

à l'unisson XII (dankgesang V)

ensemble

eva-maria houben

à l'unisson XII

dankgesang V für ensemble (var.)

thanksgiving V for ensemble (var.)

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2015

for craig shepard! 40! HAPPY BIRTHDAY!

any kind and number of instruments.

each sound a calm and quiet breath, a calm and quiet bow, a silent decay.

transpositions in any octave.

each sound is played either by one player – or by several or all players, in (octave) unison.

will say:

one performer begins with the first sound – and

- no other performer follows – or
- one or two or three ... (and so on) or all the other performers follow freely.

then the next sound is played: one performer (maybe the same as before, maybe another player) begins to play – and there is the chance that one or two or three ... (and so on) follow, or that no one follows and the first performer plays as soloist.

play in a way that the sounds of the single performers overlap – in case there are more than one.

all sounds are soft.

