

livres d'heures  
les très riches heures

tubular bells, piano

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les très riches heures  
(aus: livres d'heures)  
röhrenglocken & klavier  
tubular bells & piano

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2015



für milo.

alle klänge verklingen frei: beide instrumente durchweg ohne dämpfung.  
(klavier: das rechte pedal bleibt die ganze zeit über niedergedrückt.)

jeder klang weit und groß: sonor. vielleicht eher kräftig – mit behutsamkeit.

vorzeichen gelten nur einmal vor dem betreffenden klang.

jeden klang in innigster verbindung mit dem mitspieler anschlagen: die klänge beider instrumente erscheinen gleichzeitig und schwingen dann frei aus.

nach einer kurzen pause (zeit zum atemholen) wiederholt sich dieser vorgang wieder und wieder.

all sounds decay freely. both instruments throughout without mute.

(piano: the right pedal down all the time.)

each sound is wide and large: sonorous. perhaps rather strong – with caution.

key signatures are valid only once prior to the relevant sound.

strike each sound in the closest connection with the other player: the sounds of both instruments appear simultaneously and decay freely.

after a short pause (time to take breath) this process is repeated again and again.

tubular bells

The image displays a musical score for tubular bells, consisting of 14 staves of music. Each staff begins with a bass clef. The notes and accidentals are as follows:

- Staff 1: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 2: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 3: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 4: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 5: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 6: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 7: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 8: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 9: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 10: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 11: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 12: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 13: G4, A4, B4, C5, D5, E5, F5, G5
- Staff 14: G4, A4, B4, C5, D5, E5, F5, G5

piano

This image shows a page of musical notation for piano, consisting of 15 staves of music. Each staff begins with a bass clef. The notation includes various notes, accidentals (sharps, flats, and naturals), and rests. The notes are primarily quarter notes and half notes, with some beamed eighth notes. The accidentals include sharps (#), flats (b), and naturals (no symbol). The notes are distributed across the staves, with some staves containing multiple notes per measure and others containing single notes or rests. The overall style is minimalist and focuses on the pitch and rhythm of the notes.