

gelbe stunde

guitar, violoncello

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gelbe stunde
für gitarre und violoncello
for guitar and violoncello

eva-maria houben
2015

max maxelon gewidmet.
dedicated to max maxelon.

natürliche teiltöne.

gitarre:

röm. ziffer: gitarrenbund

arab. ziffer: saite

violoncello:

röm. ziffer: saite

arab. ziffer: teilton

insgesamt zart und luftig leicht.

1. abschnitt (s. 1):

beide setzen exakt gleichzeitig ein; freies verklingen (vc: pizz. sempre). es entsteht eine langsame, ruhige pulsation.

2. abschnitt (s. 2 und 3 oben):

lange ausgehaltene klänge im violoncello. der klang der gitarre (freies verklingen) wird irgendwann während des liegeklangs des violoncellos gespielt.

3. abschnitt (s. 3 mitte):

die vier klänge beliebig oft in der angegebenen reihenfolge wiederholen. freies tempo, ruhig und gleichmäßig.

freies verklingen der klänge.

4. abschnitt (s. 3 schluss):

freies tempo, ruhig und gleichmäßig.

natural partials.

guitar:

roman numeral: guitar fret

arabic numeral: string

violoncello:

roman numeral: string

arabic numeral: partial number

on the whole tender and airy light.

section 1 (p. 1):

both instruments enter exactly at the same time; free decay of the sounds (vc: pizz. sempre). the result is a slow and calm pulsation.

section 2 (p. 2 and top of p. 3):

long sustained sounds in violoncello. the sound of the guitar (free decay) is played anytime during the sustained sound of the violoncello.

section 3 (p. 3 center):

repetition ad libitum of the four sounds (as many times you like to play) in the given order. free tempo, calm and even. free decay of the sounds.

section 4 (p. 3 end):

free tempo, calm and even.

guitar

Violoncello: *pizz. sempre*

Chord diagrams for guitar: XII (4,5), V (4), VII (#, 2), V (2), VII (6,5), XII (5), III (5)

Violoncello fingering: II⁵, II¹⁰, I⁶, III⁸, I⁵, III⁵

Chord diagrams for guitar: XII (4), VII (5), VII (8, 1), XII (1), XII (5)

Violoncello fingering: II⁵, IV², II⁵, IV⁴, II⁷, I⁵

Chord diagrams for guitar: VII (6), XII (5), VII (#, 2)

Violoncello fingering: III⁵, I⁵, II⁸, III⁵, VI², VI², I¹²

Chord diagrams for guitar: V (2), V (1), XII (4,5), V (3), XII (5)

Violoncello fingering: II⁹, IV¹⁴, II¹⁰, IV⁶, II¹⁰

Musical notation for the first system. The treble clef staff has a note with a slur and a fingering of VII 5. The bass clef staff has a note with a slur and a fingering of VII 2. The text "arco sempre" is written below the bass staff.

Musical notation for the second system. The treble clef staff has a note with a slur and a fingering of III 10. The bass clef staff has a note with a slur and a fingering of VII 2.

Musical notation for the third system. The treble clef staff has a note with a slur and a fingering of IV 7. The bass clef staff has a note with a slur and a fingering of VII 4.

Musical notation for the fourth system. The treble clef staff has a note with a slur and a fingering of I 4. The bass clef staff has a note with a slur and a fingering of VII 6.

Musical notation for the fifth system. The treble clef staff has a note with a slur and a fingering of XII 3. The bass clef staff has a note with a slur and a fingering of I 6.

Musical notation for the sixth system. The treble clef staff has a note with a slur and a fingering of XII 6. The bass clef staff has a note with a slur and a fingering of VII 1.

First system of musical notation. Treble clef staff contains two half notes with slurs. Bass clef staff contains two whole notes.

Second system of musical notation. Treble clef staff contains two half notes with slurs. Bass clef staff contains two whole notes. Chord diagrams for V and VII are shown below the bass staff.

Third system of musical notation. Treble clef staff contains two half notes with slurs. Bass clef staff contains two whole notes. Chord diagrams for VII and V are shown below the bass staff. The word "pizz." is written above the notes in the bass staff.

Fourth system of musical notation. Treble clef staff contains two half notes with slurs. Bass clef staff contains two whole notes. Chord diagrams for VII and V are shown below the bass staff. The word "pizz." is written above the notes in the bass staff.

Fifth system of musical notation. Treble clef staff contains two half notes with slurs. Bass clef staff contains two whole notes. Chord diagrams for VII and V are shown below the bass staff. The word "pizz. sempre" is written above the notes in the bass staff.

Sixth system of musical notation. Treble clef staff contains two half notes with slurs. Bass clef staff contains two whole notes. Chord diagrams for VII and V are shown below the bass staff. The word "pizz." is written above the notes in the bass staff.