

# à l'unisson IX (dankgesang II)

ensemble

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à l'unisson IX

dankgesang II für ensemble (var.)

thanksgiving II for ensemble (var.)

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2015

for antoine.

play one melody after the other – as a solo voice.

every melody very calm and quiet. free phrases, free articulation.

rather soft.

one performer plays melody 1 – and the other performers very guardedly colour sounds of the solo melody with a very soft, perhaps barely audible sound in unison (free octaves) and / or, also very guardedly, add to single sounds of the solo melody a ‘shadow’, indicated as: • .

the sounds in unison as well as the ‘shadow’ sounds ( • ) are freely added (ad libitum).

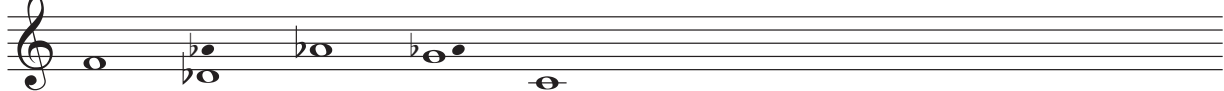
when the soloist has finished, the same or another soloist plays melody 2 – and the other performers accompany as described above.

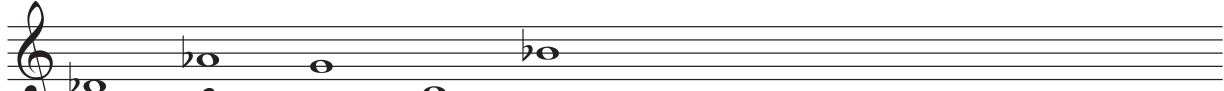
after the end, the same or another soloist plays melody 3 – and so on...

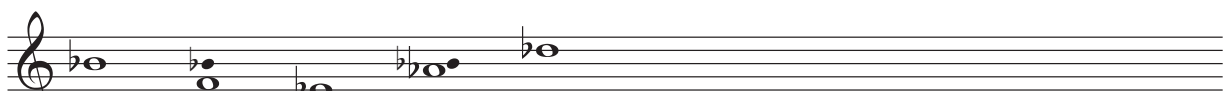
free octaves of each melody, but do not change the octave within a melody; maintain the given intervals.

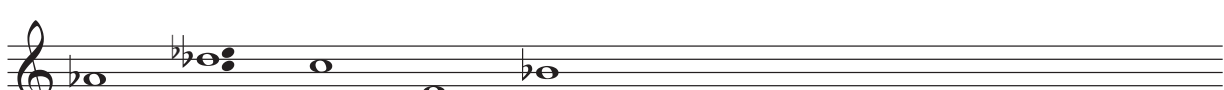
12 numbered musical staves, each containing a sequence of notes and rests. The notation includes treble clefs, key signatures (one flat and one sharp), and various note values (half notes, quarter notes, eighth notes, and beamed eighth notes). Some notes are marked with 'x'.

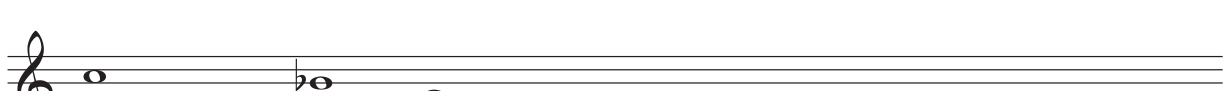
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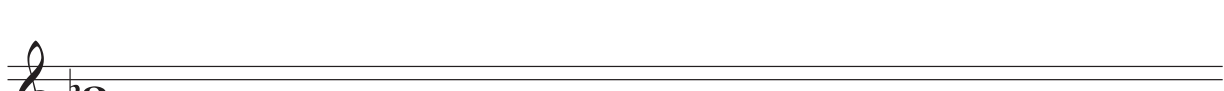
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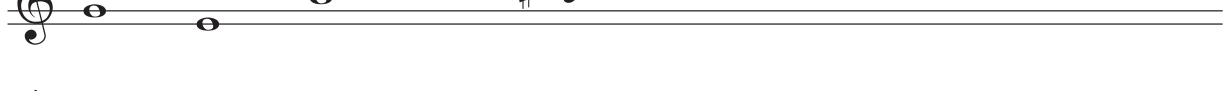
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