

dandelion
(pusteblume)
a collection
for piano

eva-maria houben

2016

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for antoine.

1. die quinte öffnet einen raum.
2. sich in diesem raum befinden.
3. die kleinen klänge spielen.
4. den raum verlassen (zur nächsten seite gehen).

seiten auswählen und in freier reihenfolge spielen.

alles in größter ruhe und gelassenheit.

flageolets und mehrklänge auf dem klavier:

wenn man die schwingende saite leicht mit dem finger berührt, erscheint ein teilton. wird die saitenlänge z. b. gedrittelt, erklingt die quinte.

wird die saite an einem punkt berührt, an dem kein klares flageolett anspricht, erklingt ein mehrklang.

man kann auf beiden seiten des dämpfers spielen.

◇ : tasten stumm.

unmittelbar nach dem kurzen impuls (sf) das rechte pedal drücken und die tasten niedergedrückt halten.

◦
⋮
(◦) : bestimmtes flageolett auf bestimmter saite.

◦ : bestimmtes flageolett auf beliebiger saite.

↑
⋮
(◦) : freie(s) flageolett(s) und mehrklang/-klänge auf bestimmter saite.

⌢ : die tonfolge beliebig oft wiederholen.

bei bestimmten flageolets immer dasselbe wiederholen, bei freien flageolets und mehrklängen können die berührungspunkte auf der saite wechseln.

beim spielen der flageolets und mehrklänge bleibt das rechte pedal niedergedrückt.

1. the fifth opens a wide space.
2. to find oneself in this room.
3. to play the small notes.
4. to leave the room (to proceed to the next page).

choose pages and play in free order.

manage everything at ease, with great calmness.

partials and multiphonics on the piano:

touch the swinging string gently with a finger: a partial appears.

dividing the string length for example by a third produces the fifth.

by touching the string at a point of contact, where no clear partial can be caused, a multiphonic appears.

you can play on either side of the damper.

◇ : mute keys.

immediately after the short attack (sf) press down the right pedal and keep the keys down.

◦
(•) : a certain partial on a certain string.

◦
• : a certain partial – string free.

↑
(•) : free partials and multiphonics on a certain string.

∩ : ∩ : repeat the sounds as often as you like.

certain partials: repeat always the same.

free partials and multiphonics: you may change the points of contact on the string.

the right pedal down throughout while playing the partials and multiphonics.

Handwritten musical notation on two staves. The left staff contains notes with dynamic markings 'fs', '13x', '2x', and '5x'. The right staff contains notes with dynamic markings 'fs' and 'sf', and includes wavy lines with arrows indicating vibrato.

Handwritten musical notation on a grand staff. The notation is divided into two systems by a double bar line. The first system contains a treble clef, a bass clef, and a key signature of one sharp (F#). The first staff has a long, sweeping slur over two notes. The second staff has a treble clef and a bass clef. The second system contains a treble clef, a bass clef, and a key signature of one sharp (F#). The first staff has a treble clef and a bass clef. The second staff has a treble clef and a bass clef. The notation includes various symbols such as '3x', '5x', 'fs', and 'sf', along with slurs, ties, and dynamic markings.

5x

3x

(. .)

fs
sf

The image shows a handwritten musical score on a grand staff (two staves). The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Left):**
 - Starts with a treble clef and a key signature of one sharp (F#).
 - Contains a long, sweeping slur over several notes.
 - Annotations above the staff include "3x", "2x", "2x", "2x", "2x", "2x", "2x", "2x", and "2x".
 - Notes are marked with "o" and "#".
- Staff 2 (Right):**
 - Starts with a bass clef and a key signature of one sharp (F#).
 - Contains notes with dynamic markings "f" and "fs".
 - Annotations above the staff include "13x", "2x", "2x", "2x", and "2x".
 - Notes are marked with "o" and "#".
 - There are several upward-pointing arrows with wavy lines above them, indicating vibrato or tremolo.
 - At the end of the staff, there are notes with "o" and "#", and a final annotation "()".

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large slur covers the first two notes, which are marked with "5x" and "5x". The third note is marked with "13x". The fourth note is marked with "3x". The notes are: F#4, G#4, A4, and B4.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is marked with "fs" and has a fermata. The second note is marked with "(F#)". The third note is marked with "(G#)". The fourth note is marked with "(A)". The fifth note is marked with "(B)". A wavy arrow points to the second note.

The image shows two staves of handwritten musical notation. The top staff begins with a treble clef and contains a series of notes with stems, including a note with a downward-pointing stem. Two '3x' markings are placed above the staff. The bottom staff also begins with a treble clef and contains notes with stems. Dynamic markings 'fs' and '(sf)' are present below the staff.

Handwritten musical notation on two staves. The top staff shows a sequence of notes with dynamic markings: 8x, 5x, 2x, 13x. The bottom staff shows notes with dynamic markings: fs, (b9), (b9), (b9), (b9).

The image shows a handwritten musical score on a grand staff (two staves). The notation includes several measures with notes and dynamic markings.

- Top Staff (Right Hand):**
 - Measure 1: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 2: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 3: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 4: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 5: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 6: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 7: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 8: A quarter note with a sharp sign (#) and a circled sharp sign (#).
- Bottom Staff (Left Hand):**
 - Measure 1: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 2: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 3: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 4: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 5: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 6: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 7: A quarter note with a sharp sign (#) and a circled sharp sign (#).
 - Measure 8: A quarter note with a sharp sign (#) and a circled sharp sign (#).

Additional annotations include:

- 5x** and **8x** written above the top staff.
- fs** (fortissimo) written below the bottom staff.
- Wavy lines with arrows pointing to specific notes in the bottom staff.
- Vertical double dots (:) between measures 3 and 4 on both staves.
- Handwritten notes in parentheses: $(\# \#)$ and $(\# \#)$ are written below the bottom staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece begins with a half note on G4, marked with a downward-pointing arrow and a small circle above it. This is followed by a slur over two eighth notes: F#4 and G4. Above the staff, there are markings '3x', '2x', '2x', and '5x' corresponding to the notes. The piece concludes with a half note on G4, marked with an upward-pointing arrow and a small circle above it. Below the staff, there are markings '(.)', '(.)', '(.)', '(.)', '(.)', and '(.)' corresponding to the notes. The dynamic marking 'fs' is written below the final note.

Handwritten musical notation on two staves. The top staff features a treble clef and a slur over notes, with markings '3x' and '5x'. The bottom staff features a bass clef and notes with markings 'fs' and 'r'. Both staves include repeat signs and dynamic markings such as 'b9' and '(b9)'. The notation is written in black ink on a white background.