

**glaros**  
**γλάρος**  
for violin solo

eva-maria houben

2016

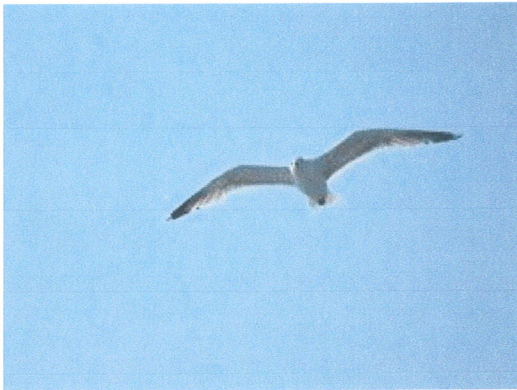
glaros

γλάρος

for violin solo


eva-maria houben

2016



for erik.

γλάρος (griechisch: die möve)


 : jeder klang ein ruhiger bogenstrich.

etwas (auch viel) zeit lassen zwischen den klängen:

zum beispiel, indem der spieler den klang innerlich noch einmal  
(nachhörend) wiederholt.

leise und zart schwebend – wie im freien, luftigen raum.

γλάρος (greek: the gull)

 : each sound a quiet bow.

give some (or even much time) between the sounds:

for example in a way that the performer repeats the sound in the  
inner ear (so to speak listening again).

soft and gently swinging – as if floating in the free, airy space.

Handwritten musical notation on a staff with a treble clef. It features a whole note chord with a flat sign and a diamond symbol, and another whole note chord with a sharp sign and a diamond symbol. Above the first chord is a complex handwritten structure with a diamond, a flat, and a circled 'b' with a sharp. Above the second chord is a diamond with a sharp and a circled '8'. Below the first chord is the Roman numeral 'III' with a '10' superscript.

Handwritten musical notation on a staff with a treble clef. It features a whole note chord with a flat sign and a diamond symbol, and another whole note chord with a sharp sign and a diamond symbol. Above the first chord is a diamond with a flat and a circled '8'. Above the second chord is a diamond with a sharp and a circled '8'. Below the second chord is the Roman numeral 'I' with a '5' superscript.

Handwritten musical notation on a staff with a treble clef. It features four whole note chords. The first has a flat and a diamond with a '15' above it, and the Roman numeral 'II' with a '9' superscript below. The second has a sharp and a diamond with a '15' above it, and the Roman numeral 'II' with a '10' superscript below. The third has two sharps and a diamond. The fourth has a flat and a diamond.