

ein duft

voice, piano

eva-maria houben

© **edition wandelweiser 2016**

catalogue number ew16.262

ein duft

klavierlied

a scent

lied for voice and piano

text: eva-maria houben

eva-maria houben

2016

für Irene.

ein duft
im dunklen erfühlt
im stillen erträumt
fast nichts

(eva-maria houben)

a scent
in darkness conceived
in silence dreamed of
nearby nothing

(eva-maria houben)

klavier

ein stilles eigenes tempo finden – ganz ruhig und in sich gekehrt.

molto legato.

behutsames pedal.

fermate: den klang verklingen lassen.

stimme

nach dem verklingen eines klavierklangs unter irgendeiner fermate oder währenddessen einsetzen.

ruhig und friedlich das lied im zusammenhang singen.

nach dem schluss bleibt es etliche zeit still.

das klavier spielt nicht mehr weiter und das stück endet.

piano

find your own still tempo – very quiet and introverted.

molto legato.

soft pedal.

fermata: the sound fades away.

voice

enters after the decay of a piano sound at any fermata or meanwhile.

sing calmly and peaceful – without longer break.

after the end it remains silent for a while.

the piano does not continue and the piece concludes.

8vb

(8)

(8)

8vb

8va

(8)

(8)

8vb

(8)

8vb

(8)

8va

(8)

(8)

(8)

(8)

(8)

15^{ma}

8^{vb}

(15)

(8)

8^{va}

ein duft im dunk - len er - fühlt

The first line of musical notation is on a single staff with a treble clef. It contains eight notes: a quarter note (G4), a half note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). There are two commas above the staff, one above the B4 note and one above the G5 note. The lyrics 'ein duft im dunk - len er - fühlt' are written below the notes, with hyphens under 'dunk - len' and 'er - fühlt'.

im stil - len er - träumt fast nichts

The second line of musical notation is on a single staff with a treble clef. It contains seven notes: a quarter note (G4), a half note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). There is one comma above the staff, positioned above the D5 note. The lyrics 'im stil - len er - träumt fast nichts' are written below the notes, with hyphens under 'stil - len' and 'er - träumt'.



a scent in dark - ness con- ceived

This musical staff features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. There are two fermatas above the notes C5 and G5. The lyrics are positioned below the notes.



in si - lence dreamed of near - ly no - thing

This musical staff features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. There is a fermata above the note E5. The lyrics are positioned below the notes.