solo(ist) for ensemble (var.)

eva-maria houben

2015

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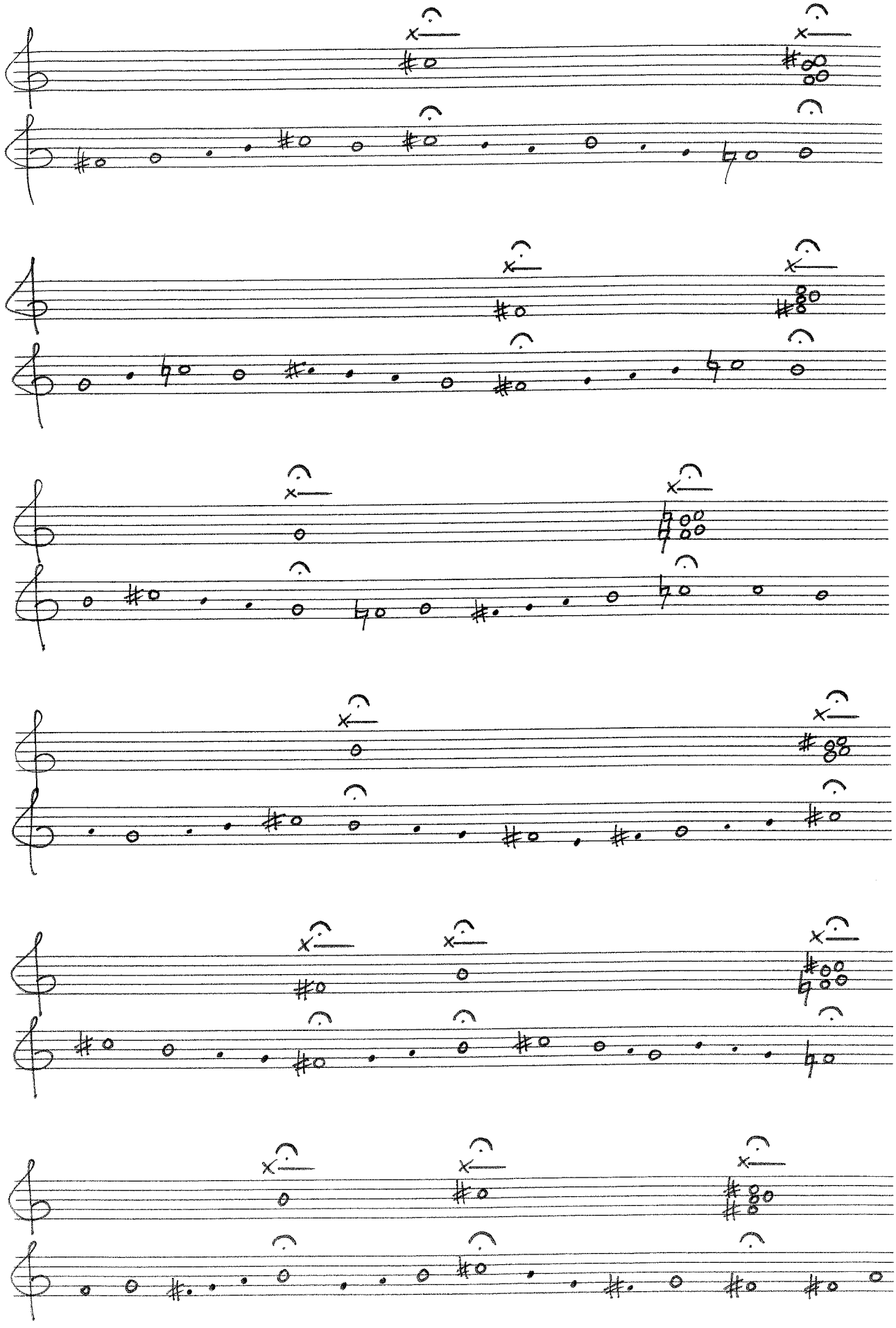
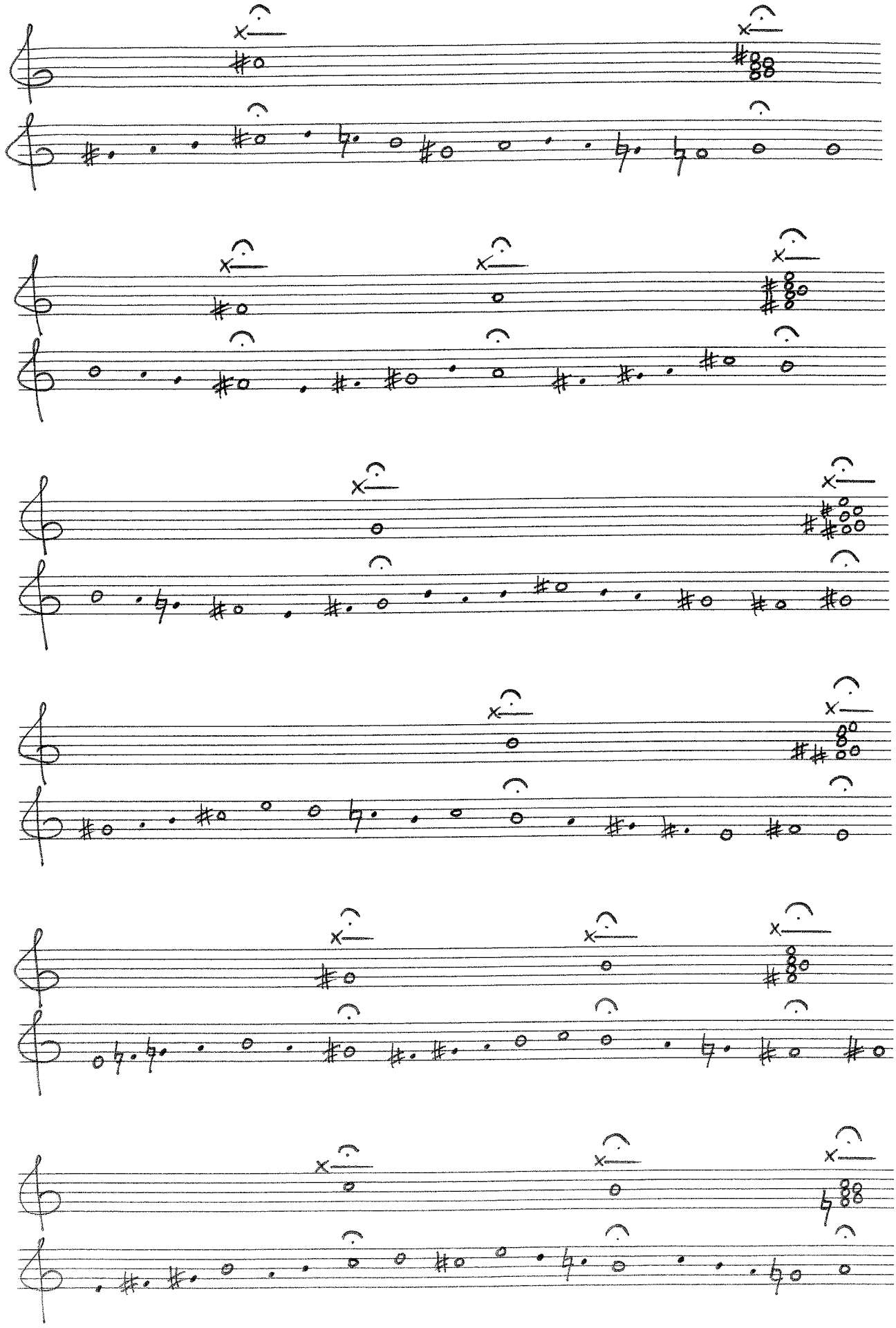
for jesse and allie goin.

the soloist might find resonance at the fermatas, where the members of the ensemble can play. here, at the fermatas, every member of the ensemble can choose to play or not to play. in case of playing, play the note in (octave) unison or one of the notes of the chord – depending on the specification. the note resp. the chord is notated in the line above.
in the course of the piece the soloist may change.

ensemble:
not to play is as important as playing. every note can be transposed in any octave.

soloist:
plays the melody in any octave, but does not change the octave from sound to sound.

sounds are:

- • : rather short.
- o : rather long.
- x—— : percussion sound (undefined pitch).

several sounds at a fermata enter more or less simultaneously, end freely (free decay of each sound).
after the decay of all sounds the soloist remains silent for a while, then continues to play the melody.