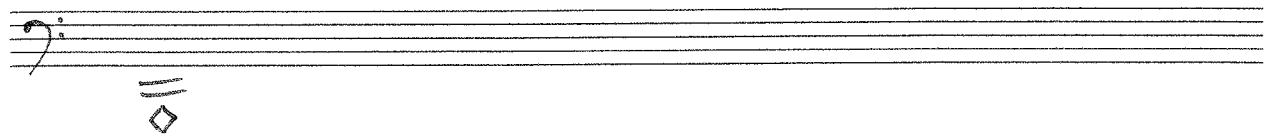
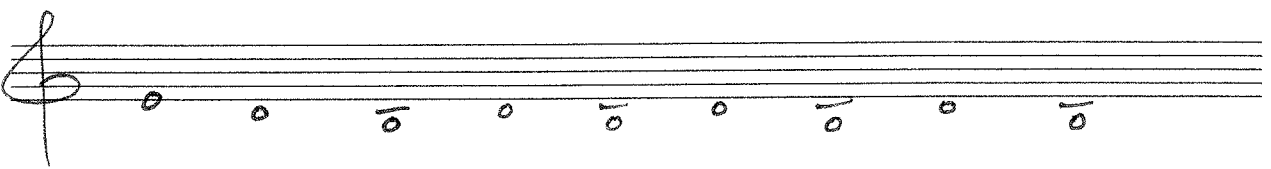
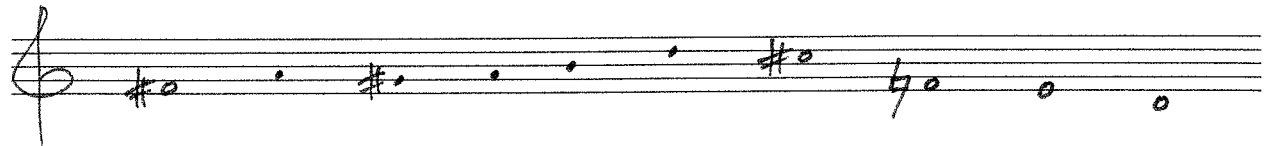
senza ped.

$\text{♩} = 54 \text{ MM}$

$\# \overset{\sim}{\circ}$   
8

B

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.....



$\text{♩} = 50-54 \text{ MM}$

$\text{♩} = 60 \text{ MM}$

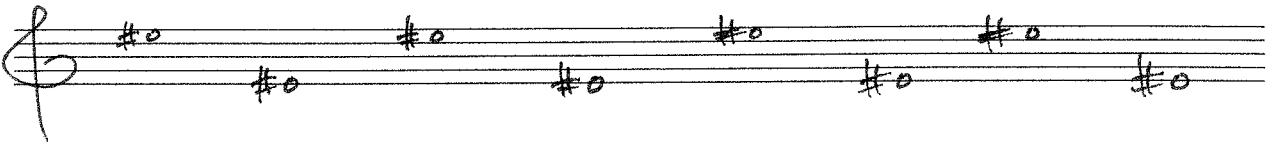
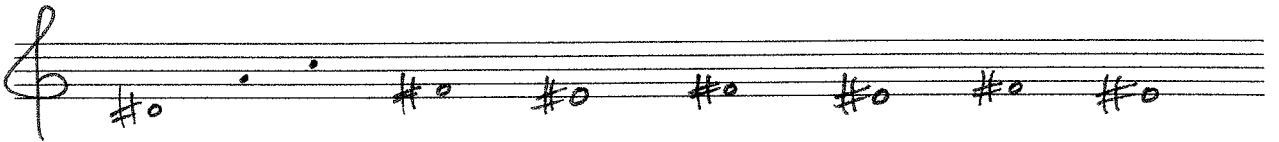
15

$\text{♩} = 60 \text{ MM}$

$\text{♩} = 50 \text{ MM}$

ped.

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